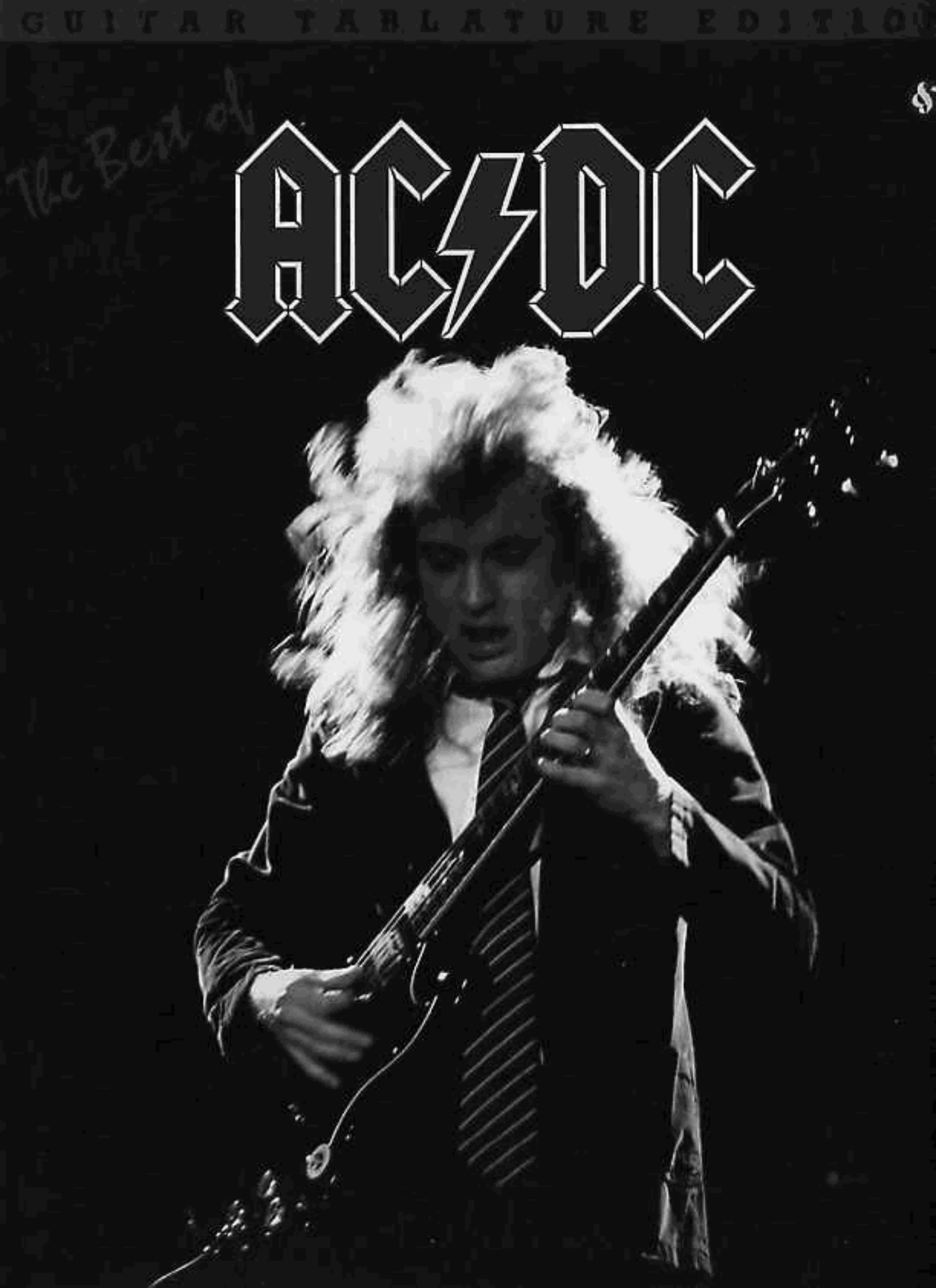
VISIT…

GUITAR TABLATURE EDITION

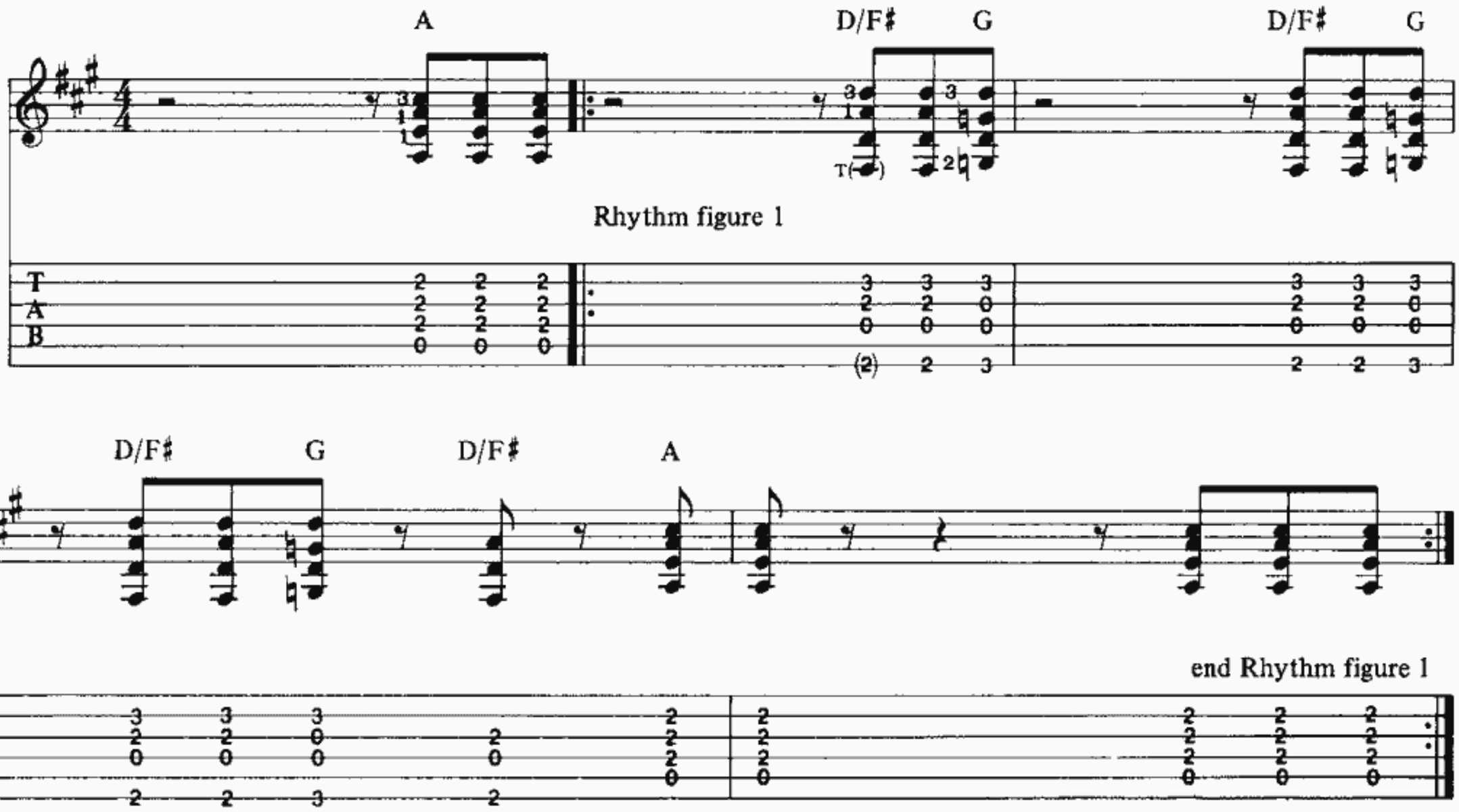
The Best of

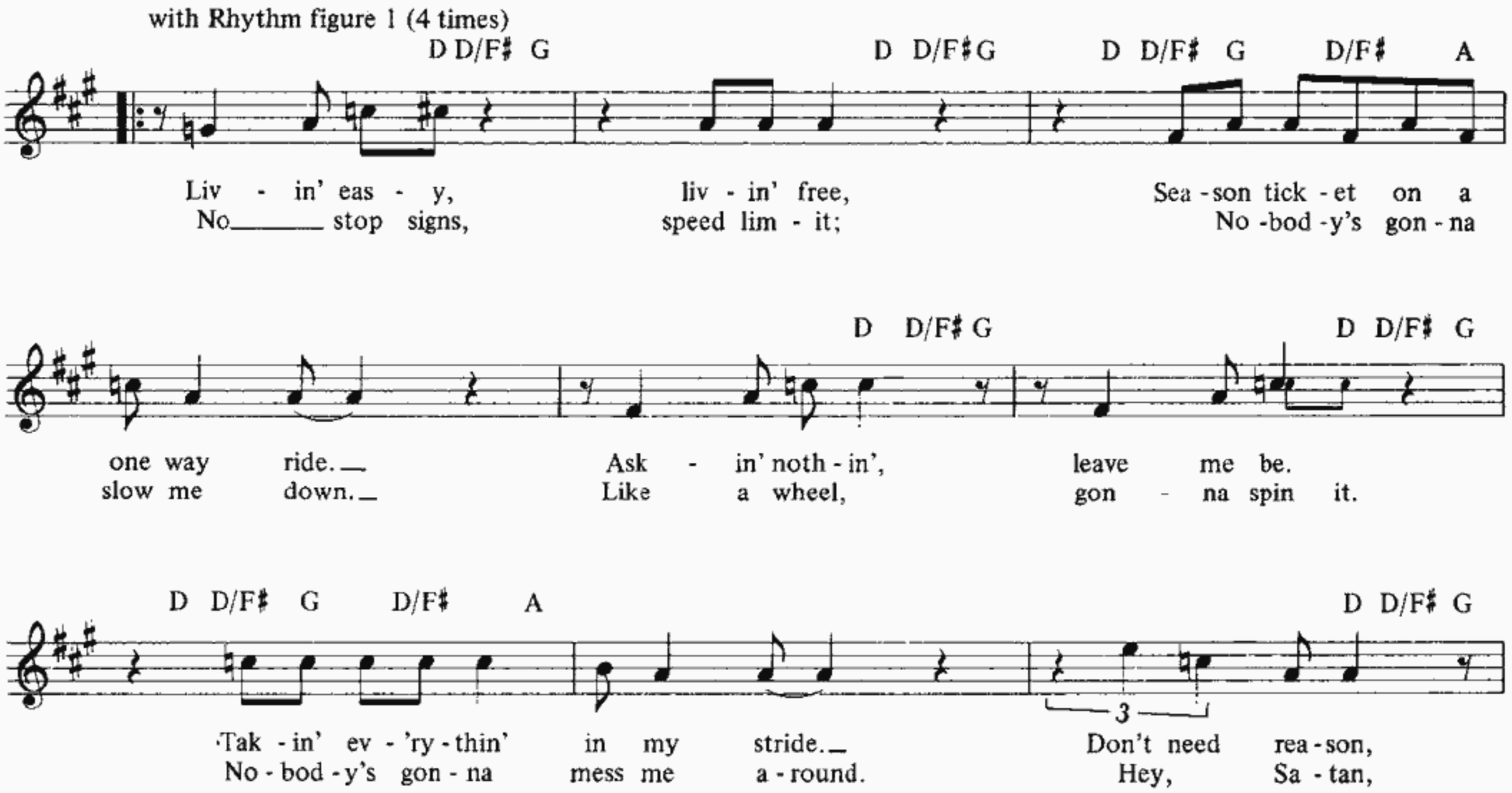
AC/DC



Highway To Hell

Ronald Scott/Angus Young/Malcolm Young





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D D/F♯ G D D/F♯ G D/F♯ A

don't need rhyme. Ain't noth - in' I'd rath - er do.
pay'n' my dues, play - in' in a rock - in' band.

D D/F♯ G D D/F♯ G D D/F♯ G D/F♯ E5

Go - in' down, par - ty time. My friends are gon - na
Hey, mom-ma, look at me. I'm on my way to the

be there too. I'm on the
prom - ised land.

𝄋 A D/A G D/F♯

high - way to hell, on the

Rhythm figure 2 *(lead guitar ad lib on D.S.)* end Rhythm figure 2

To Coda I
To Coda II

with Rhythm figure 2 (2 times)

A D/A G D/F♯ A D/A G D/F♯

high - way to hell, I'm on the high - way to hell, I'm on the

A D/A 1.

high - way to hell.

2.

Dsus/A D/A

Mm. Don't stop me!

D/A Dsus/A D/A Dsus/A D/A

Guitar solo

with Rhythm figure 2 (4 times)

D.S.𝄋 al Coda I ⊕

I'm on the

hold bend

Coda I

A

G

D.S.𝄋 al Coda II

D/A

high - way to...

Coda II

A

D/A

Free time

high - way to hell

And I'm go - in' down

all the way

on the high - way to hell.

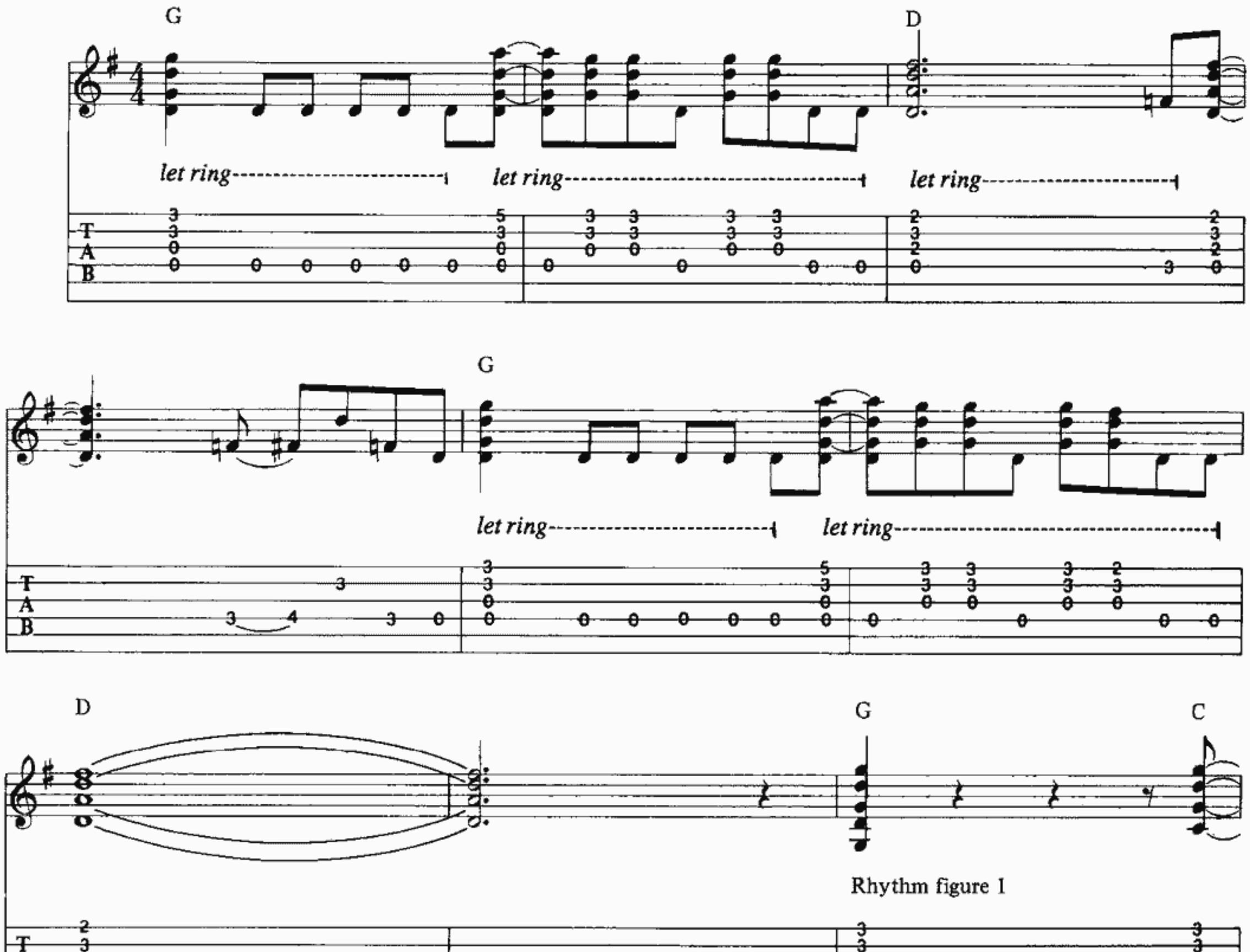
A

tr

12 (15)

You Shook Me All Night Long

Angus Young/Malcolm Young/Brian Johnson



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with Rhythm figure 1 (4 times)

G C G C G D G D G D

She was a

G C G C G D G

fast ma - chine_ she kept her mo - tor clean._ She was the best damn wo - man that I've
dou - ble time__ on the se - duc - tion line.__ She was one of a kind, she's just

D G D G C G C G D

ev - er seen._ She had the sight - less eyes,_ tell - in' me no lies,__
mine all mine._ Want - ed no ap - plause,_ just an - oth - er course._ Made a

G D G D G C

Knock - in' me out_ with those A - mer - i - can thighs. Tak - in' more than her share_ had me
meal out - ta me__ and came back for more. Had to cool me down_ to take an -

G C G D G D G D

fight - in' for air.__ She told me to come,_ but I was al - read - y there._ 'Cause the
- oth - er round._ Now I'm back in the ring__ to take an - oth - er swing._ 'Cause the

G C G C G D Dsus4

walls start shak - in', the earth was quak - in', my mind_ was ach - in', and
walls were shak - in', the earth was quak - in', my mind_ was ach - in', and

T
A
B

D Dsus4 D G Cadd9

we were mak - in' it. And
we were mak - in' it. And
you shook me all

Rhythm figure 2

let ring-

G/B D Cadd9 G/B

night long. Yeah,

let ring let ring let ring

end Rhythm figure 2

1. with Rhythm figure 2

G Cadd9 G/B D Cadd9 G/B

you shook me all night long. Work - in'

2. with Rhythm figure 2 (2 times)

G Cadd9 G/B D

you shook me all night long. And

Cadd9 G/B G Cadd9 G/B D

knocked me out babe. You shook me all night long.

Cadd9 G/B

You had me sha - kin' ba - by.

G Cadd9 G/B D G

You shook me all night long.

let ring----------

D/A Dsus4

You shook me. Well, you took me.

Guitar solo

G C G/B D C G/B G

B R

guitar 2

Cadd9 D Cadd9 G/B

8va

hold bend

B R B B B

T 5 3 7 6 6 7 9 8 8 9 8 10 (12) 10 (12) 10 8 11 (13) 10 (12) 8 9 8 9 18 (20)
A
B

T 3 3 0 0 3 3 3 0 0 0 0 2 3 3 3 0 3 2 2 3 2 0 2 2 0 0 2 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 2 2 2 0
A
B

G Cadd9 G/B D Cadd9 G/B

8va

with Rhythm figure 2 (5 times)

hold bend

R B B R B

T 15 15 18 17 (19) 17 15 17 17 15 17 (19) 18 17 (19) 18 (19) 17 15 17 17 15 17 15 17 15 16 18 (20)
A
B

G Cadd9 G/B D Cadd9 G/B

You real - ly took me in.

8va

B R B R R B R

T 17 (19) 17 (18) 17 15 17 15 17 18 (20) 15 18 17 (19) 17 15 17 (19) 17 15 17 17 15 17 (18) 17 15
A
B

G Cadd9 G/B D

You shook me all night long.

Cadd9 G/B G Cadd9 G/B D

Yeah, 3 you shook me all night long.

Cadd9 G/B G Cadd9

Yeah, yeah, you shook me all

G/B D Cadd9 G/B

night long. You real - ly got me in.

G Cadd9 G/B D Cadd9

You shook me all night long.

let ring *let ring*

T A B

G/B D Cadd9 G/B D

Yeah, you shook me, Yeah, you shook me

let ring *let ring*

T A B

all night long.

T A B

Let's Get It Up

Angus Young/Malcolm Young/Brian Johnson

(E) A D/A (E) A D/A A

T A B

Rhythm figure 1

(E) A D/A (E) A D/A A

end Rhythm figure 1

A5 B5 E A5 B5 A5 B5 E A5 B5

1. Loose lips sink ships, So come a - board for a plea - sure trip.__
2. *See additional lyrics*

Rhythm figure 2

end Rhythm figure 2

with Rhythm figure 2

A5 B5 E A5 B5 A5 B5 E A5 B5

It's high tide,_ so let's ride, The moon is ris - in' and so am I.__ I'm gon - na

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B E B E B A B E B

get it up. Nev - er gon - na let it up.

Rhythm figure 3 end Rhythm figure 3 with Rhythm figure 3 (2 times)

E B A B E B E B A

Cruis - in' on the sev - en seas, A pi - *rate of my*

B E B A

lov - in' needs. I'll nev - er go down, Nev - er go down, so

with Rhythm figure 1 (2 times)

(E) A D/A (E) A D/A A

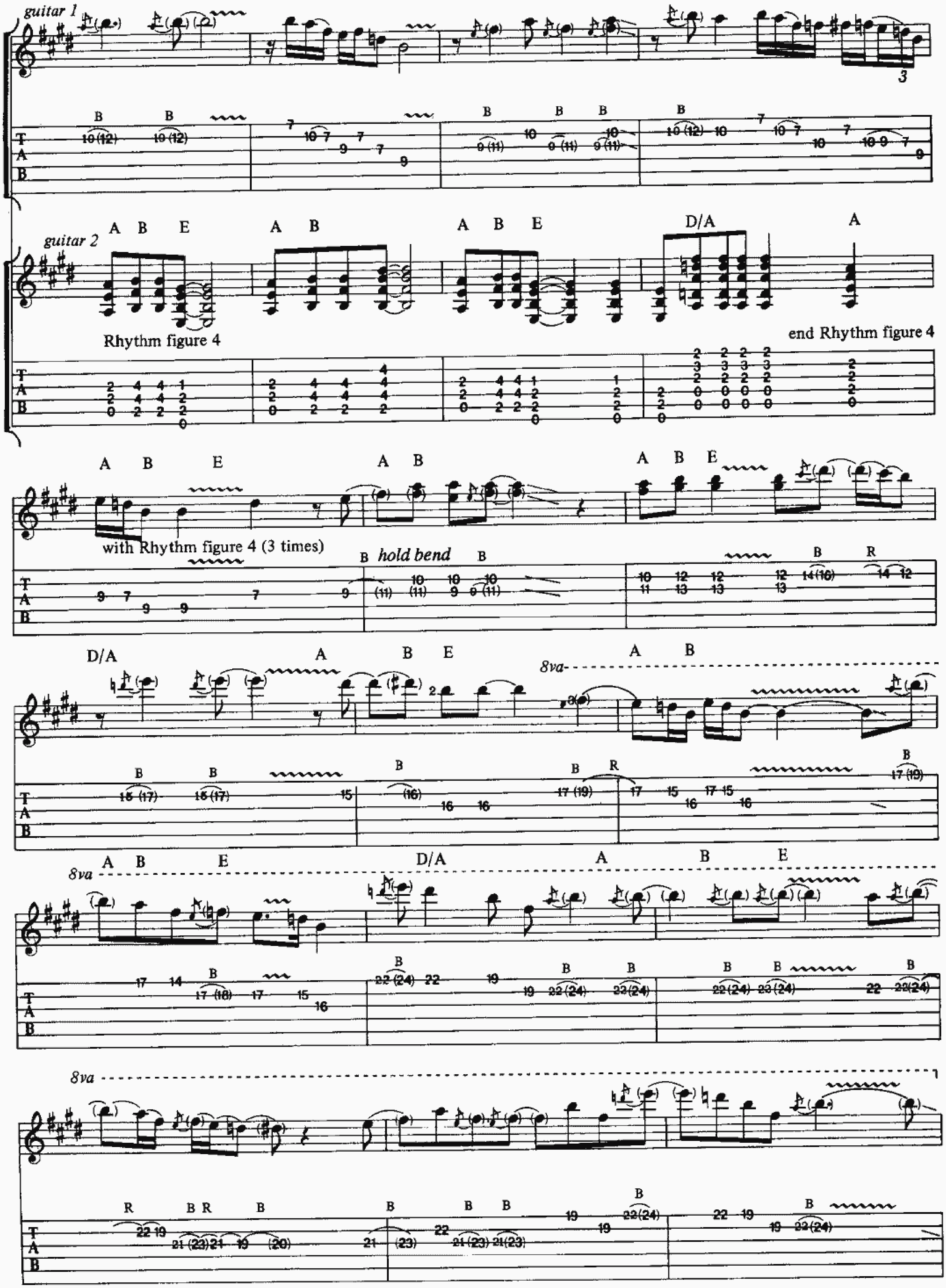
Let's get it up. Let's get it up.

(E) A D/A (E) A D/A A

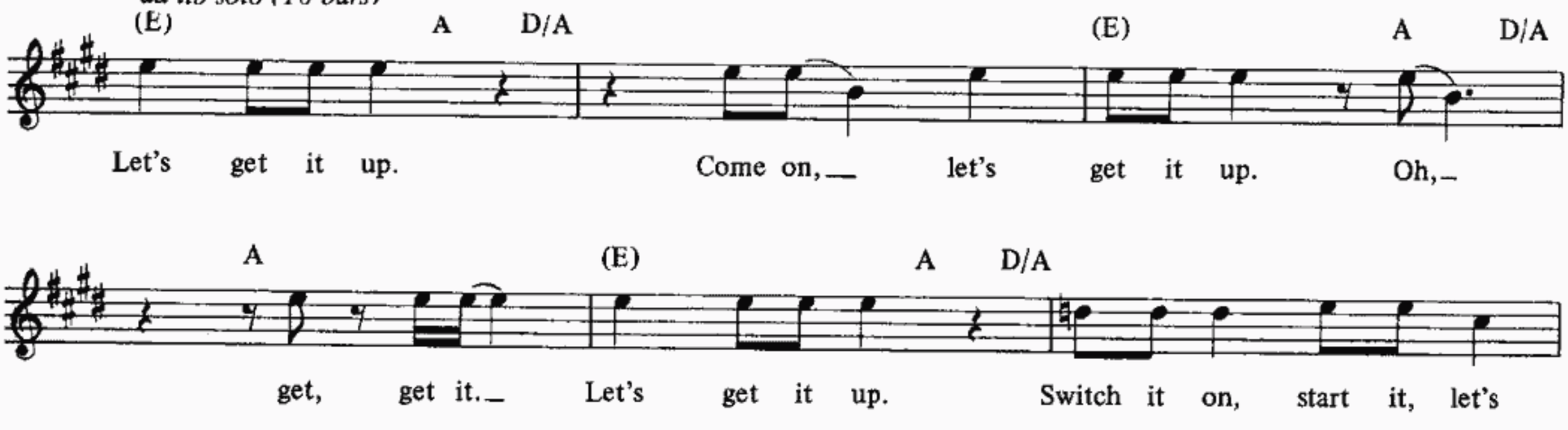
Let's get it up, Right_ to the top. Let's get it up, right now. _____

E D A E D A

B B


guitar 1
guitar 2
A B E
A B
A B E
D/A
A
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4 (3 times)
hold bend
D/A
A
B E
8va
8va
A B E
D/A
A
B E
8va

with Rhythm figure 1 (4 times)
ad lib solo (16 bars)

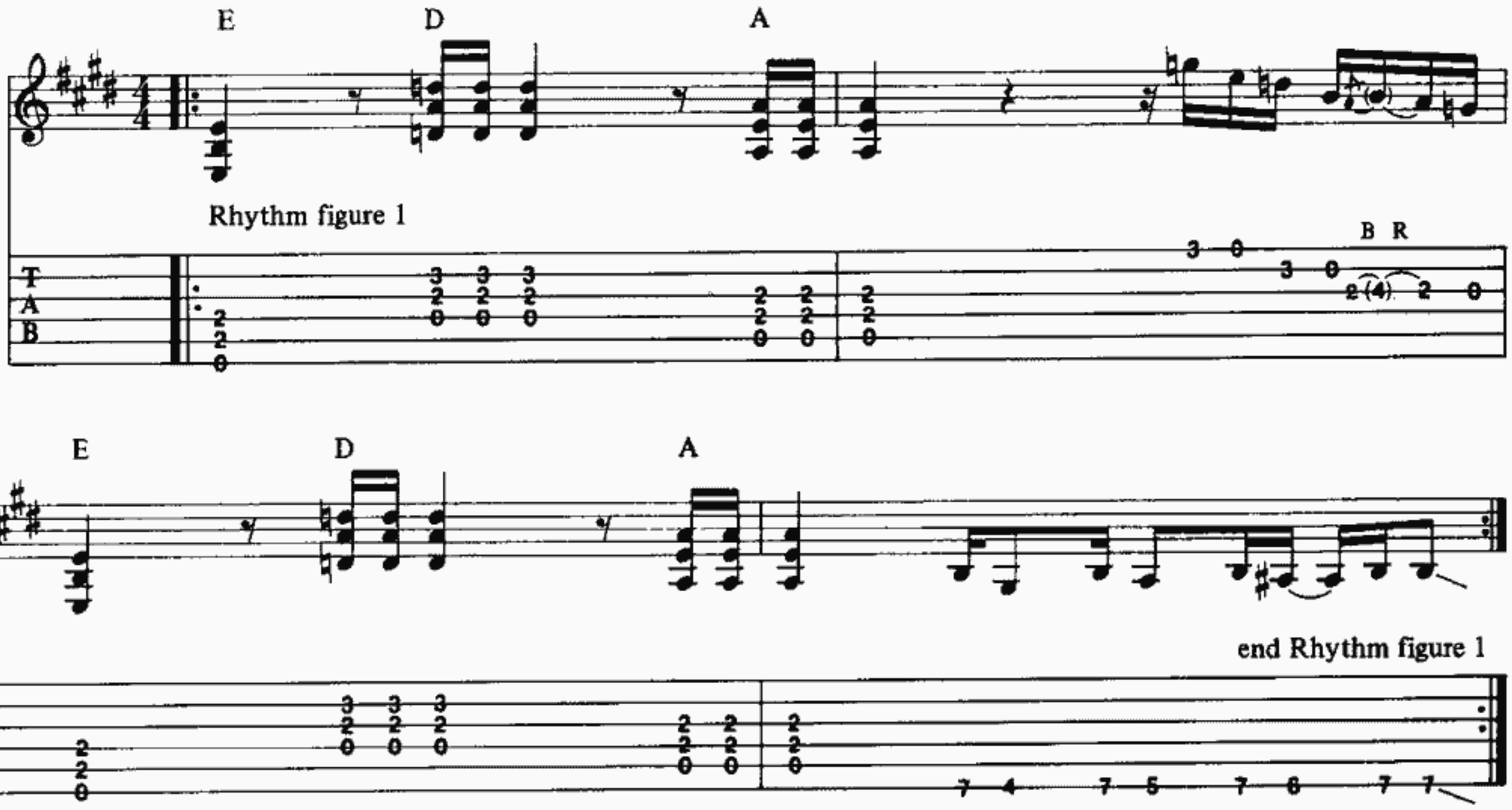


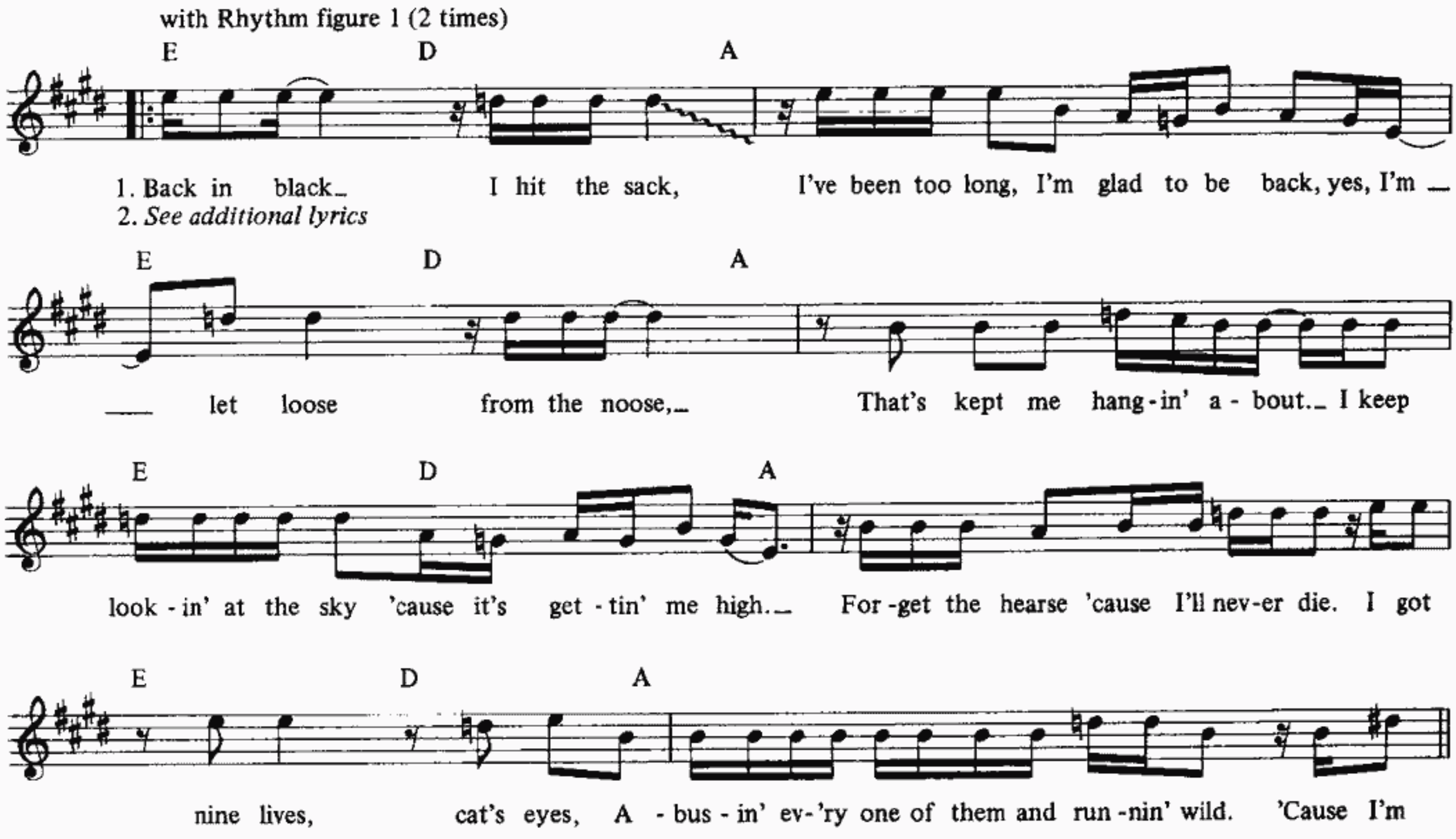
Additional Lyrics

2. Loose wires cause fires,
Gettin' tangled in my desires.
So screw 'em up, plug 'em in,
Then switch it on and start all over again.
I'm gonna get it up.
Never gonna let it up.
Tickin' like a time bomb,
Blowin' out the fuse box.
Never go down, so

Back In Black

Angus Young/Malcolm Young/Brian Johnson





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A E B A B A E B A B G D A G A

back, yes I'm back. Well I'm back, yes I'm

Rhythm figure 2

G D A G A E B A B A E B A B

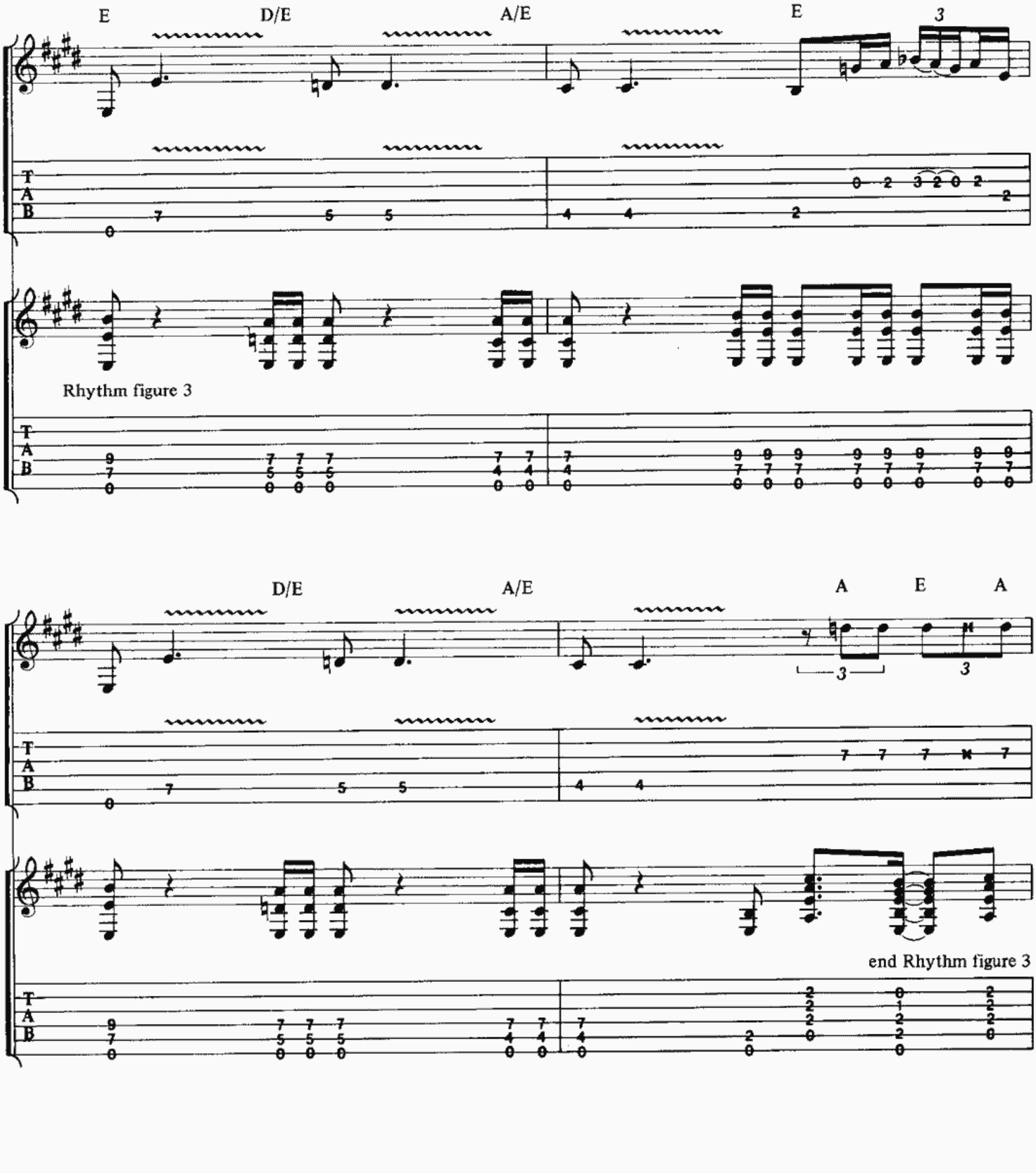
back. Well I'm back, back. Well I'm

1. 2.

To Coda G D D

back in black, yes, I'm back in black. back in black.

end Rhythm figure 2


E
D/E
A/E
E
3
T
A
B
Rhythm figure 3
D/E
A/E
A
E
A
3
3
end Rhythm figure 3
E
D/E
A/E
E
with Rhythm figure 3 (3 times)
B
B

D/E A/E A E A

B B B R B B

T 15 15 15 12 12 12 14 12 14 (16)
A 14 (16) 14 (16) 14 (16) 14 (16) 14 12 14 12 14 14 14
B

E D/E A/E E

3 3 3 4 3

hold bend

B B B B B B B B B R B

T 12 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 15 14 (16) 15 (16) 14 12 14 12 (14) 14 12 13 14
A 14 12 14 (16)
B

D/E A/E A E A

6

B B R B

T 12 14 14 14 12 14 (16) 15 14 (16) 14 12 14 15 (17) 15 12 12 14 12 14
A 14 14
B

E D/E A/E E

B B

D.S.𝄋 al Coda

T 0 0 3 5 4 0 5 0 3 3 0 2 0 2 0 2 14 (16) 12 12 15 (17) 0
A
B

E D/E A/C♯ E A E A

Well I'm

B R B

T 0 5 3 3 5 0 5 0 2 3 0 2 0 0 2 14 (15) 14 12 14 (15) 14 (15) 14 12 14 (15)
A
B

Coda

D

E

back in__ black._

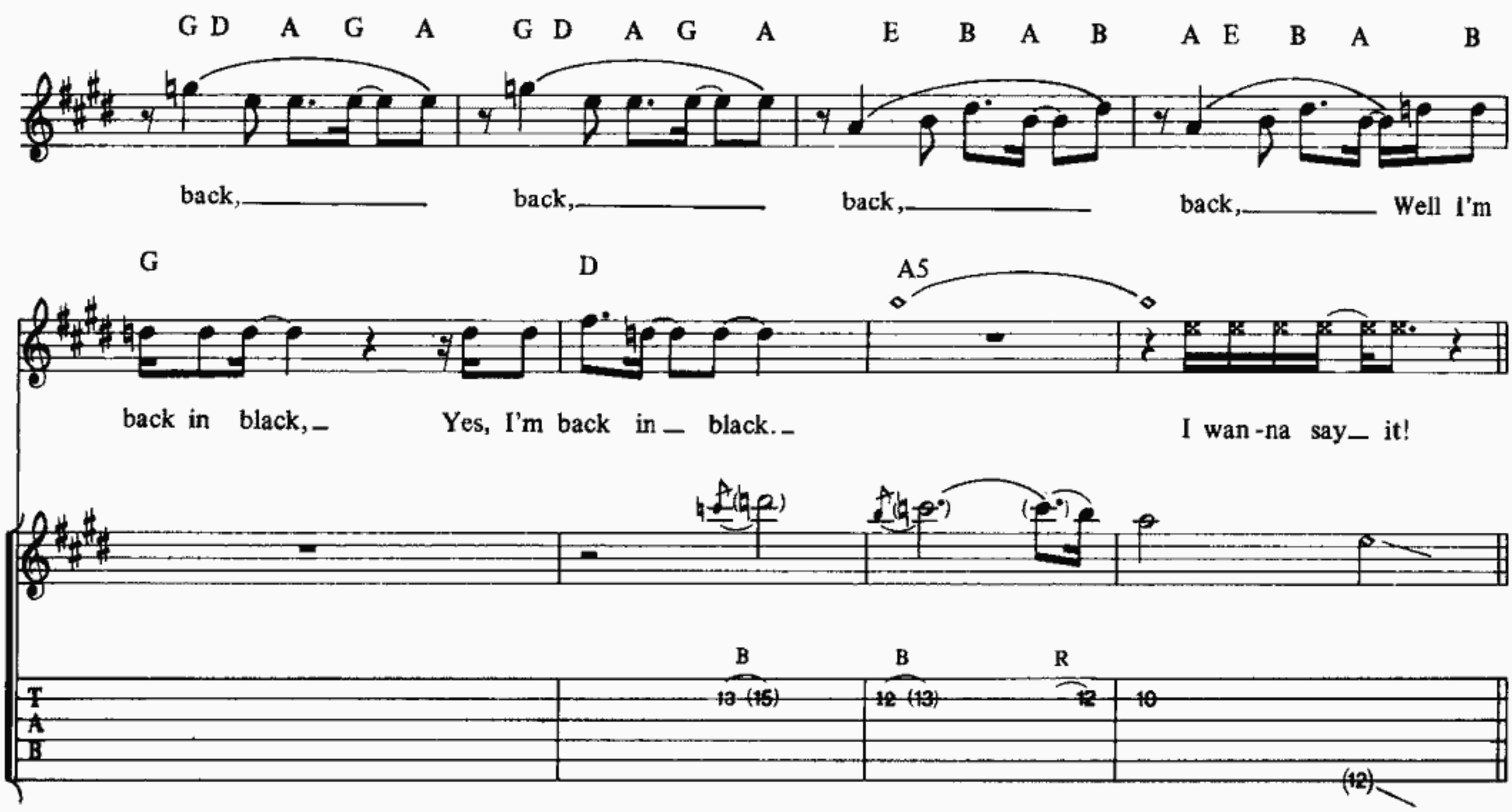
A

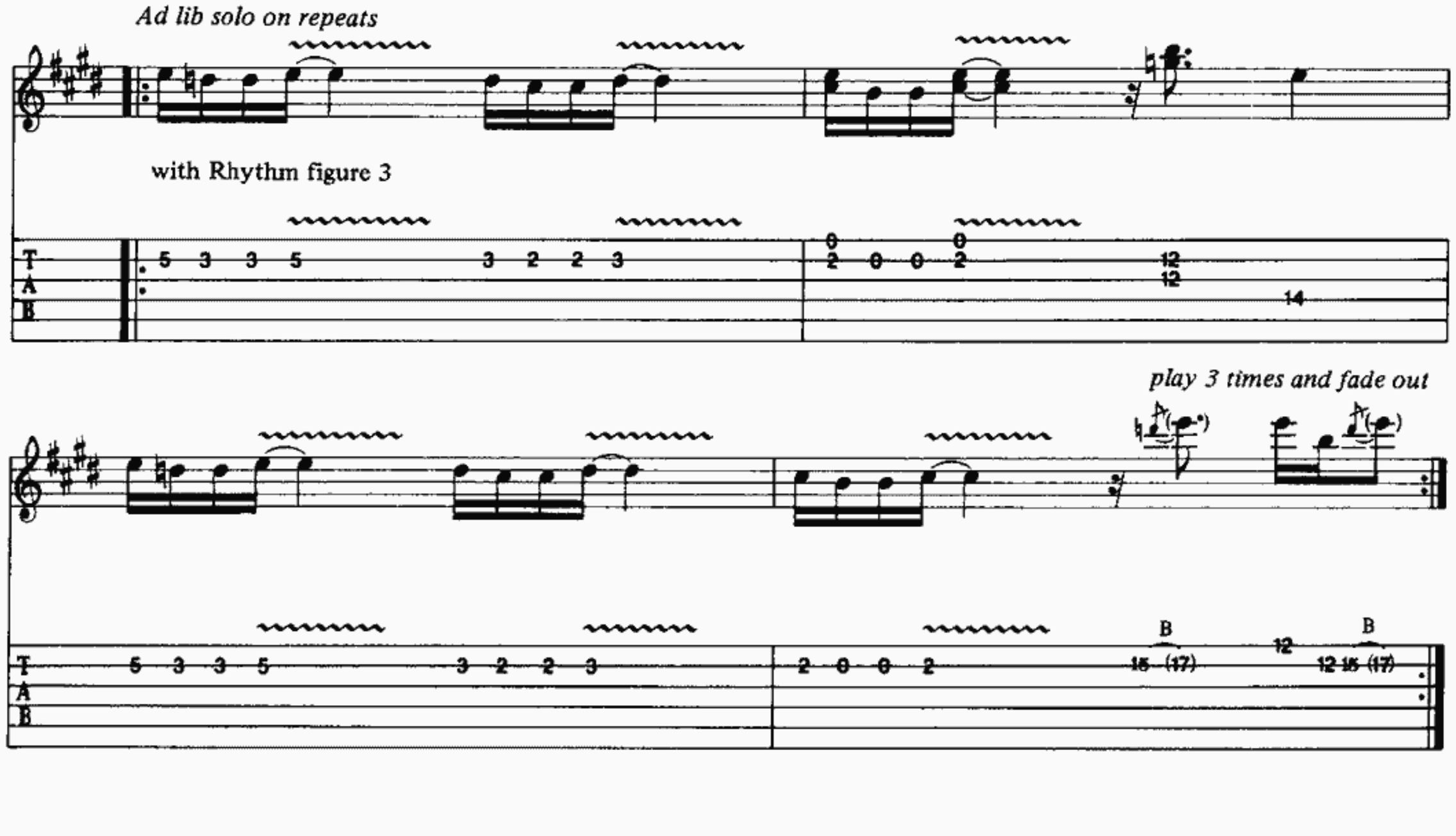
E

A E B A B A E B A B

Well I'm back _____ back _____

with Rhythm figure 2



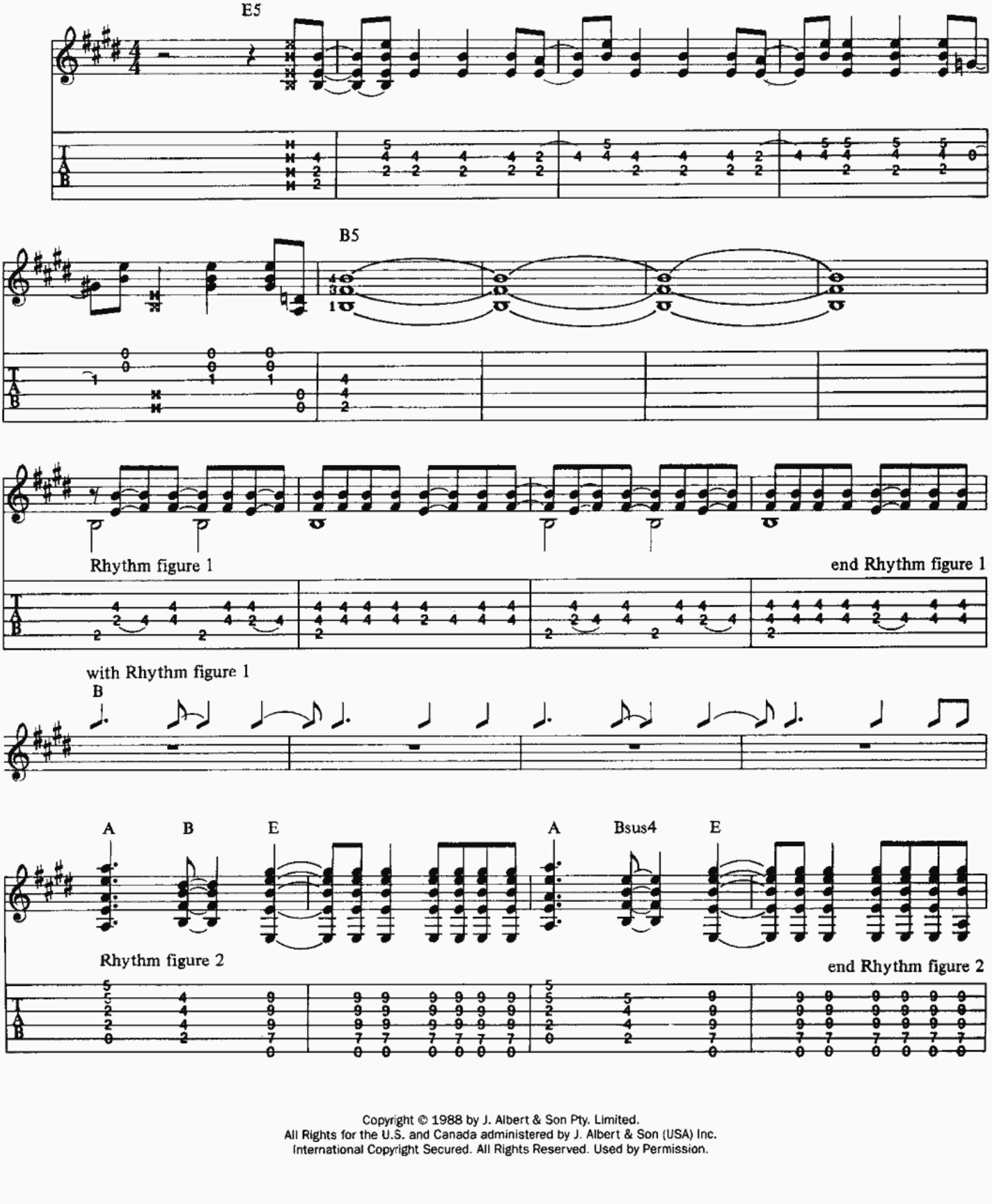


Additional Lyrics

2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.

Heatseeker

Malcolm Young/Angus Young/Brian Johnson



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with Rhythm figure 1
B

Ooh, ___ get - tin'

E5

read - y to rock, get - tin' read - y to roll, Gon - na
read - y to break, get - tin' read - y to go, Get yer

Rhythm figure 3

end Rhythm figure 3

with Rhythm figure 3

turn up the heat, gon - na fire up the coal.
shoes off, an' shake, get ya head down an' blow.

with Rhythm figure 2 (2 times)

A B E

I got - ta keep that mo - tor turn - in', I got - ta
Ya got - ta keep that wom - an fir - in', Ya got - ta

A Bsus4 E A B

keep that en - gine clean.__ I got - ta keep those ti - res burn-
keep that cir - cuit clean.__ Ya got - ta make her sound the si-

E A Bsus4 E

- in' I got the best you've ev - er seen. 'Cause I'm a
- ren, Ya got - ta hear that la - dy scream. 'Cause I'm a

with Rhythm figure 1
B5

heat - seek - er, charg - in' out__ the sky.
heat - seek - er, burn - in' up__ the town.

Yeah, I'm a

C5 D5 B5 C5 D5

heat - seek - er, I don't need no

B5 C5 D5 B5 C5 D5 B5 C5 D5 B5 A5 B5

To Coda

life pre - serv - er. I don't need no one to hose_ me_ down,_

with Rhythm figure 1

1.

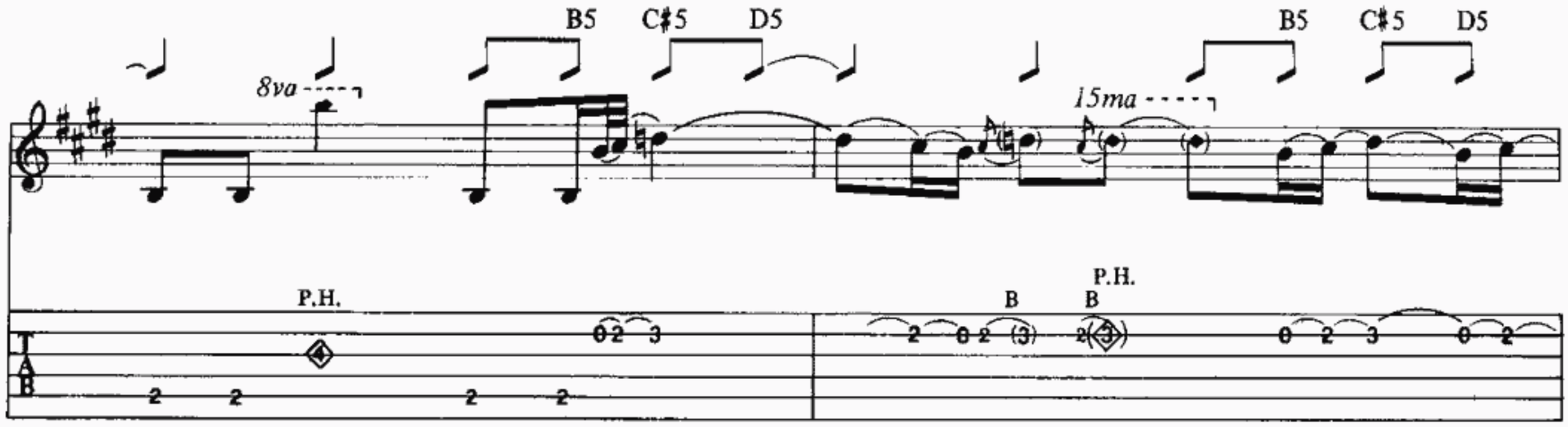
to hose me down. Ooh, they get - tin'

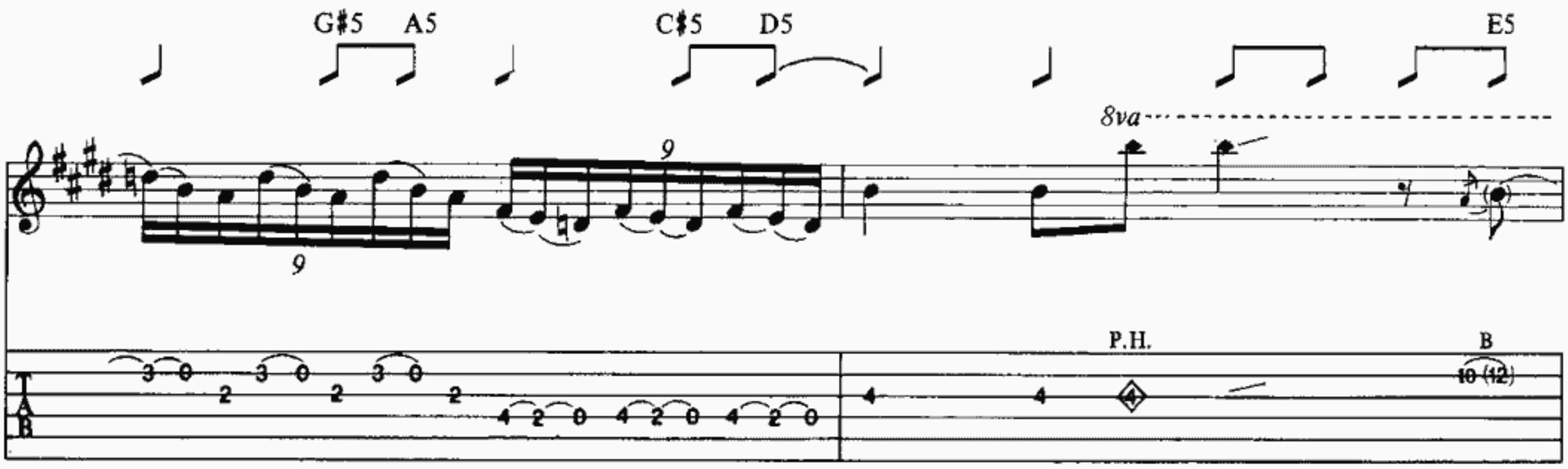
2.

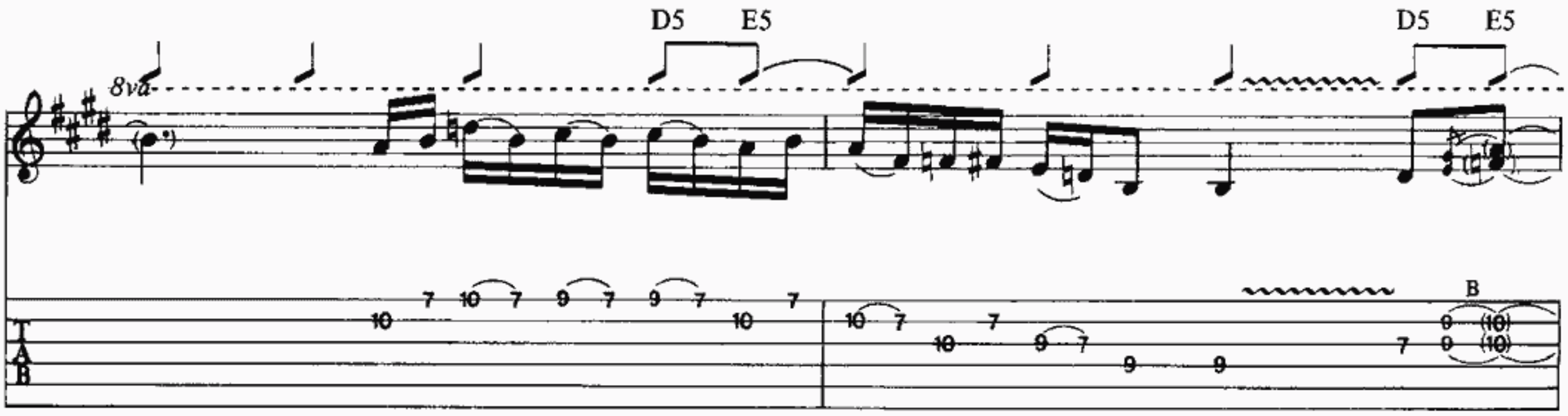
with Rhythm figure 1 (first 3 bars)

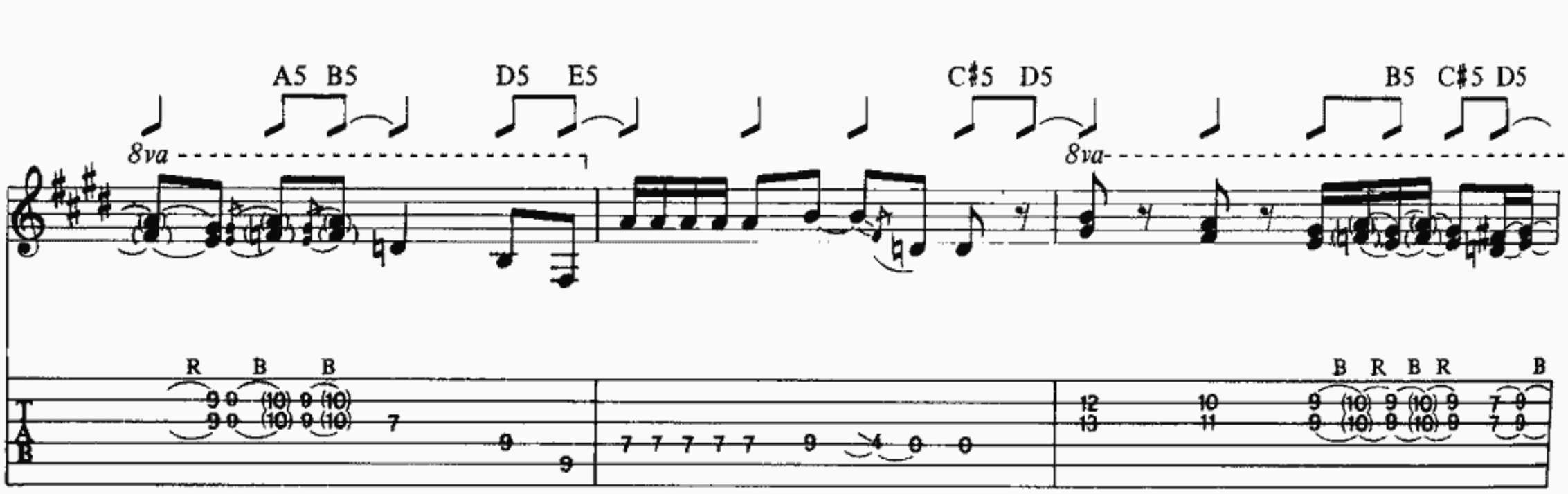
C♯5 D5

Ah, you got it.


B5 C♯5 D5
8va
15ma
B5 C♯5 D5
P.H.
P.H.
B
B


G♯5 A5
C♯5 D5
E5
8va
9
9
P.H.
B


D5 E5
D5 E5
8va
B


A5 B5
D5 E5
C♯5 D5
B5 C♯5 D5
8va
8va
R B B
B R B R B

B5 C♯5 D5 B5 C♯5 D5

8va

hold bend

with Rhythm figure 1
B5 B5/A B5 B5/A B5 B5/A B5 B5 B5/A B5

Hon - ey!

B5 B5/A B5

Here she comes. Wan - na

8va

U.B. U.B. U.B. U.B. B

with Rhythm figure 3
E5

see you get up, see the whites of your eyes, 'Cause I'm a

with Rhythm figure 1
B5

heat - seek - er, heat - seek - er, Gon - na

with Rhythm figure 3
E5

meas - ure you up, gon - na try you for size, 'Cause I'm a

with Rhythm figure 1 (first 2 bars)
B
with Rhythm figure 2 (2 times)
A B E

heat - seek - er I got-ta keep that mo - tor turn - in', I got - ta

A Bsus4 E A B

keep that en - gine clean. I got - ta keep those tires burn-

E A Bsus4 E *D.S.𝄋 al Coda*

- in', I got the best you've ev - er seen. 'Cause I'm a

Coda
with Rhythm figure 1 (2 times)
ad lib solo (8 bars)
B5

Wow! I'm a heat - seek-er, And I'm a

heat - seek-er. Heat - seek-er, Ow!

B5/A B5 B5/A B5

8va

U.B. U.B. U.B. U.B. U.B.

B5/A B5 B5/A B5

U.B. U.B. U.B. U.B.

Hells Bells

Angus Young/Malcolm Young/Brian Johnson

play 5 times

Am Asus4 Am7 Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

Rhythm figure 1

end Rhythm figure 1

Asus4 Am7 Asus4 Am Asus4 G D C5 G/B A5

Rhythm figure 2

end Rhythm figure 2

D5/A Cadd9 G/B A5 D5/A Cadd9 G/B

A5 D5/A Cadd9 G/B A5 D5/A

I'm a rol - lin' thun - der, pour - in' rain, I'm com - in' on like a

Rhythm figure 3

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Cadd9 G/B A5 D5/A Cadd9 G/B

hur - ri - cane. My light - nin's flash - in' a - cross the sky,

end Rhythm figure 3 with Rhythm figure 3

A5 D5/A Cadd9 G/B D5

You're on - ly young but you're gon - na die. I ___ won't take no pris - on - ers, won't ___

Rhythm figure 4

C5 G5 D5 C5 G5

___ spare no lives. No - bod - y's put - tin' up ___ a fight. I ___

end Rhythm figure 4

E D5/A A

— got my bell, I'm gon - na take 3 you to hell.

Rhythm figure 5

E5 G5

I'm gon - na get you, Sa - tan get ya. Hell's

end Rhythm figure 5

with Rhythm figure 1

Am Asus4 Am7 Asus4 Am Asus4 Am7

bells, Yeah, hell's bells.—

with Rhythm figure 2

A7sus4 C5 G/B Am Asus4 Am7 Asus4 Am

You got me ring - in' hell's bells.— My tem - p'ra - ture's high.— Hell's

with Rhythm figure 3 (3 times)

Asus4 G D C5 G/B A5 D5

bells.—

Cadd9 G/B A5 D5 Cadd9 G/B

I'll give you.—

A5 D5 Cadd9 G/B A5 D5

— black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a

Cadd9 G/B A5 D5 Cadd9 G/B

friend of mine, See my white light flash -in' as I split the night, 'Cause if

with Rhythm figure 4

A5 D5 Cadd9 G/B D5

good's on the left,_ then I'm stick - in' to the right._ I won't take no pris - on - ers, won't _

C5 G5 D5 C5 G5

— spare no lives. No - bod - y's put - tin'_ up_ a fight. I_

with Rhythm figure 5

E D5/A A E

— got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -

with Rhythm figure 1

G5 Am Asus4 Am7 Asus4 Am

tan get ya. Hell's bells, Yeah, hell's

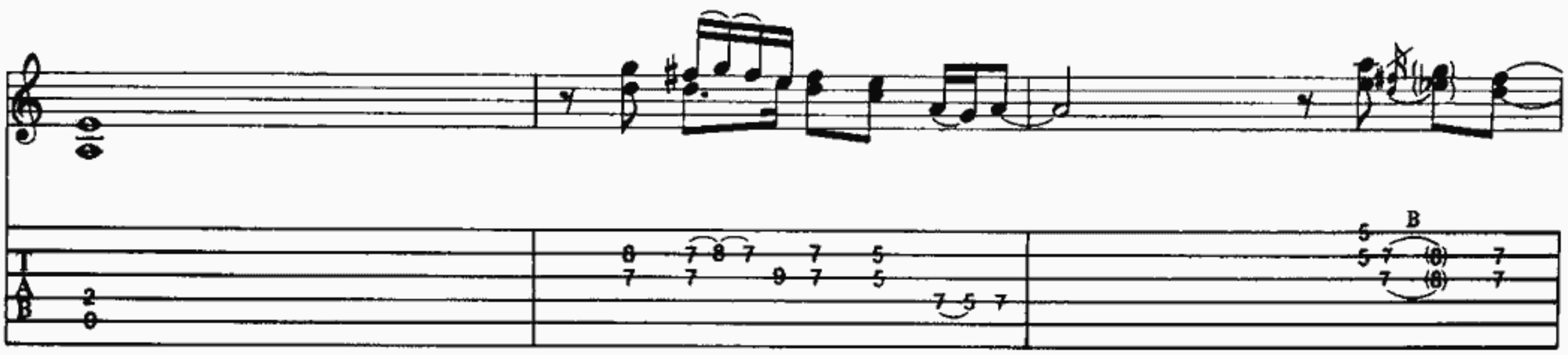
with Rhythm figure 2

Asus4 Am7 A7sus4 C5 G/B Am Asus4 Am7

bells._ You got me ring - in' hell's bells._ My

Asus4 Am Asus4 G D C5 G/B A5

tem - p'ra - ture's high._ Hell's bells._



Guitar solo 1 G5 A5 C5 D5

slow bend

A5 G5 A5 C5 D5 A5 G5 A5 C5

hold bend

D5 A5 G5 A5 C5 D5

8va

U.B. U.B.

C5 G5 D5

8va

with Rhythm figure 4

C5 G5 E D5/A A

8va

with Rhythm figure 5

E G5 Am Asus4 Am7

8va

Hell's bells,_ Sa - tan's

with Rhythm figure 1

B B B B

Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

com - in' to you._ Hell's bells,_ He's ring - in' them now._ Hell's

Asus4 Am7 Asus4 Am C5

bells,_ The tem - p'ra - ture's high._ Hell's bells,_ A -

Rhythm figure 6

D5 C5 G/B Am Asus4 Am7 Asus4 Am

cross_ the sky._ Hell's bells, They're tak - in' you down._ Hell's

Guitar solo 2

8va

end Rhythm figure 6 with Rhythm figure 6

hold bend

B B

Asus4 C5 D5 C5 G/B Am Asus4 Am7

bells,_ They're drag - gin' you down. Hell's bells,_ Gon - na

8va

with Rhythm figure 6 (first 3 bars)

hold bend *hold bend*

B

Asus4 Am Asus4 C5 D5

split the night. Hell's bells,_ There's no way to fight,_ Yeah.

8va

hold bend

B

A5 G5 A5 C5 D5 A5 G5 A5 C5

Ah.

U.B. U.B.

D5 A5 G5 A5 C5 D5

Ah,_ ah._

8va

U.B. U.B. B B B

A5 G5 A5 C5 D5

Ah.

8va

3

ritard

B B B B B B B B B B R

A5 G5 A5

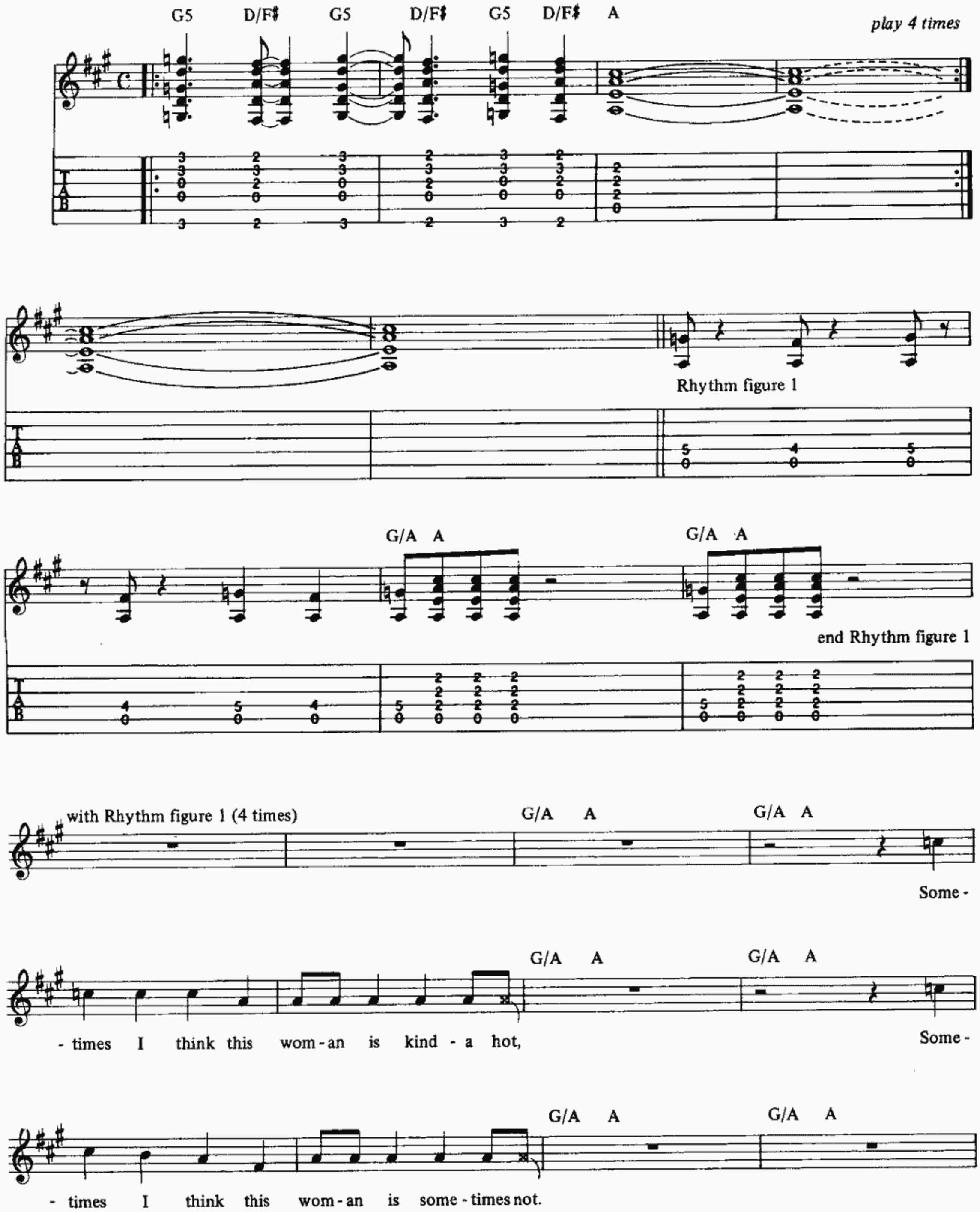
3

Hell's bells._

8va

Hell Ain't Such A Bad Place To Be

Ronald Scott/Angus Young/Malcolm Young



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G/A A

Puts me down,_ fool me 'round,_ She'd do it to me._

G/A A with Rhythm figure 1 (first 2 bars)

___ Af - ter sat - is - fac - tion, an - y die - sel ac - tion.

G/A A G/A A

That ain't the way it should be.___ She's

D/A Dsus4/A 3 D/A

young, Knows_ I'm the man, She's got - ta see,___

Rhythm figure 2

Dsus4/A D/A E A 3

'Cause I'm here, It's my year,

E G5

Brings out the dev - il in me. Hell ain't a bad place to

end Rhythm figure 2

with Rhythm figure 1 (5 times) *vocal tacet on repeat*

A G/A A G/A A

be.

G/A A

Spends my mon - ey, drinks my booze, Stays out ev' - ry night.

G/A A

But I___ got to think-in', Hey, just a min-ute,

G/A A G/A A

some - thin' ain't right. Hold it. Dis - il - lu - sions_

G/A A G/A A

and con - fu - sions, You make me wan - na cry.

G/A A

with Rhythm figure 1 (first 2 bars)

Oh what a shame,_ you play - in' your games,_ Tell - in' me__ your_ lies.__

G/A A

with Rhythm figure 2

D/A Dsus4/A

Don't mind ya play - in' de - mon,_

D/A Dsus4/A D/A E A

As long as it's with me. If this is hell,__ then

E G5

you could say, It's heav - en - ly. Hell ain't a bad place to

A G/A A G/A A

be.

Guitar solo

B

Rhythm figure 3

end Rhythm figure 3

with Rhythm figure 3 (2 times)

G/A A

hold bend

G/A A

G/A A

8va

with Rhythm figure 3 (first 2 bars)

hold bend

G/A A

8va

hold bend

hold bend

hold bend

G/A A

G/A A

G/A A

8va

hold bend

hold bend

with Rhythm figure 2 (first 8 bars)

D/A Dsus4/A D/A

Doz - ens of nights, turns down the lights, Clos - es up on me.

Dsus4/A D/A E A

O - pens my heart, tears me a - part,

with Rhythm figure 3 (4 times)

E G5 A

She's got the dev - il in me. Hell,

G/A A G/A A

ain't no bad place to be. I said

G/A A

hell, ain't no bad place to be.

G/A A

Hell, ain't no bad place to

G/A A G/A A

be. Hell,

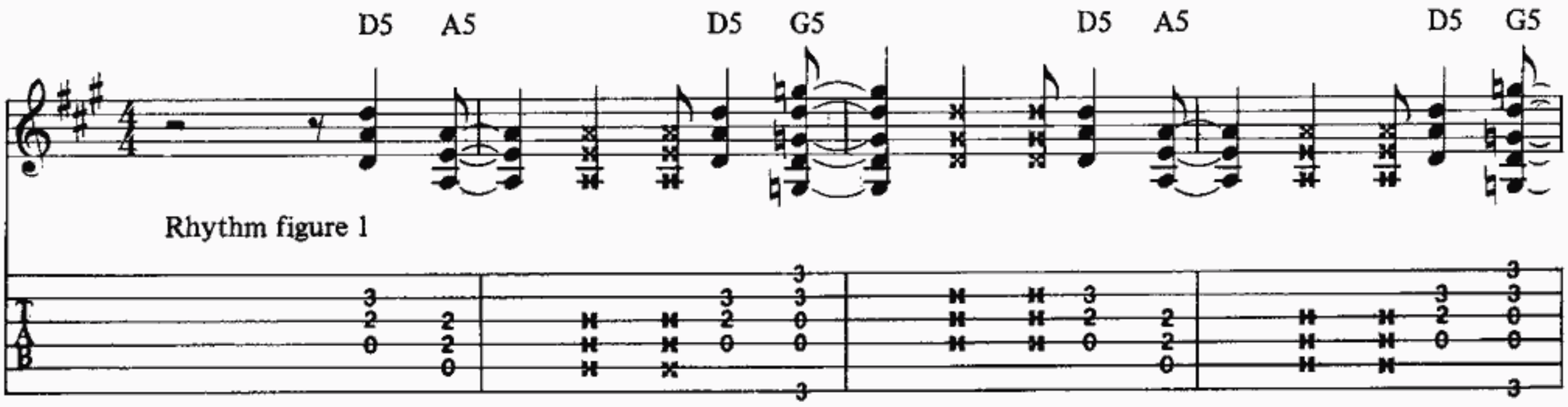
G/A A G/A A

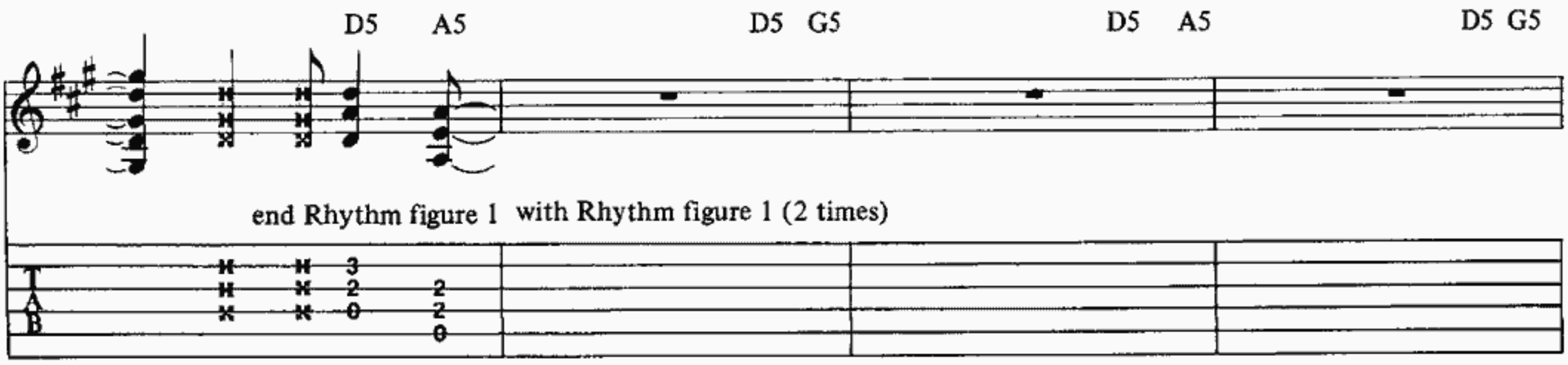
ain't no bad place to be.

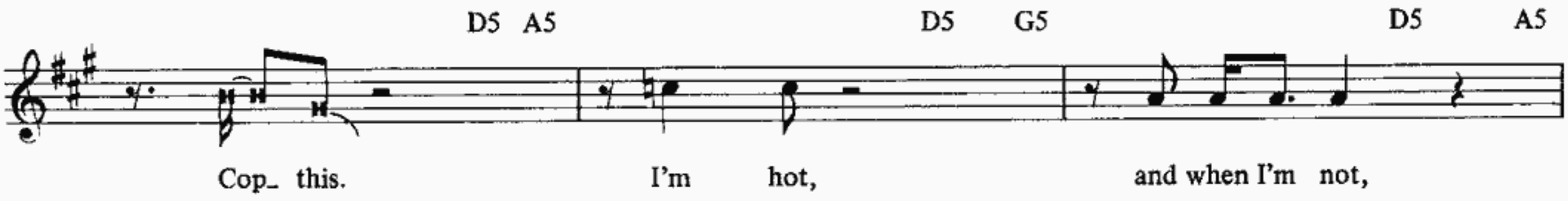
ritard.

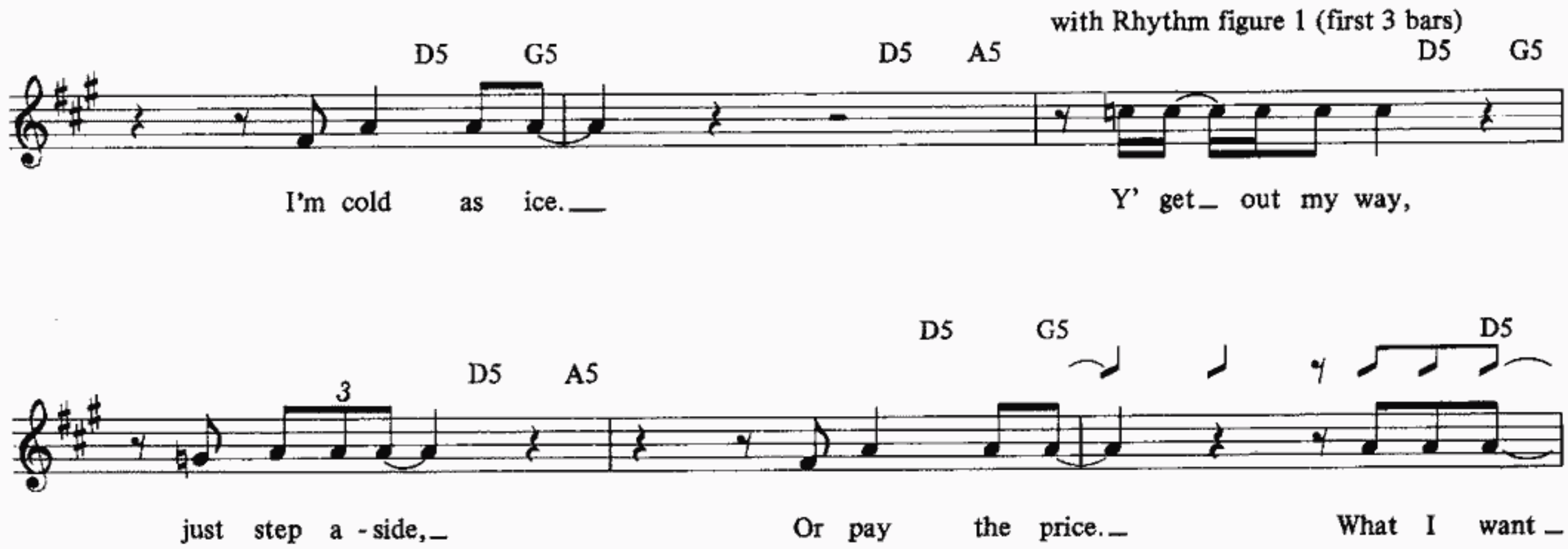
Problem Child

Bon Scott/Malcolm Young/Angus Young









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G5 D5 G5 D5 G5 D5

I take, what I don't I break, And I don't want you,

Rhythm figure 2

A5 E5 A5 E5 A5 E5

With a flick of my knife, I can change your life,

A5 E5 G5 A5 C5 D5

There's noth-in' you can do. I'm a prob-lem child,

end Rhythm figure 2 Rhythm figure 3

A5 C5 D5 G5 A5 C5 D5

I'm a prob-lem child,_ Yes I am, I'm a prob-lem child,_

A5 G5 E5 E D5 A5

And I'm wild._

end Rhythm figure 3

with Rhythm figure 1 (2 times)

D5 G5 D5 A5 D5 G5 D5 A5

Make my stand, no-man's land, On my own.__

with Rhythm figure 1 (first 3 bars)

D5 G5 D5 A5 D5 G5 D5

Man in blue, it's up to you, The seed is sown._ What I want __

with Rhythm figure 2

G5 D5 G5 D5 G5 D5 A5 E5

__ I stash, what I don't _ I smash, And you're on my list, __

A5 E5 A5 E5 A5 E5 G5 A5

Dead or a-live,_ I've got a for-ty-five,_ And I nev-er miss._ Oh, I'm a

with Rhythm figure 3

C5 D5 A5 C5 D5

prob-lem child,_ I'm a prob-lem child,_

G5 A5 C5 D5

Yes I am, I'm a prob-lem child,_

A5 G5 E5

Chase me a - round._

B5 D5 E5

B5 D5 E5

B5 D5 E5

B5 D5 E5

8va

A5 C5 D5

hold bend

A5 C5 D5

8va

hold bend hold bend

R B R B R

A5 C5 D5

8va

B B B B B B B B B B

A5 G5 E5

8va

B B

D5 A5

8va

B B R

with Rhythm figure 1 (3 times)

D5 G5 D5 A5 D5 G5 D5 A5

D5 G5 D5 A5 D5 G5 D5 A5

Just watch your step.

D5 G5 D5 A5 D5 G5 D5 A5

3

Ev' - ry night, street a - light,... I drink my booze,

with Rhythm figure 1 (first 3 bars)

D5 G5 D5 A5 D5 G5

Some_ run,_ some fight, When I win they lose._

D5 with Rhythm figure 2 G5 D5 G5 D5

___ What I need_ I like, what I don't_ I fight,_

G5 D5 A5 E5 A5 E5

And I don't like you._ Say bye - bye while you're

A5 E5 A5 E5 G5 A5

still a - live, Your time is through. 'Cause I'm a

with Rhythm figure 3 (first 4 bars) (4 times)

C5 D5 A5 C5 D5 *play 4 times*

(A5 B5)*
G5 A5

prob-lem child,_ I'm a prob-lem child,_ I'm a

*fourth time only.

ad lib solo (60 bars)

play 2 times

D5 E5 A5 B5 D5 E5 A5 B5

prob-lem child,_ Prob-lem child._

play 8 times

D5 E5 A5 B5 D5 E5 A5 B5

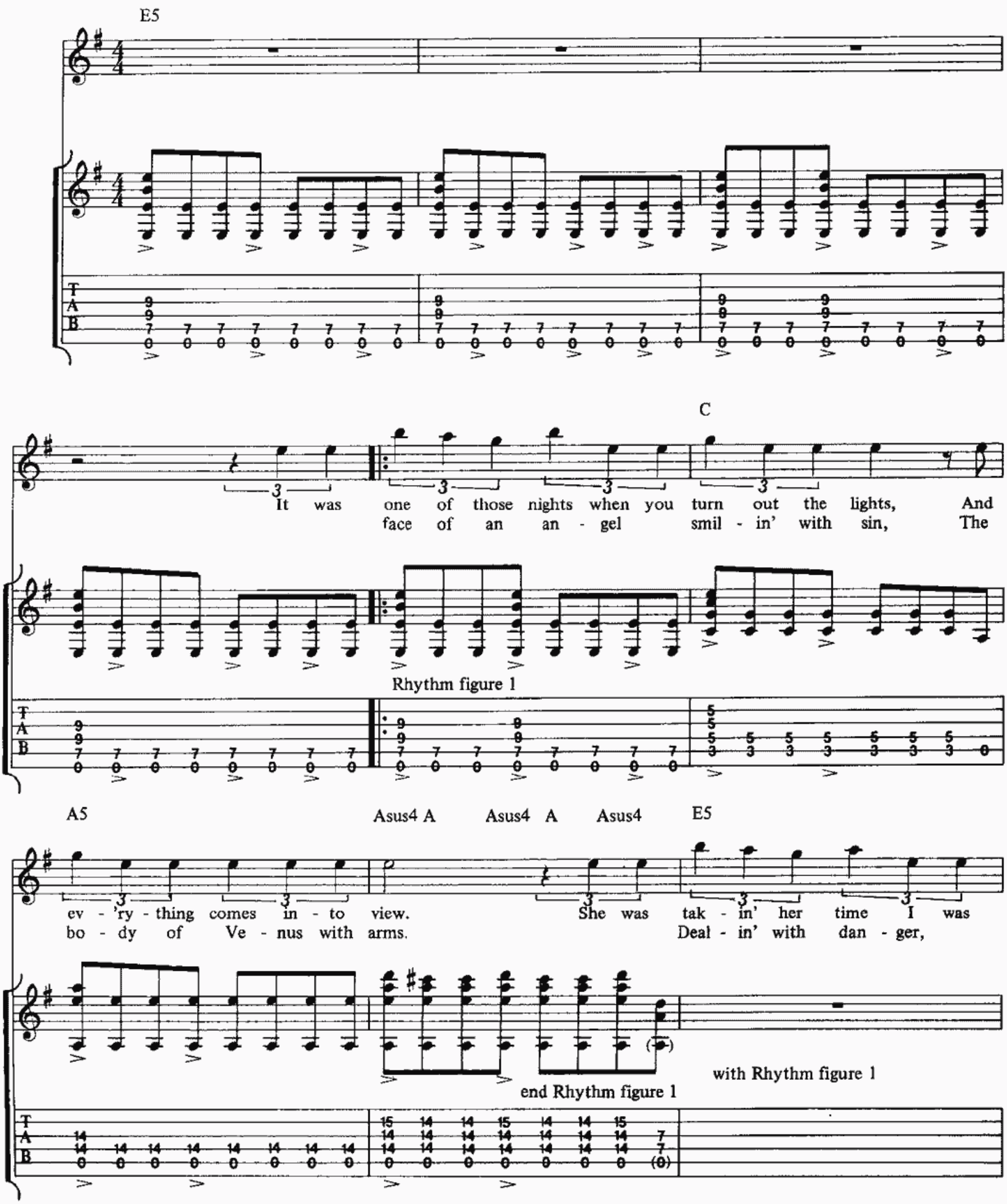
Prob-lem child._ Prob-lem child._

simile

play 2 times

Touch Too Much

Ronald Scott/Malcolm Young/Angus Young



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C A5 Asus4 A Asus4 A Asus4

los - in' my mind. There was noth - in' that she would - n't do. It
strok - in' my skin, Like a thun - der and light - nin' storm. It

C5 A5

was - n't the first; It was - n't the last. She knew we was mak - in' love.
was - n't the first; It was - n't the last. It was - n't that she did - n't

C5

care. I was so sat - is - fied, deep down in - side, Like a
She want - ed it hard, want - ed it fast. She

D5 E5 G5

hand in a vel - vet glove.
liked it done me - di - um rare.

Seems like a touch,

A5 C5 D5

a touch too much. Seems like a

E5 G5 A5 C5

touch, a touch too much.

D5 E5 G5

Too much for my bo - dy, too much for my brain.

A5 C5 D5 E5 G5

This damn wom - an's gon - na drive me in - sane. She got a touch,

1.

A5 D A5 D A5 D A5 E5

a touch too much.

2.

E5

Oh! 2. She had the much. Touch me!

Guitar solo

C5 A5

8va

C5

8va

D5 E5 G5 A5

8va

B5 C5 A5 E5

Seems like a

E5 G5 A5 D5

touch,_ touch too much._ You know it's much too much,_ much too_

Rhythm figure 2

E5 G5

much._ I real - ly wan - na feel, yeah, touch too much._ Girl,___ you know you're

with Rhythm figure 2 (3 times)

end Rhythm figure 2

A5 D5 E5 G5

giv - in' me, much too___ much._ Oh, seems like a touch,_

A5 D5

just a dir - ty lit - tle touch._ I real - ly need your

E5 G5

touch, 'Cause you're much too much

A5 D5

too much too much. Seems like a

E5 G5 A5 C5

touch, a touch too much.

D E5 G5

Seems like a touch, a touch too

Rhythm figure 3

A5 C5 D E5 G5

much. Giv - in' me a touch,

end Rhythm figure 3 with Rhythm figure 3 (5 times)

A5 C5 D E5 G5

a touch too much. Ba - by got a touch,

A5 C5 D

a touch too much. Seems like a

E5 G5 A5 C5

touch, a touch too much.

8va

hold bend hold bend hold bend

B R B R B B B

14(15) (15) 14 14(15) (15) 14 12 15(17) 15(17) (17)

T A B

D E5 G5

A touch too

8va

hold bend

B B B B R B

22 22(24) 22(24) 22(24) (24) 22 19 22 (24)

T A B

A5 C5 D E5 G5

much.

8va

B R R R R

22(24) 22 22(24) 22 22(24) 22 22(24) 22 17 20 20 17 20 20 17

T A B

A5 C5 D

A touch too much.

8va

T 20 20 17 20 20 17 | 20 20 17 20 20 17 | 20 20 17 20 20 17 22 B
A
B

E5 G5 A5

A touch too much.

8va

with Rhythm figure 3 (first 2 bars)

Rhythm figure 4

T 22 (24) B 22 22 (24) 22 B 22 (24) | 22 B 22 (24) 22 B 22 (24) | 7 7 7 7 7 7 7 7 / 7 7 7 7 7 7 7 7 / 5 5 5 5 5 5 5 5
A
B

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

Touch. Come on,

end Rhythm figure 4 with Rhythm figure 4 (2 times)

T 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5
A
B

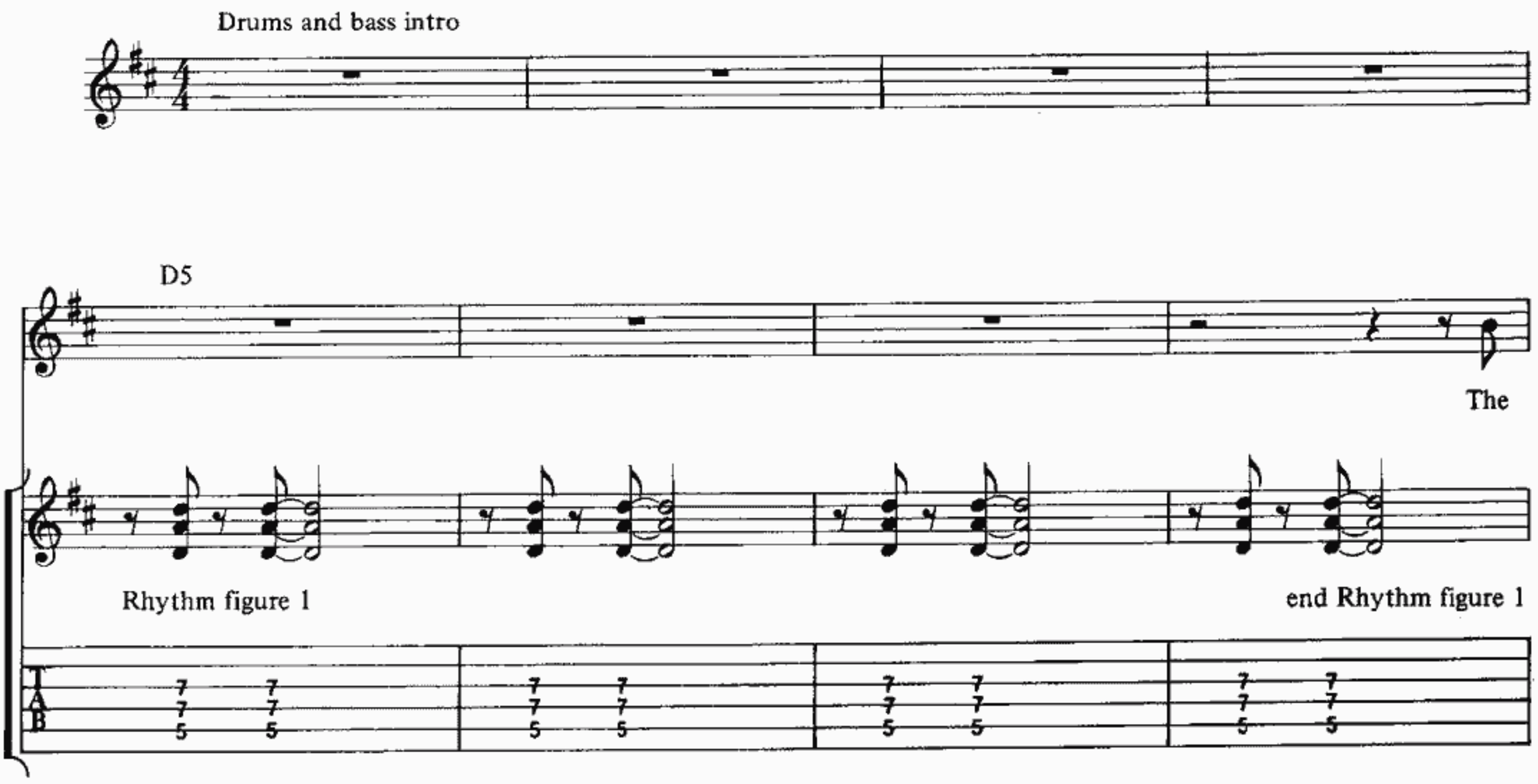
D5 A5 D5 A5 D5 A5 E5

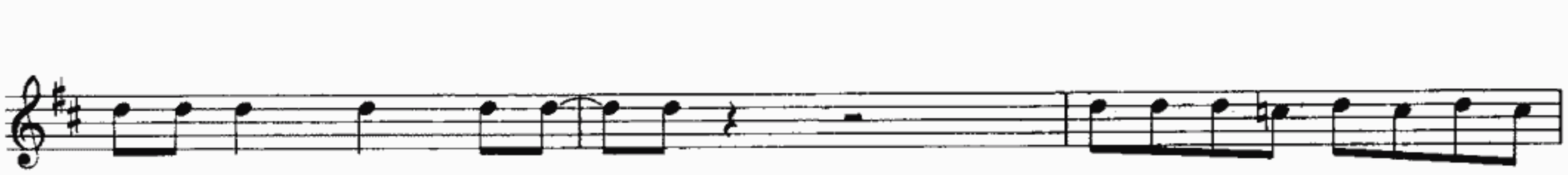
touch me. Yeah!

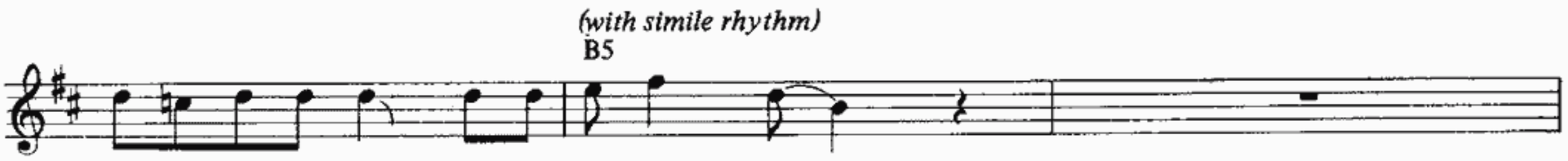
T B (5) B (5) B (5) B (5) | 2 2 0 | 2 2 0
A
B

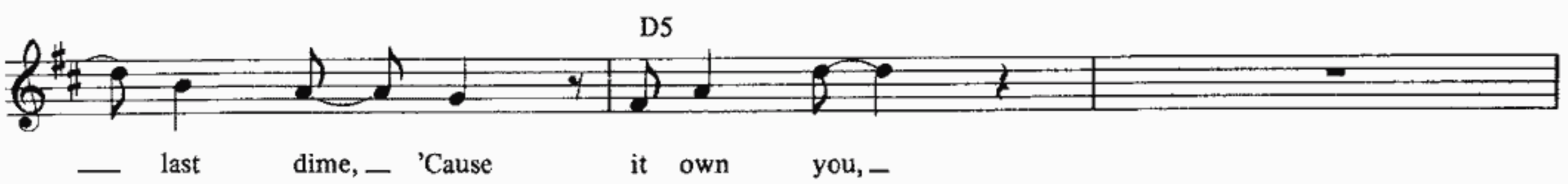
Who Made Who

Angus Young/Malcolm Young/Brian Johnson









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Dsus4

through and through._ The da - ta bank know my num-

- ber. Says I got - ta pay 'cause I

made the grade__ last year.___

B5

A5

Feel it when I turn the screw. —

T T T T T T T T

T
A
B

6 2 7 2 9 2 7 2 6 2 7 2 9 2 7 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

— Kick you 'round the world. There ain't —

T
A
B

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

D5

— a thing — that it can't do, —

T
A
B

4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

do to you. Yeah!

D Dsus4

Who made who? Who made you?

let ring

Rhythm figure 2

D Dsus4 D Dsus4

Who made who? Ain't no - bod - y told you. Who made who?

end Rhythm figure 2 with Rhythm figure 2

D Dsus4 *To Coda*

Who made you?_ If you made them and they__ made you, Who pick up__ the mid - dle and who_ made __

A A7sus4 D/A A A7sus4 D/A A

__ who?_ Yeah!_ Who_ made

Rhythm figure 3 end Rhythm figure 3

with Rhythm figure 2

D Dsus4 D Dsus4

who? Who_ turned the screw?

B5

Yeah!

Guitar solo *8va*

silent tap

6 6 6 6

8va

A A7sus4 D/A A 8va

Gm

8va

with Rhythm figures 1 and 2

D Dsu4 D Dsus4

Some-one send me pic - tures. Get it in the eye, take it to the Y, Spin-nin' like a

B5 A7sus4

dy - na - mo. Feel it go - in' round and round.

let ring

Run - nin' out - ta chips, you got ___ no line, ___ In a

let ring

with Rhythm figure 2

D Dsus4 D Dsus4

D.S.𝄋 al Coda 𝄌

nak - ed town._ So don't look down._ No!

Coda

𝄌

with Rhythm figure 3

A A7sus4 D/A A A7sus4 D/A A

___ who? Ain't no - bod - y told_ you. Oh! Who made who?_

A A7sus4 D/A A A7sus4 D/A A

___ Who made you?_ Who_ made

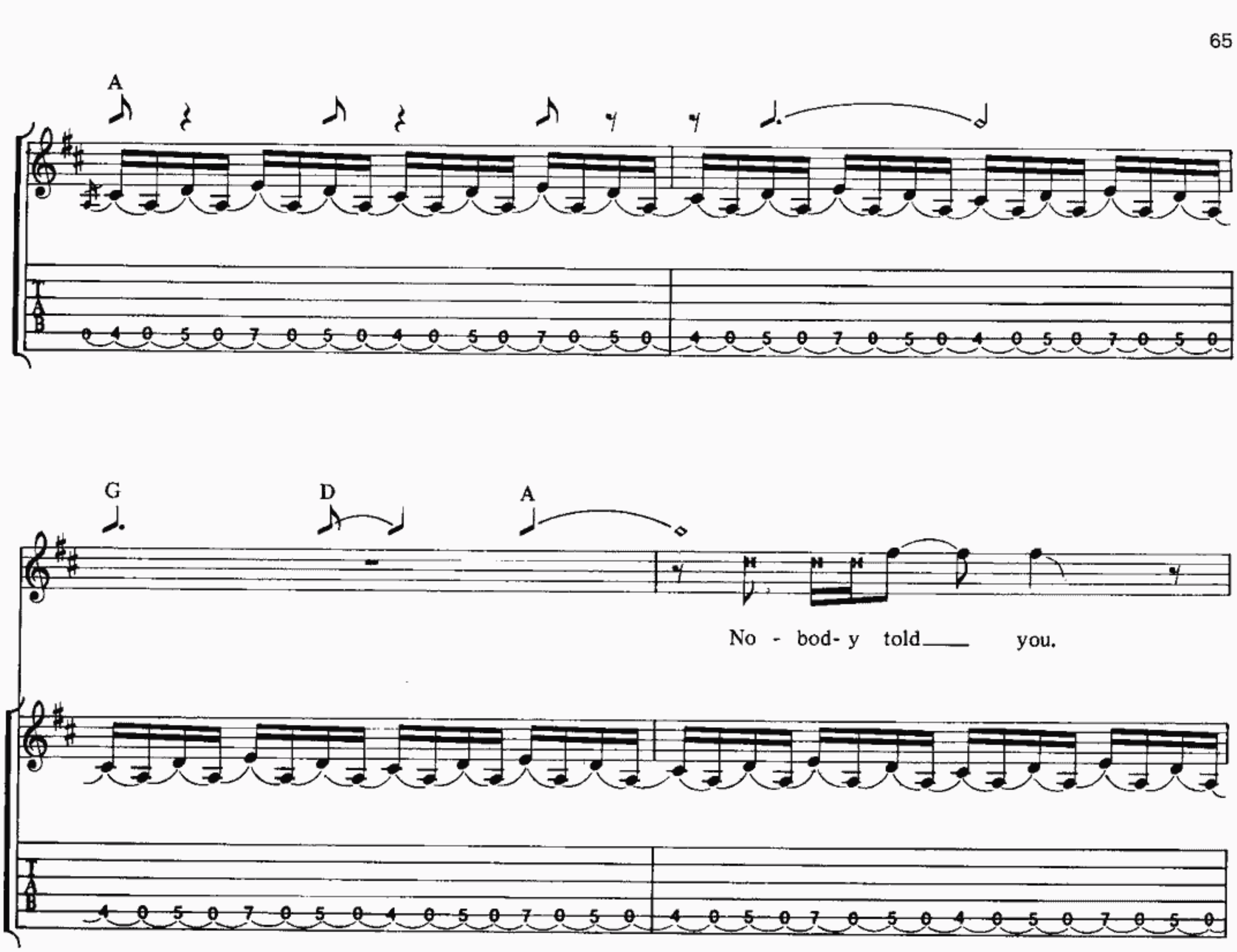
with Rhythm figure 2

D Dsus4 D Dsus4

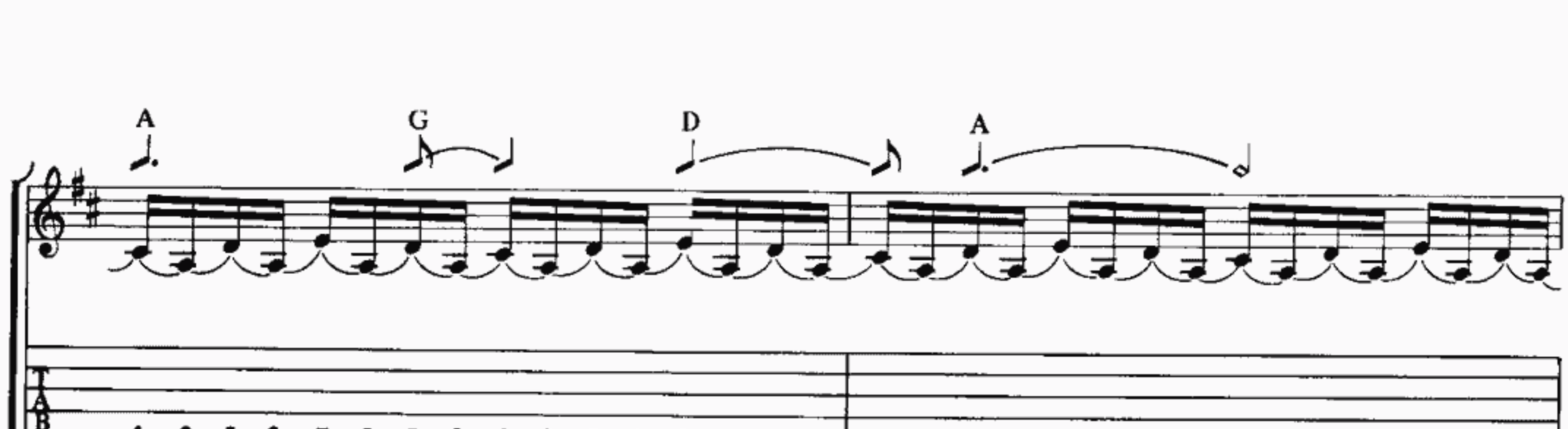
who? Who_made who? Yeah,_ yeah,_ yeah!

(Who made who?)_ (Who made who?)_

A
T
A
B
0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0


G
D
A
No - bod- y told___ you.
T
A
B
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

A
G
D
A
T
A
B
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0


(rhythm guitar ritard)
G
D
A
repeat and fade out
T
A
B
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

Whole Lotta Rosie

Bon Scott/Malcolm Young/Angus Young

A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5 N.C.

Rhythm figure 1 end Rhythm figure 1

T
A
B

2 5 7 5 2 2 5 7 5 2 0 3 0 5 0 3 0 2 5 7 5 2 2 5 7 5 2 0 3 0 5 0 3 0

with Rhythm figure 1 (3 times)

A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5

Wan - na tell you sto - ry,

N.C. A5 C5 D5 C5 A5 N.C.

'Bout wom'n I know. When't comes to lov -

A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5

- in', She steals the show.

N.C. A5 C5 D5 C5 A5 N.C.

She ain't ex - act - ly pret - ty, Ain't ex - act - ly small,

A5 C5 D5 C5 A5 N.C.

Fort' - two thirt' - nine fif - ty - six, You could say

T
A
B

2 5 7 5 2 2 5 7 5 2 0 3 0 5 0 3 0

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A5 C5 D5 C5 A5

play 4 times
(vocal tacet on repeats)

she's got it all.

Rhythm figure 2

end Rhythm figure 2

with Rhythm figure 2 (7 times)

Nev - er had a wom - an, Nev - er had a wom - an like you,

Do - in' all the things, do - in' all the things you do.

Ain't no fai - ry sto - ry, Ain't no skin and bones, But you

give it all you got, Weigh - in' in at nine - teen stone.

F5 D5

You're a whole lot - ta wom - an. A whole lot - ta wom - an.

A5 G5

A whole lot - ta Ros - ie, Whole lot - ta

T A B

A5 G5 A5 G5

Ros - ie, A whole lot - ta Ros - ie,

T A B

To Coda I *To Coda II*

G5/F♯ G5 G5/F♯ G5 G5/G♯

You're a whole lot - ta wom - an.

T A B

A5

with Rhythm figure 2 (7 times)

Hon - ey you can do it, Do it to me all night long.

On - ly one who turns, On - ly one who turns me on.

All through the night -

- time, Right a - round the clock,

D.S.𝄋 al Coda I

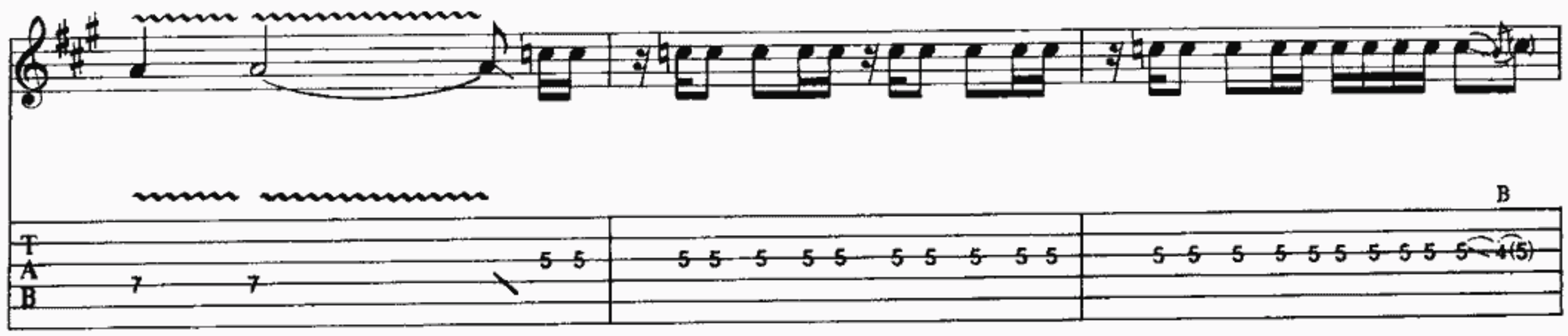
To my sur - prise, Huh! Ros - ie nev - er stops.

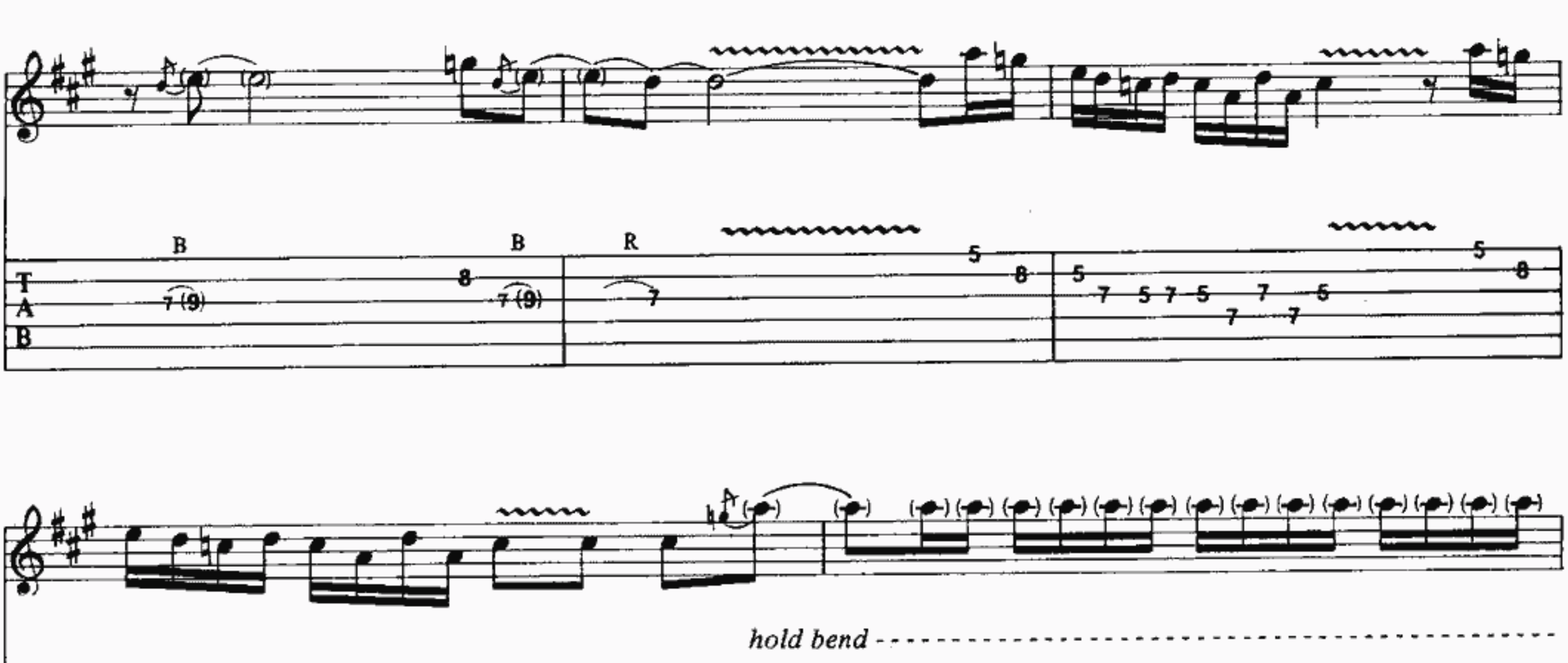
Coda I

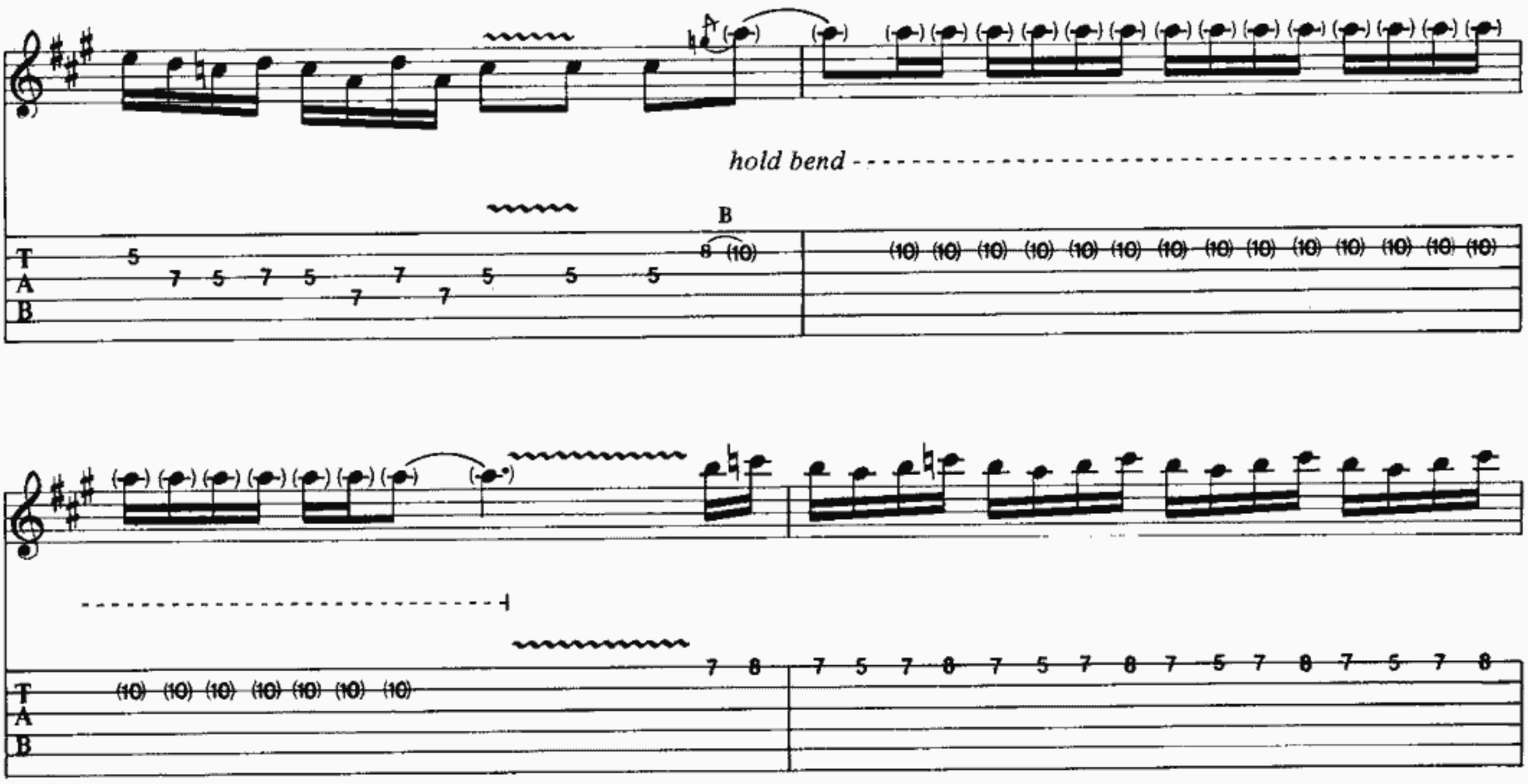
Guitar solo

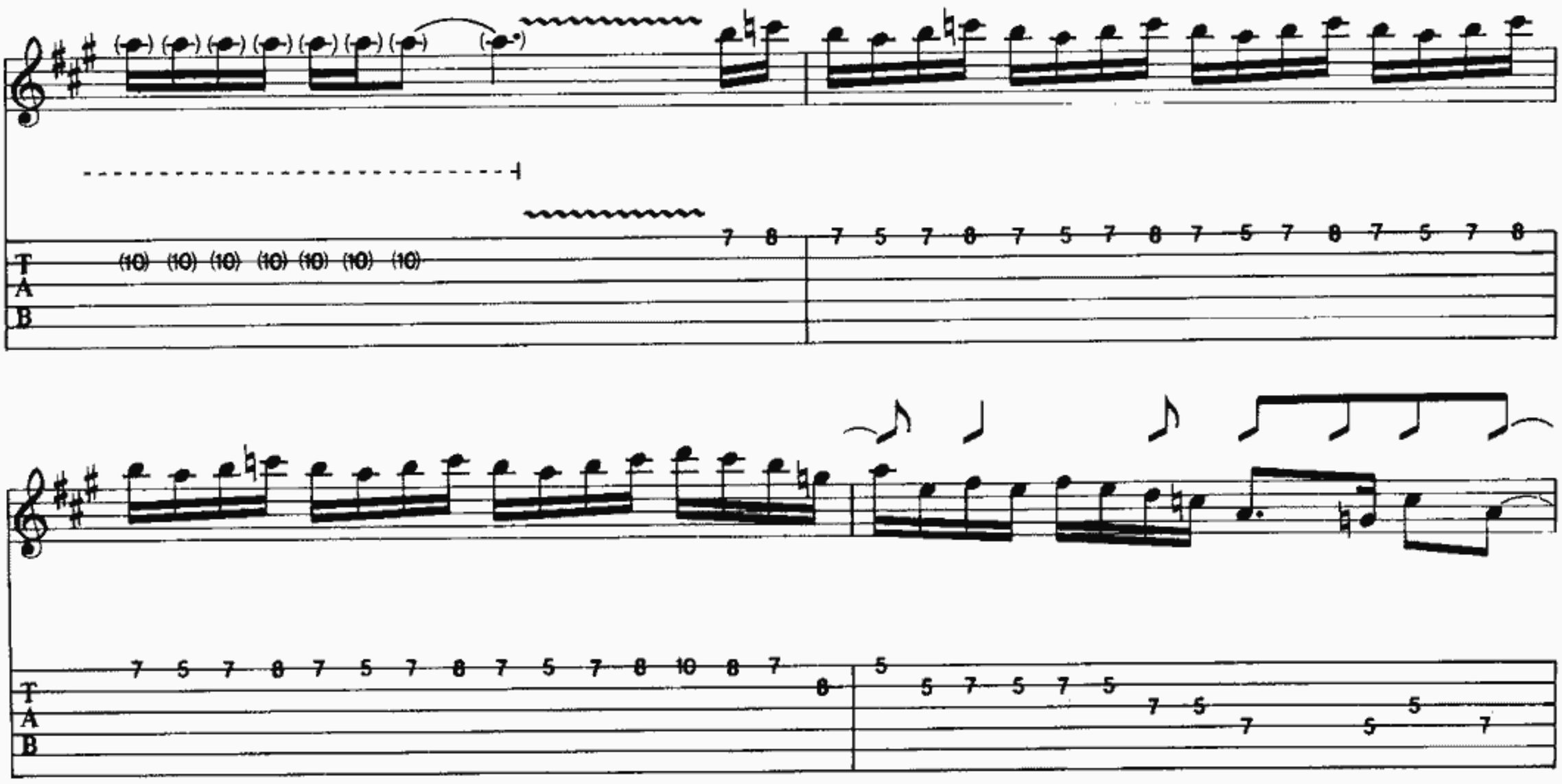
A5

with Rhythm figure 2 (7 times)


B
T
A
B
5 5
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 4(5)


B
B
R
T
A
B
7 (9)
8
7 (9)
7
5
8
5
7 5 7 5 7 5
7 7
5
8


hold bend
B
T
A
B
5
7 5 7 5 7 5
7 7 5 5 5
8 (10)
(10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)


T
A
B
(10) (10) (10) (10) (10) (10) (10)
7 8
7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8
7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 10 8 7 8
5
5 7 5 7 5
7 5
7
5
5
7

F5

B B

D5

*first time only

guitar 1
N.C.

guitar 2
A5 C5 D5 C5 A5

play 6 times

*A5 guitar 1
N.C.

guitar 1
N.C.

with Rhythm figure 2 (7 times)

f

hold bend

8va

N.H.

8va

8va

8va

D.S.𝄋 al Coda II

Oh, a whole lot - ta

hold bend

Coda II

A

FREE

Rock n' Roll Damnation

Ronald Scott/Malcolm Young/Angus Young

A7 D/A

Rhythm figure 1 end Rhythm figure 1

A7 D/A A

play 4 times
(vocal enters on
fourth time through)

D/A A D/A A

1. They

Rhythm figure 2 end Rhythm figure 2

with Rhythm figure 2 (8 times)

D/A A D/A A D/A A D/A A

say that you play too loud, well, ba - by that's tough.
say that you want re - spect, ho - ney for what?

D/A A D/A A D/A A

They say that you get too much can't get e -
For ev - 'ry - thing that you've done for me, thanks a lot.

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D/A A D/A A D/A A

- nough. They tell you that you look a fool,
Get up off your bend - ed knees,

D/A A D/A A D/A A

and, ba - by I'm a fool for you. They
set your mind at ease. My

D/A A D/A A

say that your mind's dis - eased, shake your stuff.
tem - per' - ture's run - nin' hot, oh, I been

D/A A D/A A

wait - in' all night for a bite of what you got. And it's a

G D A D/A A G D D/A A

Rock 'n' roll dam - na - tion, Ma's own whip - pin' boy.

Rhythm figure 3 end Rhythm figure 3 with Rhythm figure 3 (2 times)

G D A D/A A G D E

To Coda

Rock 'n' roll dam - na - tion, 1. Take your chance, while you still got the choice.
2.3. Take your chance, while you still got the

1. with Rhythm figure 2 (2 times)

A D/A A D/A A D/A A D/A A

2. You

2. with Rhythm figure 1 (2 times)

A7 D/A

choice.

A7

Oh, it's a hard life.

D/A A7 D/A

Dam - na - tion, They're

A7 D/A A7

put - tin' you down, Dam - na - tion, All o - ver - town. Dam -

D/A

- na - tion, 'Cause you're way out - ta reach,

D.S.𝄋 al Coda

A7 D/A

Liv - in' on the street you've got to prac - tice what you preach. And it's a

Coda

A D/A A D/A A D/A A

choice.

8va

with Rhythm figure 2 (6 times)

B B B B

T
A
B

16 17 (18) 17 14 16 17 14 17 14 17 14 17 14 16 17 (18) 14 16 17 (18) 16 17 17 16 17 (18) 17

D/A A D/A A D/A A

Dam - na - tion, ____ You left a hap - py home, _ Dam -

8va

T
A
B

B 17 B 17 B 17 B 17 B 17 B 17 B 17 B 17 B 17

16 (18) 16 (18) 16 (18) 16 (18) 16 (18) 16 (18) 16 (18) 16 (18)

D/A A D/A A D/A A

– na - tion, ____ To live _ on your own, _ Dam - na - tion, ____ You want to

8va

T
A
B

B 17 B 17 B 17 B 17 B 17

16 (18) 16 (18) 16 (18) 16 (18) 18 17 17 17 17 17 17 17

D/A A D/A A D/A A

live in sin, _ Dam - na - tion, ____ It's a rock 'n' roll, _ Dam -

8va

T
A
B

B

17 17 17 17 17 17 17 17 17 17 17 17 10 (21) 17 17 17 17 17 17 17 17 17 17 2 2 0

D/A A D/A A

– na - tion, ____ Just a bun - dle of joy, ___ Dam -

Rhythm figure 4

end Rhythm figure 4

T
A
B

with Rhythm figure 4 (4 times)

D/A A D/A A D/A A

- na - tion, ____ You're a toy ___ for a boy, Dam - na - tion, ____ You got

D/A A Dam - na - D/A tion, ____ A

dol - lars in your eyes, And they're chas - in' that pie ___

D/A A D/A A D/A A

___ in the sky, Dam - na - tion, ____ Rock 'n' roll ___ dam -

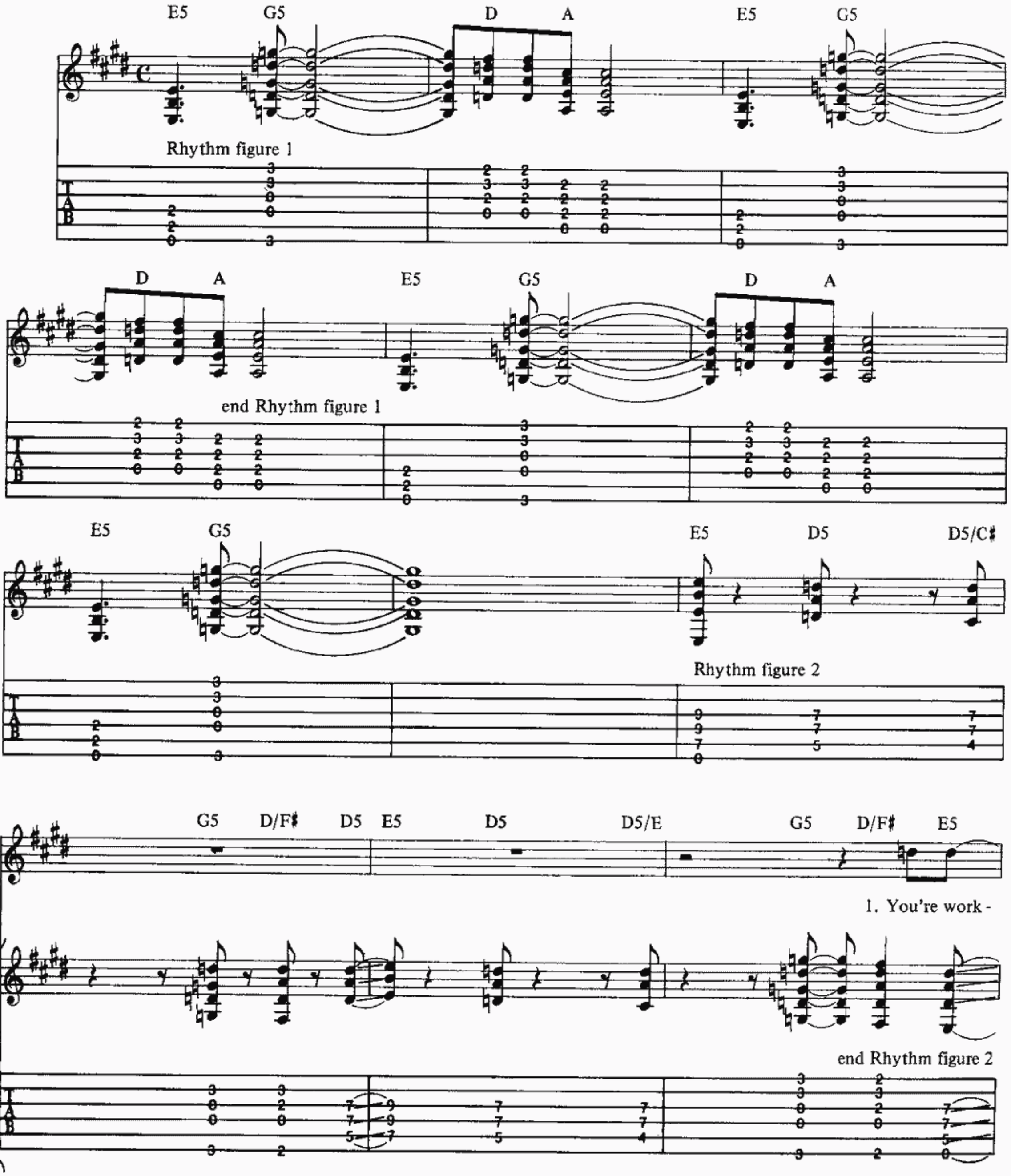
D/A A D/A A

- na - tion. ____

T
A
B

What Do You Do For Money Honey

Angus Young/Malcolm Young/Brian Johnson



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with Rhythm figure 2

E5 D5 D5/C♯ G5 D/F♯ D5 E5 D5 D5/C♯

- in' the bars rid - in' in cars; Nev - er gon - na give it for free.

D5/E G5 D/F♯ D5 E5 D5 A/C♯ G5 D/F♯ D5/E

Your a - part - ment with a view on the fin - est a - ve - nue. Look -

Rhythm figure 3

E5 D5 A/C♯ E5 D5 A/C♯

- in' at your beat on the street. You're al - ways push - in', shov - in', sat -

end Rhythm figure 3 with Rhythm figure 3

G5 D/F♯ D5/E E5 D5 A/C♯ E5

- is - fied with noth - in'. You bitch, you must be get - tin' old. So stop your

D5 D5/C♯ G5 D/F♯ E5 D5 A5

love on the road, All your dig - gin' for gold. You make me won - der. Yes, I won-

Rhythm figure 4 end Rhythm figure 4 Rhythm figure 5

E5 G5

- der, I won - der. Hon - ey,

end Rhythm figure 5 with Rhythm figure 1

D A E5 G5 D A

what-a ya do for mon - ey?

with Rhythm Figure 1 (first 2 bars)

E5 G5 D A E5 G5 D A

Hon - ey, what-a ya do for mon - ey?

1. E5 D5 D5/C♯ G5 D/F♯ E5 D5 D5/C♯ G5 D/F♯ E5

2. You're lov -

with Rhythm figure 4 (2 times)

2. E5

What-a ya do for mon-ey, hon-ey, How do you get your kicks?

What-a ya do for mon-ey hon-ey, How do you get___ your licks? Go!

B

rhythm guitar

A5 C5 D5 C5 A5 C5 D5 C5 A5

Rhythm figure 6

Guitar solo

(10)

C5 D5 C5 A5 C5 D5 C5 A5

end Rhythm figure 6

B

A5 C5 D5 C5 A5 C5 D5 C5 A5 C5 D5 C5 A5

with Rhythm figure 6 *hold bend*

C5 D5 C5 A5 E G5 D E

G5 D E D5 D5/C♯

8va

with Rhythm figure 4 (3 times)
hold bend

G5 D/F♯ E5 D5 D5/C♯

8va

G5 D/F♯ E5 D5 D/C♯

8va

hold bend

G5 D/F♯ E5 D5 A5

8va

with Rhythm figure 5

hold bend

B B B B B B

14 (16) 14 (16) 14 (16) 15 (16) 12 10(12) 22(24) (24) (24)

T A B

8va

3 3 3 3

(24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) 22 12 0 0

T A B

play 3 times
(vocal and lead guitar ad lib second and third time through)

with Rhythm figure 1 (3 times)

E5 G5 D A E5 G5 D A

Hon - ey, — what-a ya do for mon - ey? —

E5 G5 D A E5 G5

Hon - ey, — what-a ya do for mon - ey? — What ya

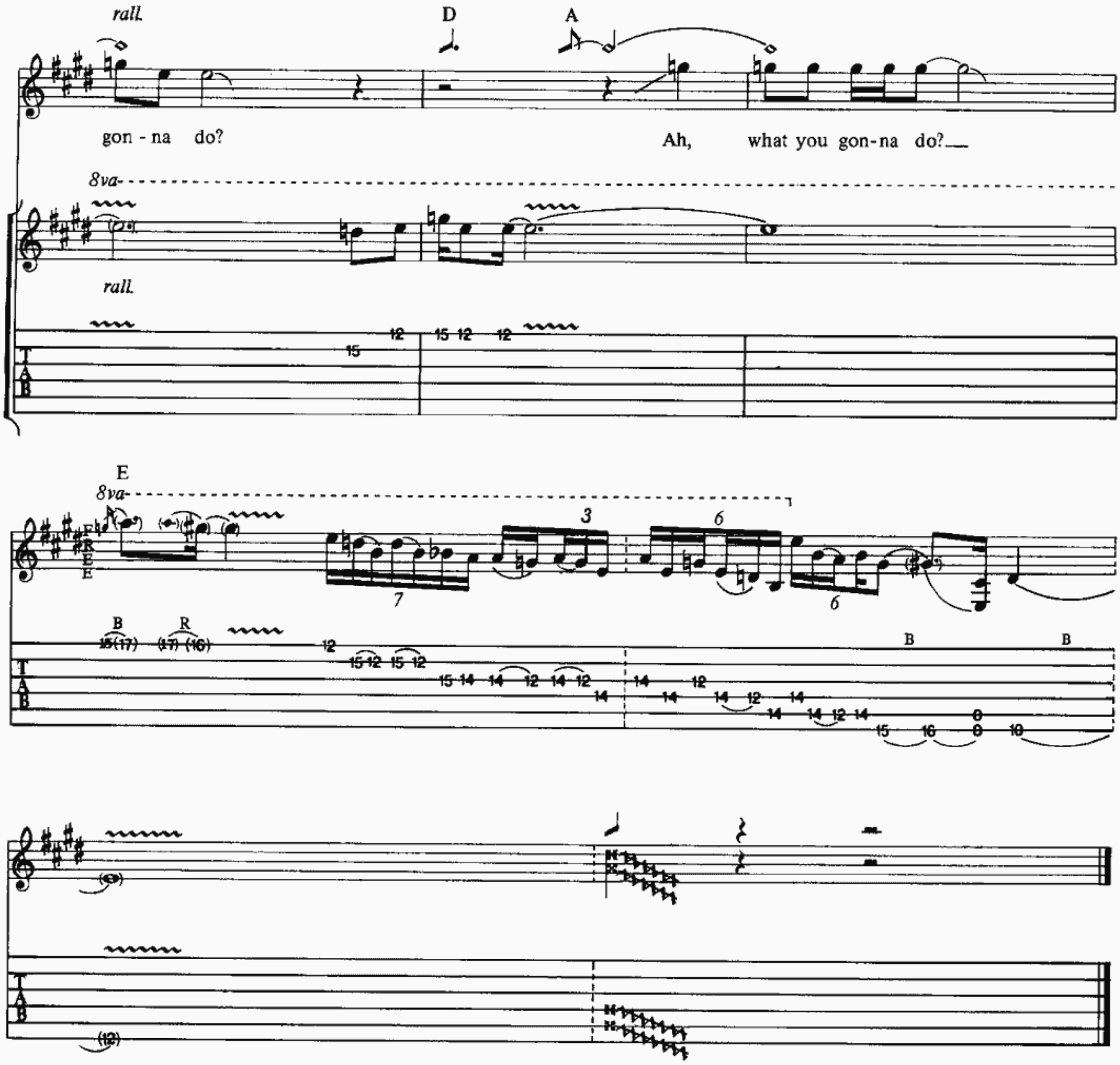
8va

with Rhythm figure 1 (first 2 bars)

B B

15 (17) 15(17)

T A B



Additional Lyrics

2. You're lovin' on the take, and you're always on the make,
Squeezin' all the blood outta men.
They're standin' in a queue, just to spend a night with you;
It's business as usual again.
You're always grabbin', stabbin', try'n' to get it back in.
But girl, you must be gettin' slow,
So stop your love on the road.
All your diggin' for gold,
You make me wonder,
Yes, I wonder, I wonder.

Let There Be Rock

Ronald Scott/Angus Young/Malcolm Young

G5 E5 A5 E5 G5

Rhythm figure 1

play 4 times
(vocal enters on
fourth time through)

E5 A5 E5 G5 E5 G5* (E5) N.C.

In the be - gin - ning,

(play upstemmed notes on
fourth time through)

end Rhythm figure 1

*first three times only

Guitar tacet

Back in nine - teen fif - ty five,— Man did - n't know— 'bout— a

rock 'n' roll— show, 'N' all that jive.— White man had the schmaltz,—

— Black man had the blues,— No one knew what they was

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gon - na do, But Tchai-kov - sky had the news. He said "Let there be sound,"

And there was sound. "Let there be light,"

And there was light. "Let there be drums,"

'N' there was drums. "Let there be gui -

tar," There was gui - tar. Let there be rock.

A

T
A
B
2
2
0

A5

(vocal tacet on repeat)

Rhythm figure 2

end Rhythm figure 2

Guitar solo

with Rhythm figure 2 (3 times)

B R

B B

B5

8va--

(with simile rhythm)

A5

freely

A7 A7sus4 8va E7♯9

N.H.

a tempo

(G5) E5 A5 E5 G5 E5 A5 E5 G5 E5

play 4 times

with Rhythm figure 1 (4 times)

*play on repeats only.

N.C.

And it came_ to pass,_ That Rock 'n' Roll_ was born.__ All a-

cross the land_ ev -'ry rock-in' band,_ Was blow-in' up a storm. And the

gui - tar man_ got fa -mous, The busi - ness - man_ got rich.__ And in

ev -'ry bar__ there was a su - per - star, With a se - ven year itch._

__ There were fif - ty mil - lion fin - gers,

Learn - in' how__ to play. And you could hear the fin - gers pick - in',__

And this is what they had to say. Let there be light,

sound,

A5

drums, gui - tar, Ow! "Let there be rock."

(vocal tacet, guitar 2 enters on repeat)

with Rhythm figure 2 (2 times)

guitar 2

with Rhythm figure 2 (3 times)

B5

(with simile rhythm)

A5

G5

with feedback

a tempo
with Rhythm figure 1 (4 times)

play 4 times
(vocal enters on
fourth time through)

One

G5 E A5 E G5 E

night in the club called the Sha - kin' Hand._ There was a

Rhythm figure 3 end Rhythm figure 3

N.C.
with Rhythm figure 3 (3 times)

G5 E A5 E G5 E

for - ty - two de - ci - bel rock - in' band._ And the mu -

G5 E A5 E G5 E

- sic was good,_ And the mu - sic was loud.__ And the

G5 E A5 E G5 E A5

sing - er turned_ and he said to the crowd,_ "Let there be rock."_

with Rhythm figure 2 (6 times)

ad lib solo throughout *play 5 times*

B5 *(with simile rhythm)*

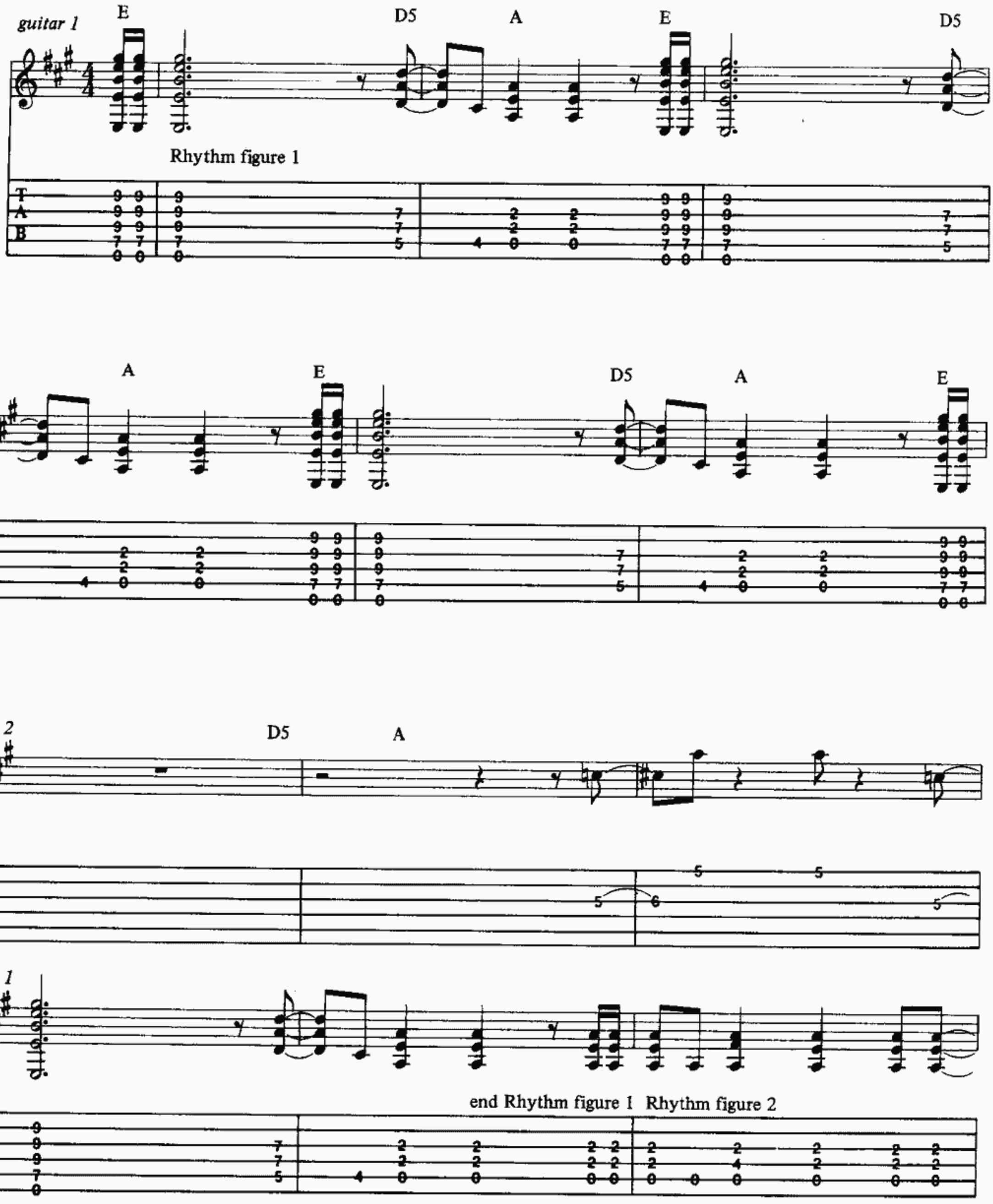
simile *play 9 times*

E B5 B

FREE

High Voltage

Ronald Scott/Angus Young/Malcolm Young



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E

Well, you

guitar 2 continues pattern over verse

end Rhythm figure 2

Verse

D5

E

ask me 'bout the clothes I wear,
ask me why I like to dance,

And you
And you

Rhythm figure 3

end Rhythm figure 3

with Rhythm figure 3 (3 times)

D5

ask me why I grow my hair,
ask me why I like to sing,

E5

And you ask me why I'm in a band.
And you ask me why I like to play. I

D5 E

I dig do - in' one - night stands._ And you wan - na see___ me do___
got to get my kicks_ some way.___ And you ask me what_ I'm all___

D5 A

___ my thing,_ All___ you got - ta do is plug me in - to high,___
___ a - bout._ Come on, let me hear you shout. High,___

with Rhythm figure 2

___ I said high ...
___ I said high ...

𝄋 Chorus
A5 C5 D5 A5

High volt - age rock 'n' roll.___

Rhythm figure 4

C5 D5 A5 C5

High volt - age rock 'n' roll.___

D5 C5 D5

High volt - age, high volt -

C5 G5 D A5

– age, high volt - age rock 'n' roll.

end Rhythm figure 4

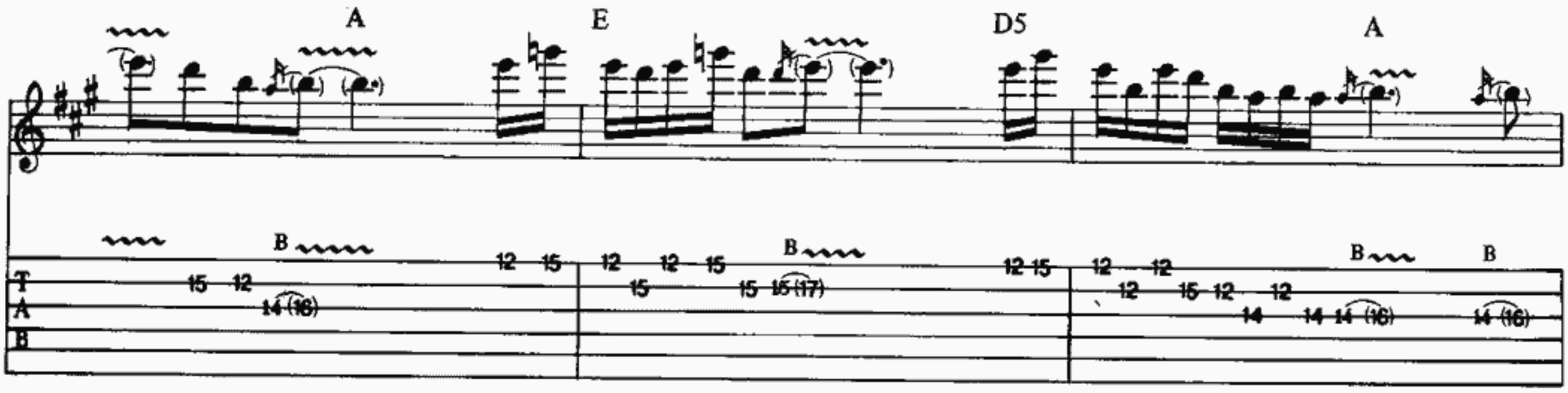
with Rhythm figure 2 *To Coda* 1. E

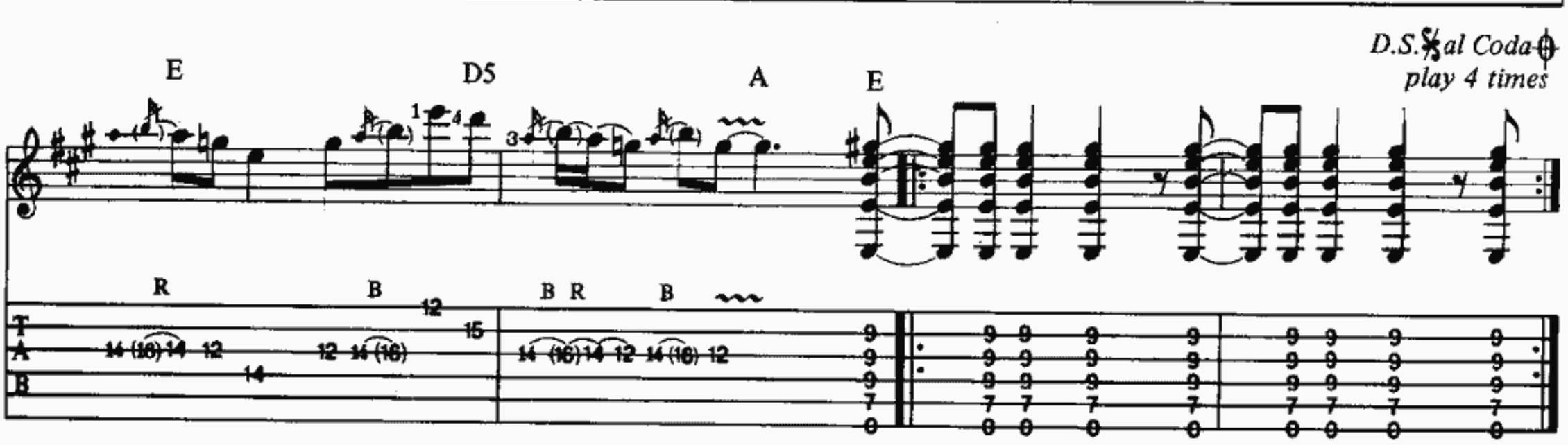
Well, you

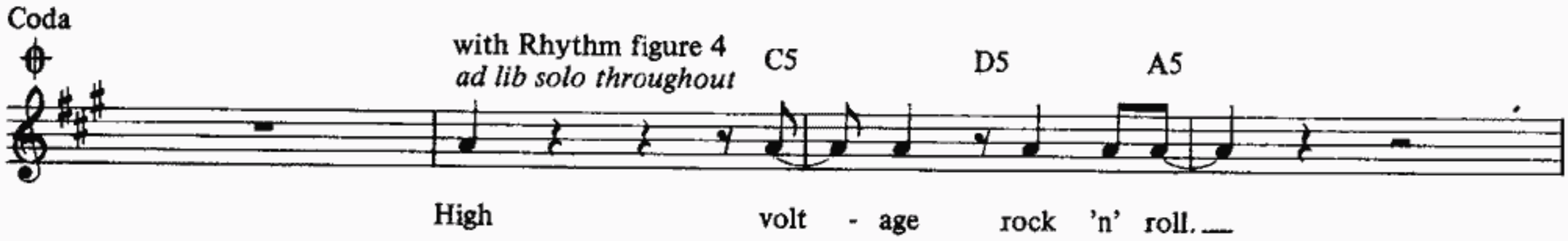
2. Guitar solo E D5 A E D5

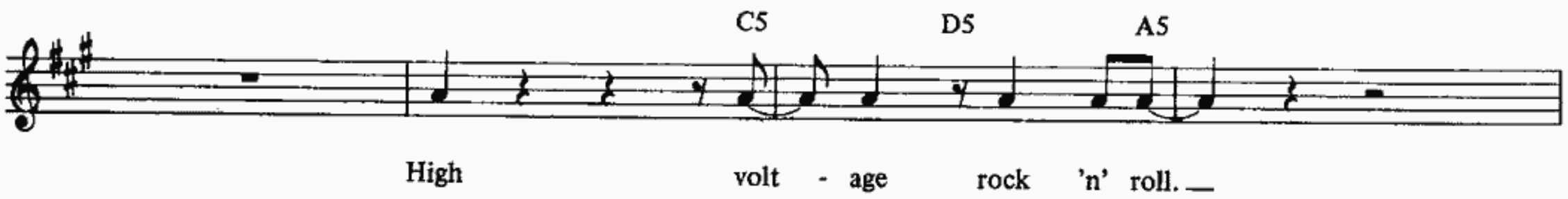
with Rhythm figure 1

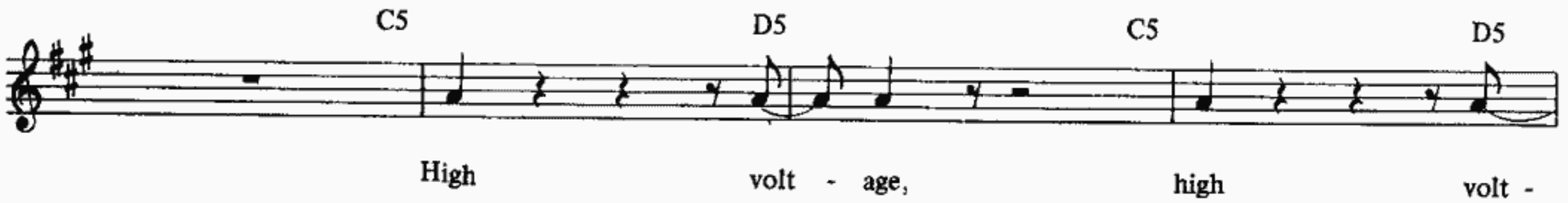
B B R B B B

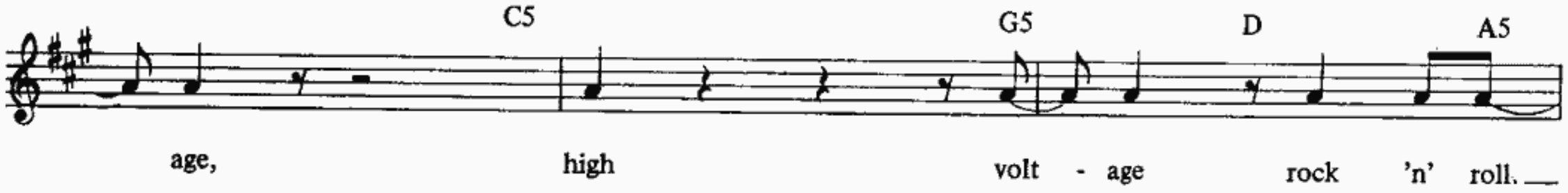

A
E
D5
A
B
B
B
B
T
A
B
15 12
14 (16)
12 15
12 12 15
15
15 15 (17)
12 15
12 12
12 15 12 12
14
14 14 (16)
14 (16)

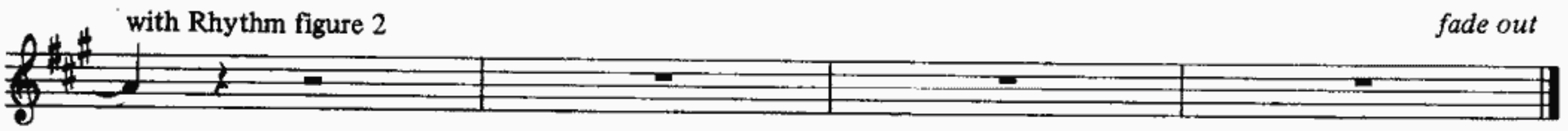

E
D5
A
E
D.S. 𝄋 al Coda
play 4 times
1
3
R
B
B R
B
T
A
B
14 (16) 14 12
14
12 14 (16)
12
15
14 (16) 14 12 14 (16) 12
9 9 9 7 0
9 9 9 9 7 7 7 0 0 0
9 9 9 9 9 9 9 9 7 7 7 7 0 0 0


Coda
with Rhythm figure 4
ad lib solo throughout
C5
D5
A5
High volt - age rock 'n' roll.


C5
D5
A5
High volt - age rock 'n' roll.

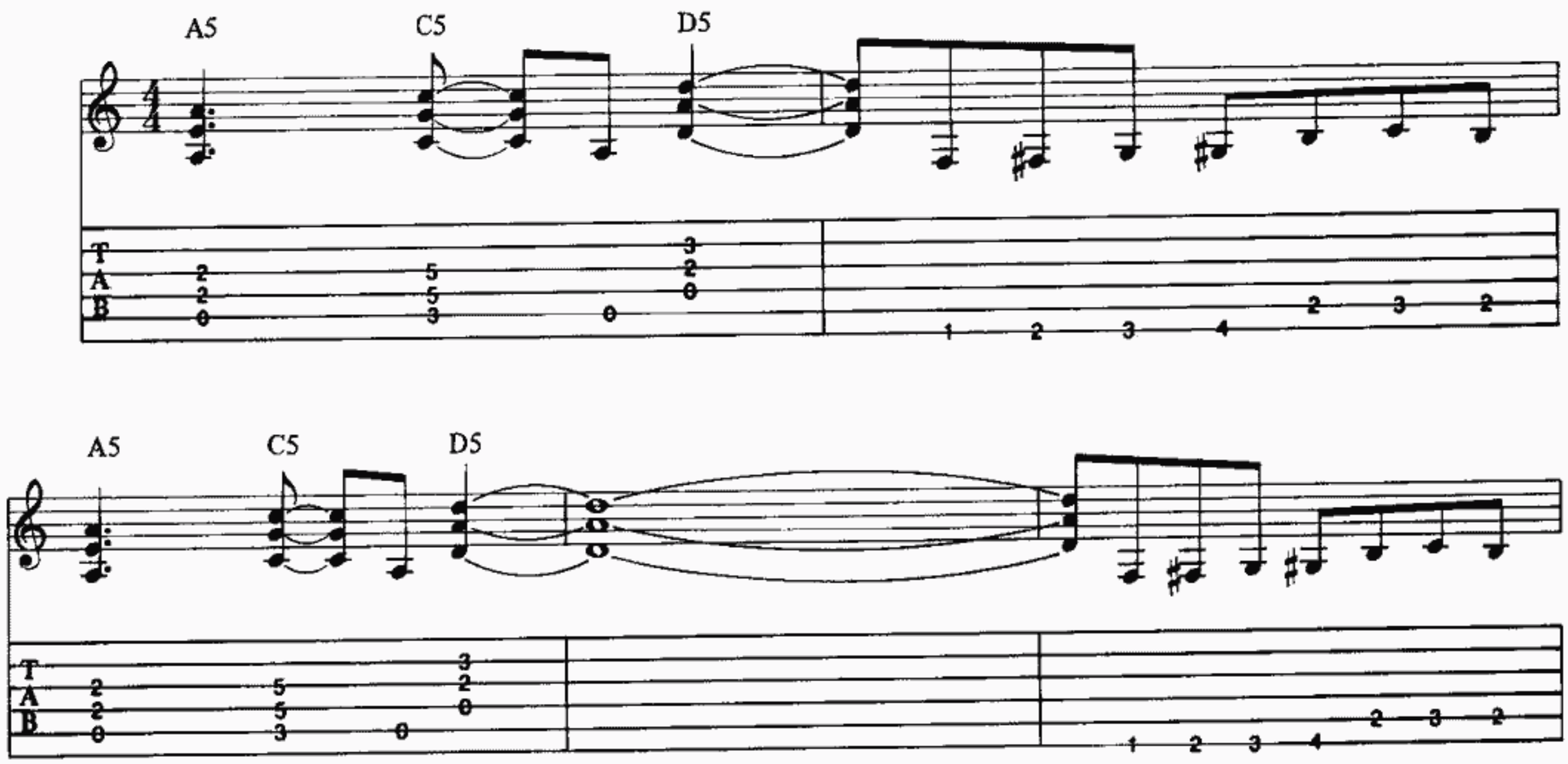

C5
D5
C5
D5
High volt - age, high volt -


C5
G5
D
A5
age, high volt - age rock 'n' roll.


with Rhythm figure 2
fade out

Flick Of The Switch

Brian Johnson/Angus Young/Malcolm Young



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with Rhythm figure 1 (3 times)

A5 C5 D5 A5 C5 D5

love gone down on mine,— Su - i - ci - dal
blow you all sky high,— Flash the eye, e -

A5 C5 D5 A5 C5 D5

volt - age line.— She sends sig - nals out - ta dis - tress.—
- lec - tri - fy.— A pow'r force you should— feel.—

A5 C5 D5

She de - vil, she e - vil. She got ya reel - in' on a
She de - vil, she e - vil. She got ya scream - in' on a

T
A
B

Am D5

rock - in' ma - chine.—
light - nin' ma - chine.— With a flick of the switch,— With a

Rhythm figure 2

T
A
B

Am D G5 D Am

flick of the switch,_ She blow_ ya sky high. With a flick of the switch,_

end Rhythm figure 2

with Rhythm figure 2 (first 2 bars)

D5 Am D G5 D 1. G5 D

With a flick of the switch,_ She can sat - is - fy.

2. G5 D G D G D

Give you pain,_ Blow your brain._

Guitar solo

with Rhythm figure 1 (7 times)

Am C D Am C D

B

Am C D Am C D

B B B B

Am C D Am C D

B U.B. U.B. U.B.

8va Am C D

B B B

Am C D

8va

A C D

Flick the switch,_ Flick the switch,_

8va

6

P.H. B

T
A
B

(12)

Am D5

With a flick of the switch,_ She blow_ ya sky high. With a

with Rhythm figure 2

Am D G5 D

with Rhythm figure 2 (first 2 bars)

Am

flick of the switch,_ She can_ sat - is - fy._ With a flick of the switch,_ She gon - na

D Am D G D

burn you_ down. With a flick of the switch,_ Raise_ to the ground. With a

Am D Am

flick of the switch, With a flick of the switch,

8va

with Rhythm figure 2 (2 times) *hold bend*

T A B

B B B 15

7 (9) (9) 7 15(17) 15(17)

D G5 D Am D

Flick of the switch, She gon - na give you pain.

8va

T A B

B B 13 14 14

15(17) 15 (17)

Am D G5 D

Flick of the switch, She's gon - na blow your brain.

3

8va

T A B

B B B B B

15 (17) 12 12 15(17) 15(17) 12 15 (17) 20(22)

D G D G D

Blow your brain.

8va

B B B R B

G D D Am C

FREE

She's gon - na put the

8va

B B B B

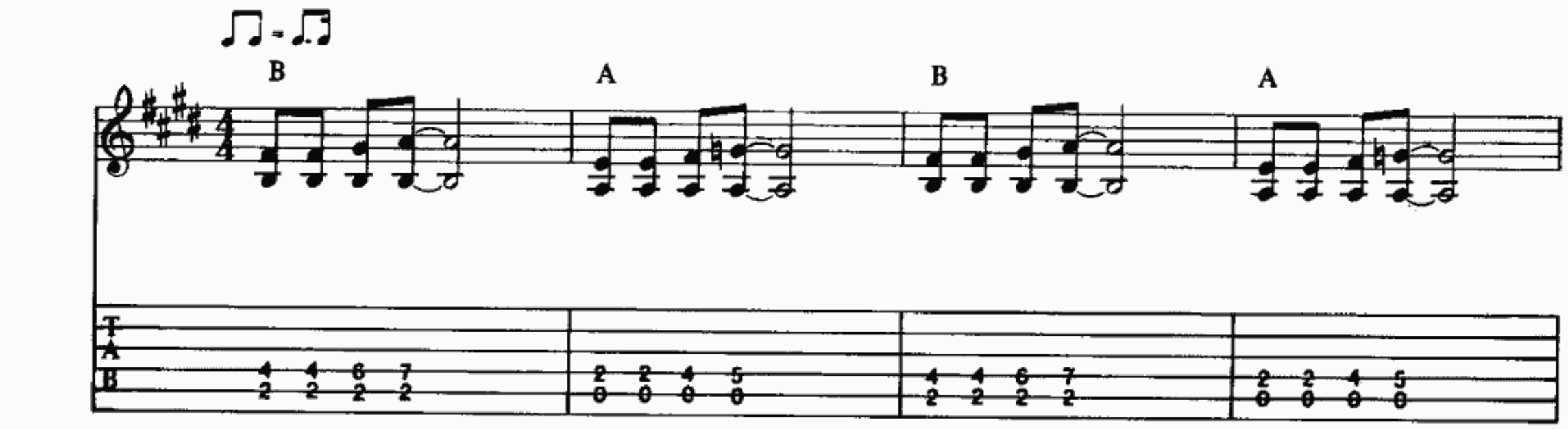
D A5

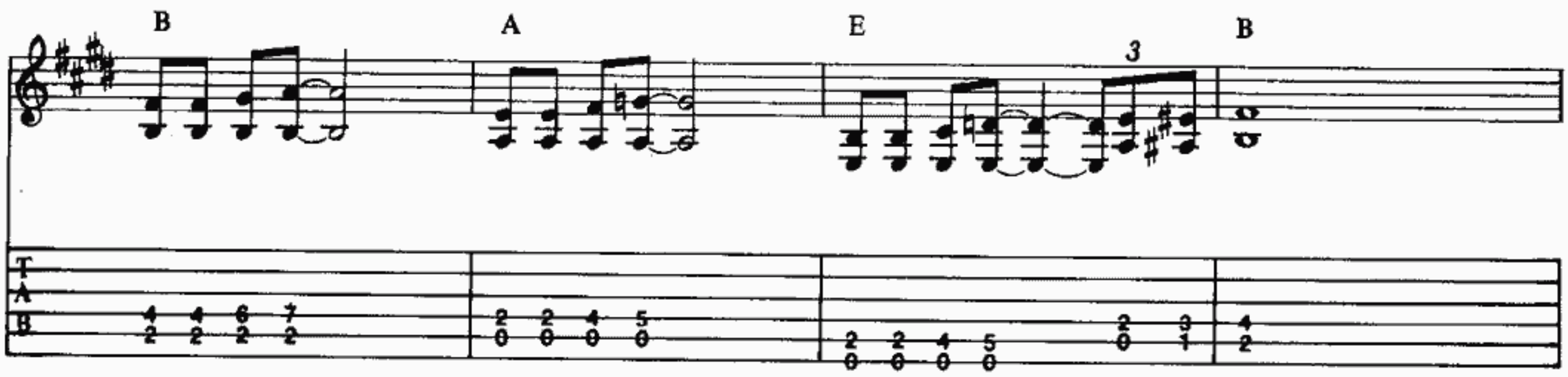
lights out on you.

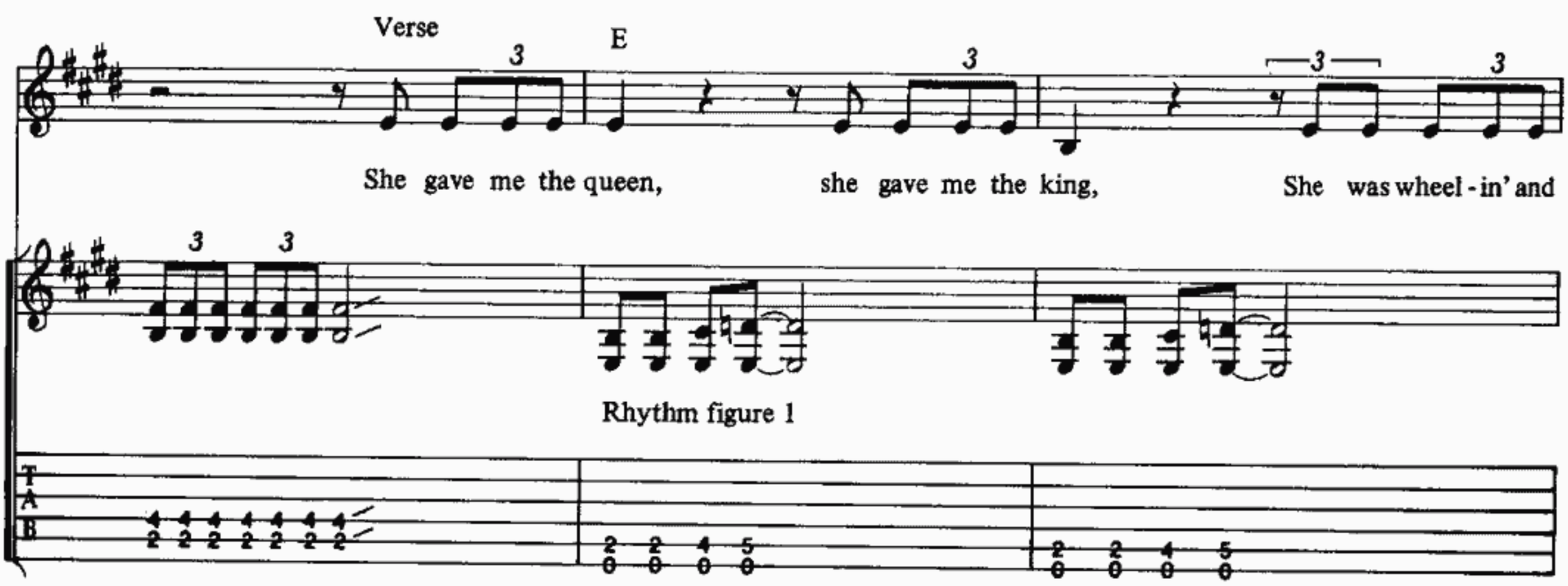
B B R

The Jack

Ronald Scott/Angus Young/Malcolm Young







Rhythm figure 1

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deal - in', just do - in' her thing. She was hold - ing a

A

pair, but I had to try, Her deuce was

wild, but my ace was high. But

E

how was I to know that she'd been dealt with be - fore, Said she

nev - er had a full house, but I should have known, From the

A

ta - too on her left leg, and the gar - ter on her right, She'd

have the card to bring me down if she played it right, She's got the

end Rhythm figure 1

Chorus
E

jack, she's got the jack, she's got the

jack, she's got the jack, she's got the

A

jack, she's got the jack, she's got the

E

jack, she's got the jack, she's got the

B

A

To Coda II
(third time)

jack, jack, jack, jack, jack, jack, jack, she's got the

E

To Coda I
(first 2 times)

B

Guitar solo

jack.

E

with Rhythm figure 1 (2 times)

B

B R

B

B B

R

A

B

B

B

E

tr

B

B B B B R

tr

B

10 (12)

B

6

hold bend

3

B

R B R

A

E

3 5 6

9

B B

B

B

3 3 3 3

Pok - er face was her name, pok - er face was her

na - ture, Pok-er straight was her game, if she knew she could get you. She played 'em

A

fast, and she played 'em hard, She could close her eyes, and feel ev -'ry

E

card. But how was I to know, that she'd been shuf - fled be - fore,_ Said she'd

nev - er had a roy - al flush, but I should have known, That

A

all the cards were com - in', from the bot - tom of the pack, And if I'd

D.S.𝄋 al Coda I

known what she was deal - in' out, I'd have dealt it back. She's got the

Coda I

B *play chorus 3 times (take Coda II third time)*

She's got the

Coda II

E

jack.

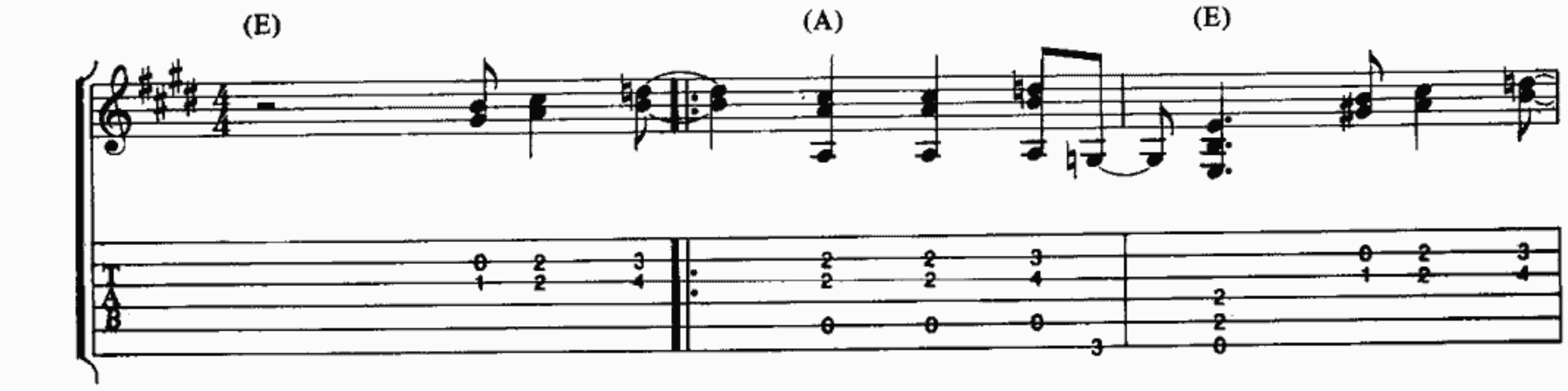
ritard

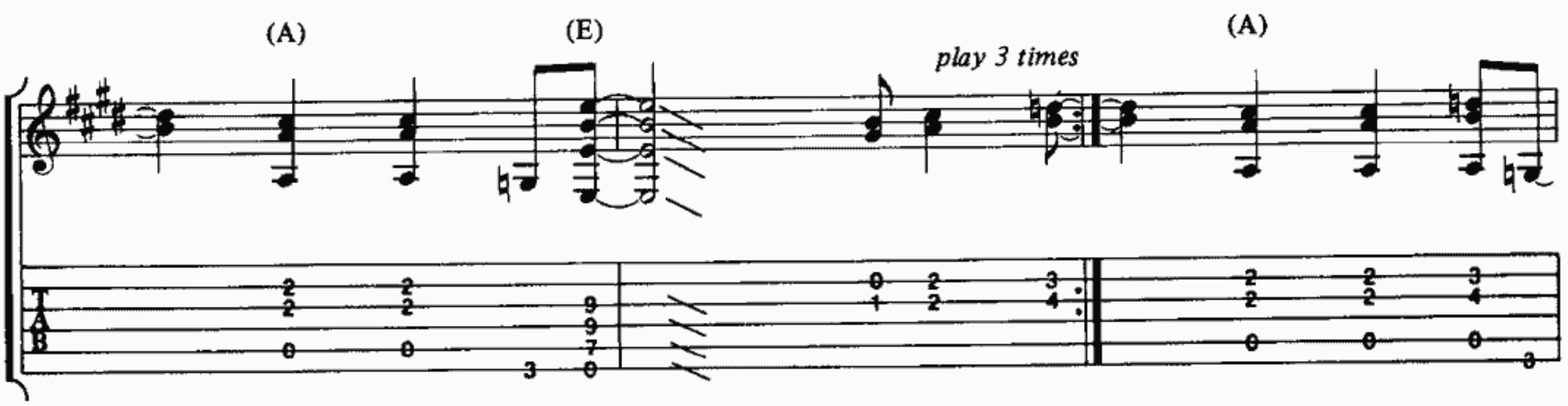
B B R

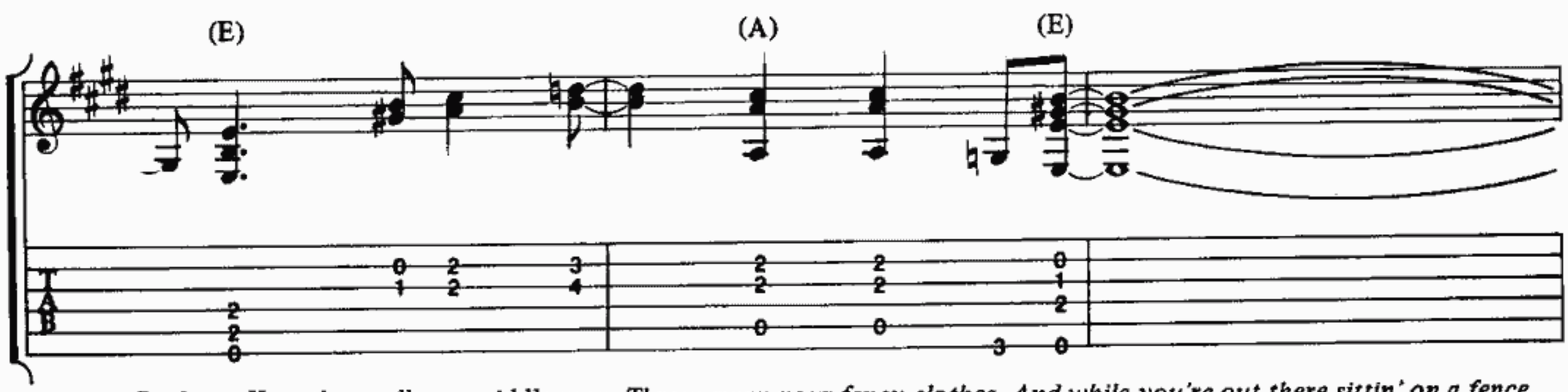
F E

Rock n' Roll Ain't Noise Pollution

Angus Young/Malcolm Young/Brian Johnson







Spoken: Hey, there, all you middle men. Throw away your fancy clothes. And while you're out there sittin' on a fence, so get off your ass and come down here, 'cause rock 'n' roll ain't no riddle, man. To me it makes good, good sense.

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E5 A G5 E

Rhythm figure 1

A G5 E5 A G5

E A G5 E5

end Rhythm figure 1

A E A

1. Hea - vy de - ci - bels are play - in' on my gui - tar. We got vi - bra - tions com - in' up from the floor.

Rhythm figure 2

E A

Well, just list - 'nin' to the rock that's giv - in' too much noise. Are you

E A

deaf, you wan - na hear some more. We're just

end Rhythm figure 2

E5 D5/A B E5

talk - in' a - bout the fu - ture, For - get a - bout the past. It'll

D5/A B

al - ways be with us, ___ It's nev - er gon - na die,

E5 A G5

nev - er gon - na die. Rock 'n' roll ___ ain't noise pol - lu -

with Rhythm figure 1

E5 A G5 E E5

- tion. Rock 'n' roll ___ ain't gon - na die. ___ Rock 'n' roll ___

1.

A G5 E5 A G5 E

___ ain't noise pol - lu - tion. Rock 'n' roll, ___ it will sur - vive. ___

2.

A G5 E5 A G5 E

___ ain't noise pol - lu ___ tion. Rock 'n' ___ roll ___ is just rock 'n' roll. ___

Guitar solo

B R

E A E A

8va

E A

hold bend

B B R B B

8va

E G A

hold bend hold bend hold bend

B R B B R

8va

E D/A A

hold bend

B B R

B E D/A A

8va

hold bend

B B

17 17 22(24) (24) (24) (24) (24) (24) 22(23)

E5

Rock 'n' roll_

8va

0 2 3
1 2 4

with Rhythm figure 1 (first 4 bars) (3 times)
ad lib guitar solo (16 bars)

A G5 E5 A G5 E

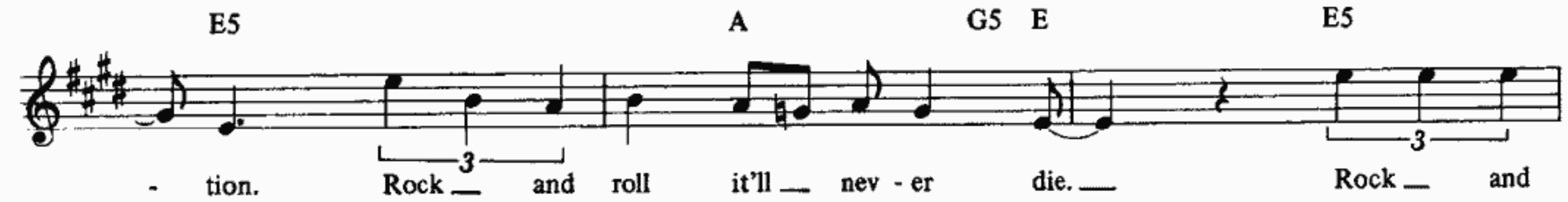
___ ain't noise pol - lu - tion. Rock 'n' roll__ ain't gon - na die.__

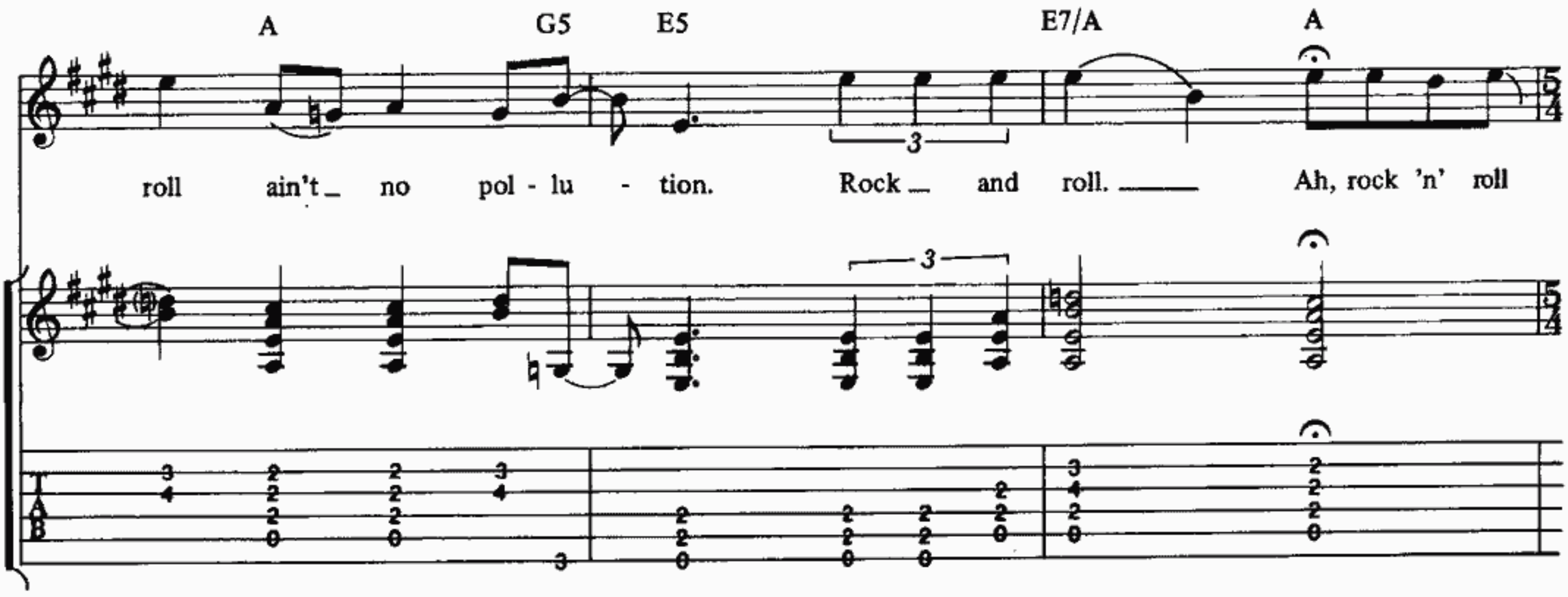
E5 A G5 E5

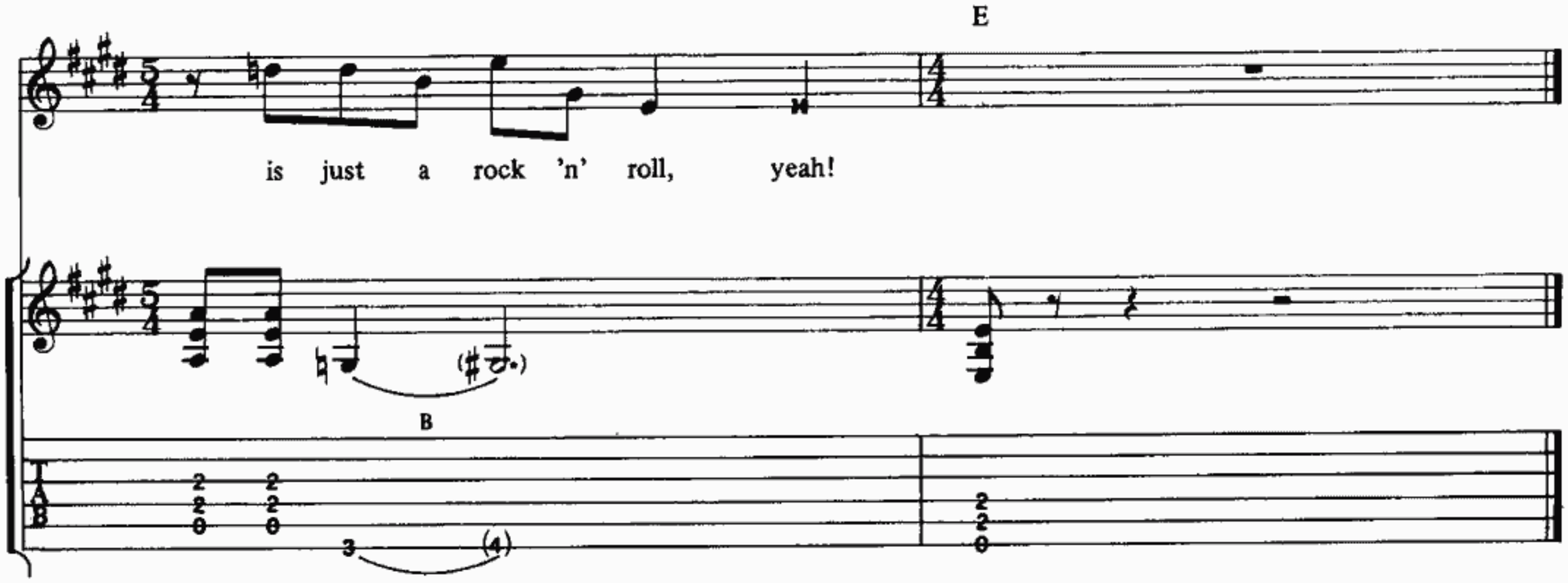
___ Rock 'n' roll__ ain't no pol - lu - tion. Rock_ and_

A G5 E E5 A G5

roll, it will sur - vive.__ Rock__ and roll ain't no pol - lu -







Additional Lyrics

2. I took a look inside your bedroom door,
You looked so good lyin' on your bed.
Well, I asked you if you wanted any rhythm and love,
You said you wanna rock 'n' roll instead.
We're just talkin' about the future,
Forget about the past,
It'll always be with us,
It's never gonna die, never gonna die.

Dirty Deeds Done Dirt Cheap

Bon Scott/Malcolm Young/Angus Young

E G5 E A5 E D5/A E *play 3 times*

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 (first 3 bars)

G5 E A5 E D5/A E D5 E

If you're hav - in' trou - ble with the high school head,_ He's giv - in' you the___ blues.___

Rhythm figure 2 *with feed back*

D E

___ You wan - na grad - u - ate but not in 'is bed,_

with Rhythm figure 2 (2 times)

end Rhythm figure 2

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D E

Here's what you got - ta do. Pick up the phone, I'm

D E

al - ways home, Call me an - y - time. Just ring

D E D E D E

three six two, four three six o, I lead a life of crime.

Rhythm figure 3 end Rhythm figure 3

A5 G5 A5 E D E

Dirt - y deeds done dirt cheap. Dirt - y deeds done dirt cheap.

A5 G5 A5 E

To Coda

Dirt - y deeds done dirt cheap. Dirt - y deeds and they're

D E

done dirt cheap. Dirt - y deeds_ and they're done dirt cheap.

with Rhythm figure 2 (3 times)

You got prob - lems in your life of love,_ You got a bro - ken_ heart.__

D E

— He's dou - ble - deal - in' with your_ best friend,_

D E

That's when the tear - drops start,_ fel - la. Pick up the phone, I'm__

D E

— here a - lone,_ Or make a so - cial__ call.__

with Rhythm figure 3

3

Come right in, for - get a - bout him,_ we'll have our - selves a ball.__

A5 G5 A5 E D E

Dirt - y deeds_ done dirt cheap. Dirt - y deeds_ done dirt cheap.

T
A
B

A5 G5 A5 E

Dirt - y deeds_ done dirt cheap. Dirt - y deeds_ and they're

done dirt cheap.

B A

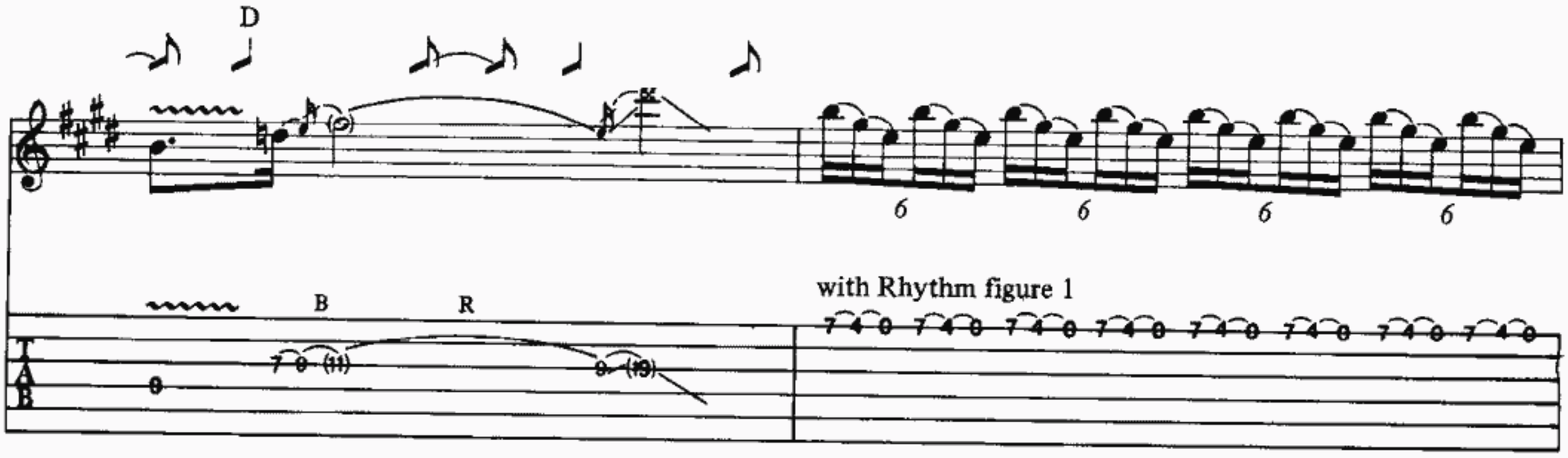
Guitar solo

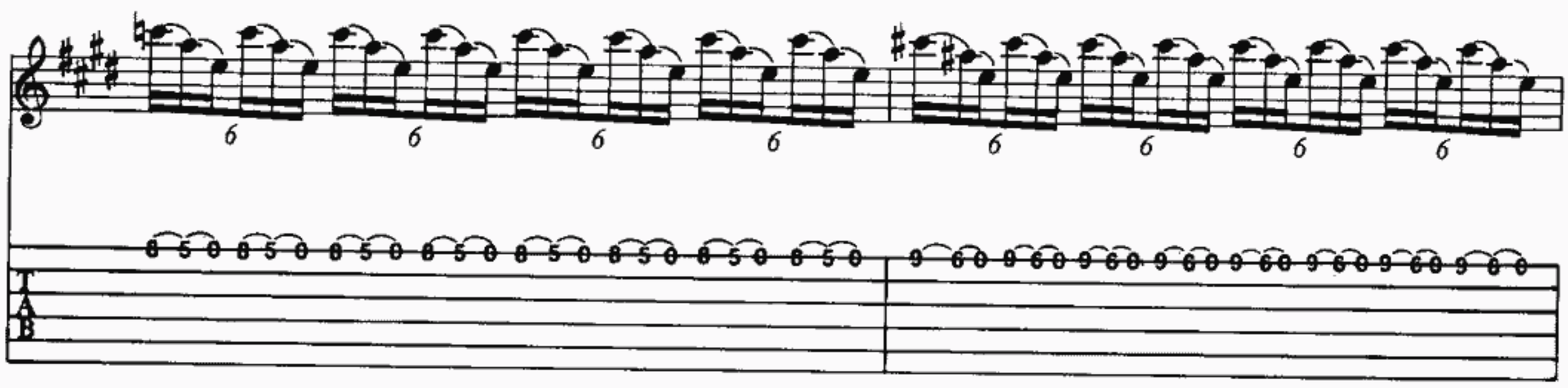
hold bend

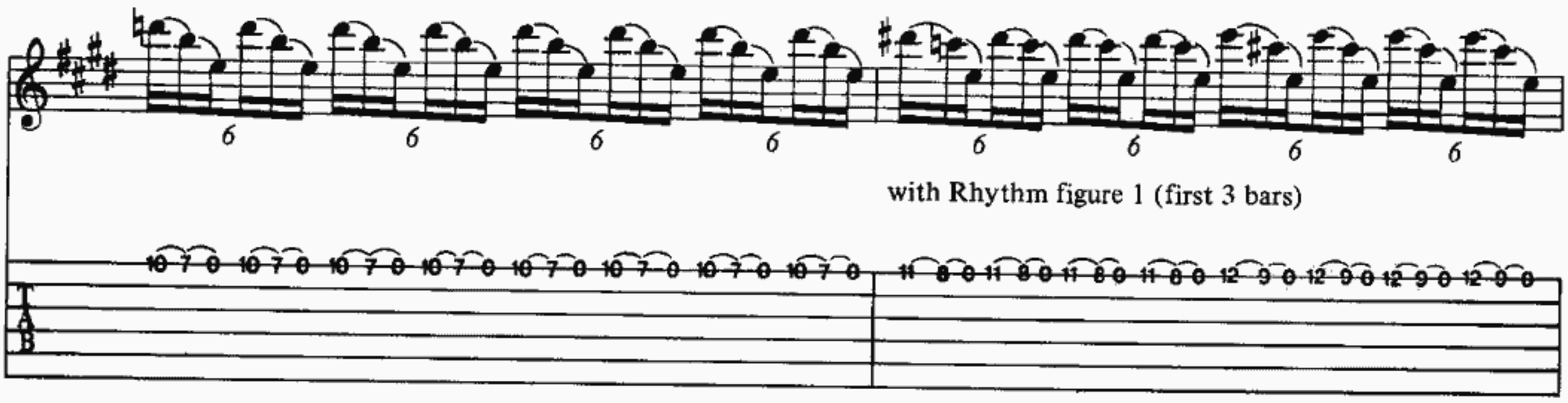
B R

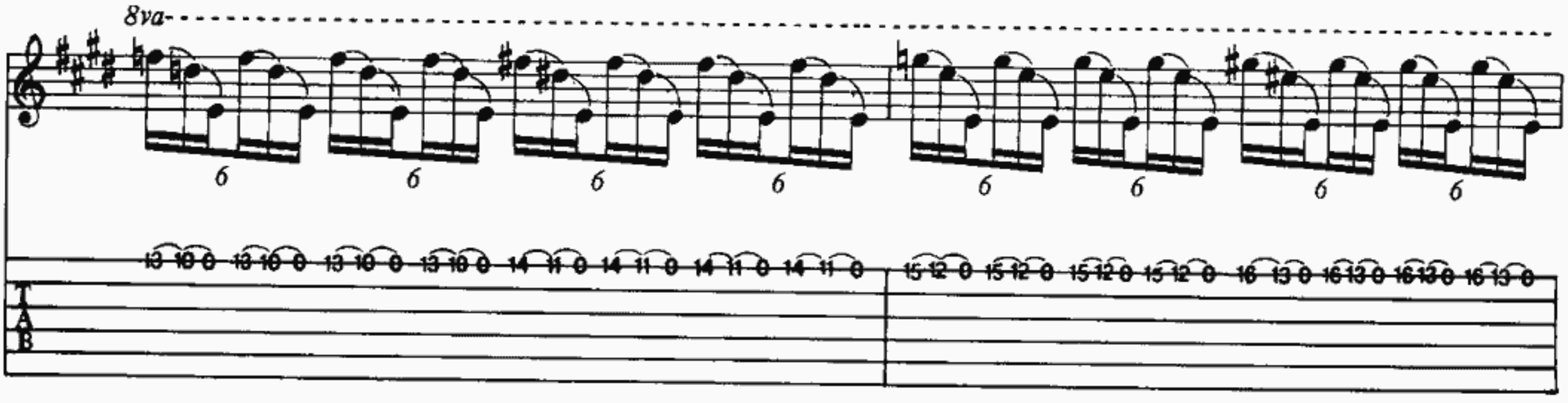
B A B

B B


D
B
R
with Rhythm figure 1




with Rhythm figure 1 (first 3 bars)


8va

E D E

If you got a la - dy and you

8va

with Rhythm figure 2 (3 times)

B

D E

want her gone,_ But you ain't_ got the guts._

She keeps nag - gin' at you night and day,_ E - nough to drive you

D E

nuts. Pick up the phone, leave_ her a - lone,_

with Rhythm figure 3

D E D E

It's time you made a stand._ For a fee__ I'm

D E D E D.S. al Coda

hap - py to be,_ Your back_ door man._ Whoo!

Coda

done dirt cheap. Dirt - y deeds_ and they're done dirt cheap.

G5 E A5 E E D E

Con - crete shoes, cy - a - nide, T.__ N. T.,__ done dirt cheap.

Rhythm figure 4

end Rhythm figure 4

with Rhythm figure 4

D E

Neck - ties,_ con - tracts, high volt - age, done dirt cheap.

G E A

Dirt - y deeds,_ they're read - y to send him

Rhythm figure 5

E D E

on the cruise, done dirt cheap. Dirt - y deeds,_ dirt -

with Rhythm figure 5

end Rhythm figure 5

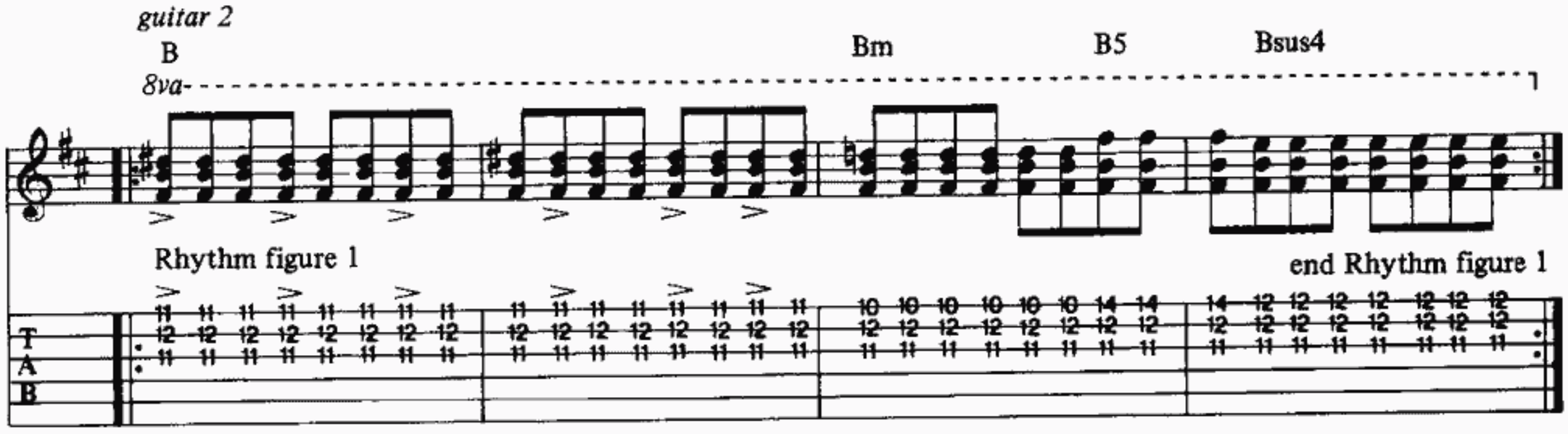
D E

- y deeds,_ dirt -y deeds, done dirt cheap. Yeah!

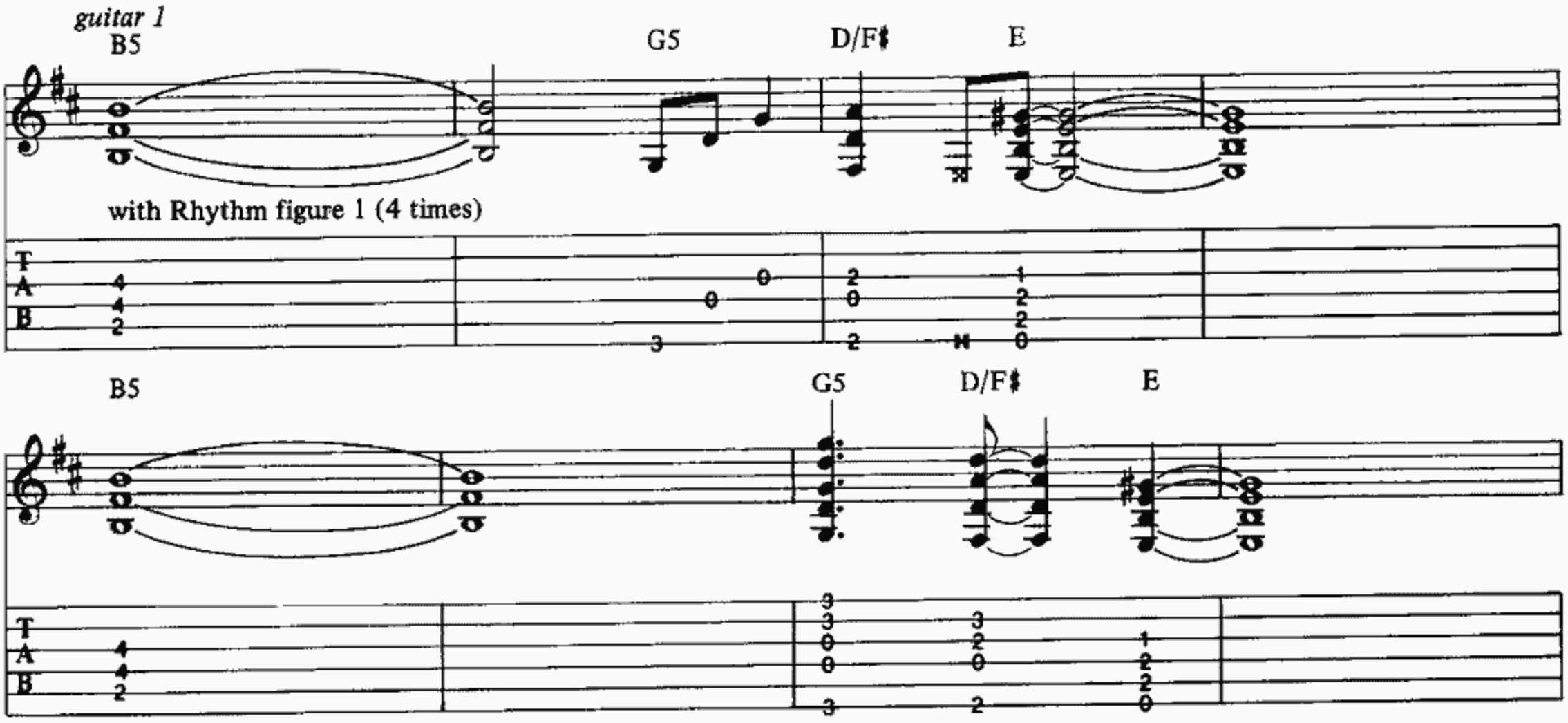
For Those About To Rock (We Salute You)

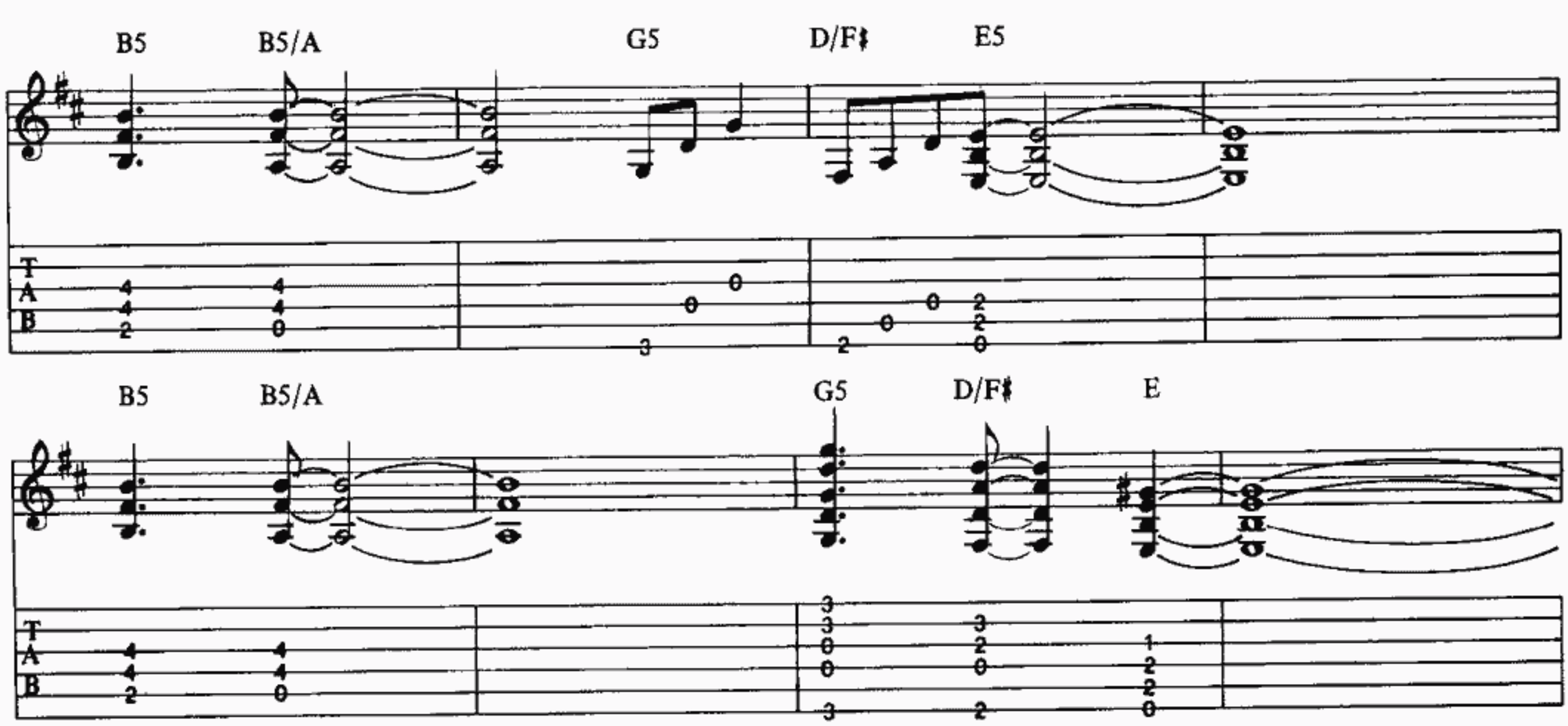
Angus Young/Malcolm Young/Brian Johnson

guitar 2



guitar 1





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Bsus4 B5 B5/A G5

Oh! Yeah, yeah,

guitar 1

T A B

guitar 2

8va

Rhythm figure 2

D/F♯ E B5 B5/A G5

Yeah, ooh,

end Rhythm figure 2 Rhythm figure 3

D/F♯ E B5 B5/A G5

Ooh, oh. We're on to - night,

end Rhythm figure 3 with Rhythm figure 2 (2 times)

D/F♯ E B5 B5/A G5

To the gui - tar bite.— Yeah, yeah, ——

D/F♯ E B D/A A E

Oh!— Stand up and be coun - ted, For

Rhythm figure 4

T
A
B

G5 E B D/A A E

what you are a - bout to re - ceive.— We are the deal - ers, We'll

end Rhythm figure 4 with Rhythm figure 4 (3 times)

T
A
B

G5 E B D/A

give you ev - 'ry - thing you need.— Hail, hail to the
rock at dawn on the

A E G5 E

good times, 'Cause rock has got the right of way.— We
front line, Like a bolt right out - ta the blue.— The

B D/A A E

ain't no leg - end, ain't— no cause,—
sky's a - light— with gui - tar bite,— We're just liv - in'
Heads will roll and

with Rhythm figure 2 (2 times)

G5 E B5 B5/A G5

for_ to - day._ / rock_ to - night._ For those a - bout_ to rock, We sa -

D/F♯ E 1. B5 B5/A

lute you._ For those a - bout_ to rock,

G5 D/F♯ E

We sa - lute you._ We

2. with Rhythm figure 3

B5 B5/A G5 D/F♯ E

those a - bout_ to rock, We sa - lute you._ For

with Rhythm figure 2

B5 B5/A G5 D/F♯ E

those a - bout_ to rock, We sa - lute you,_ yes we do. For

D/F♯ E

B5 B5/A G5

those a - bout_ to rock, We sa - lute you.

hold bend- - - - - - - - - - - -

B

10 (12)

T A B

3 3 0 0 3 3 2 0 2

Ah, sa - lute!

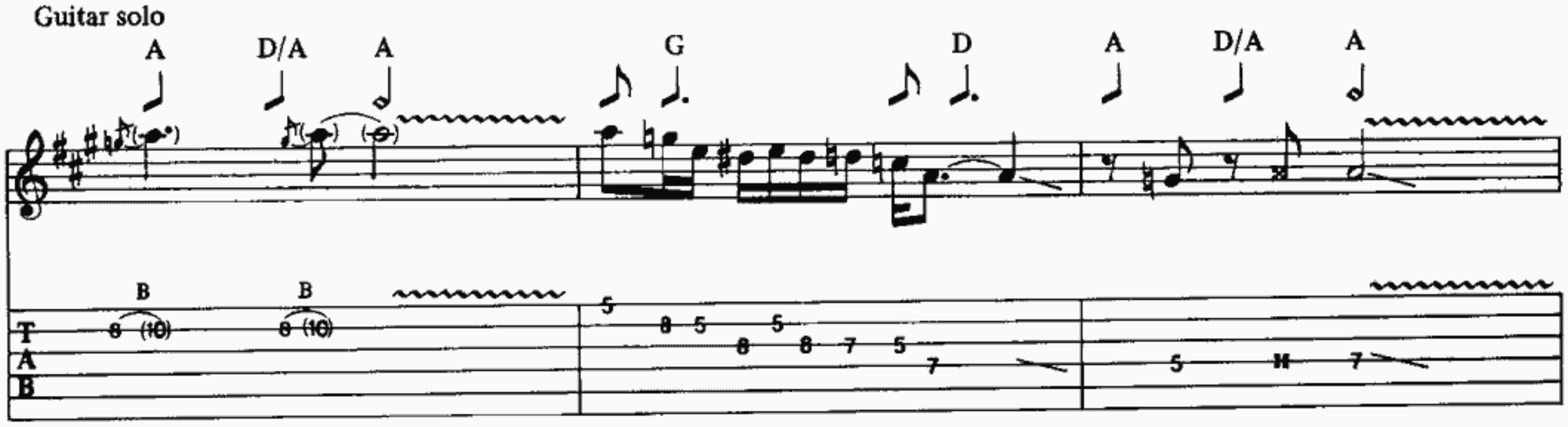
(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

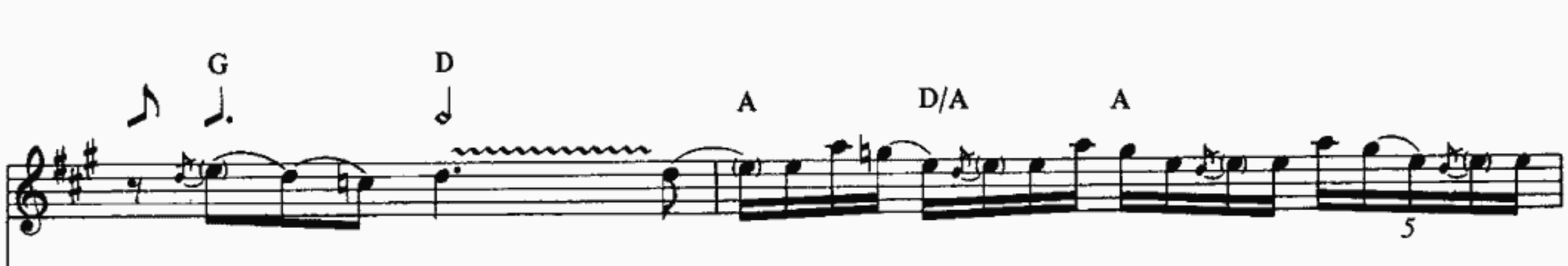
3 3 3 3 3 3

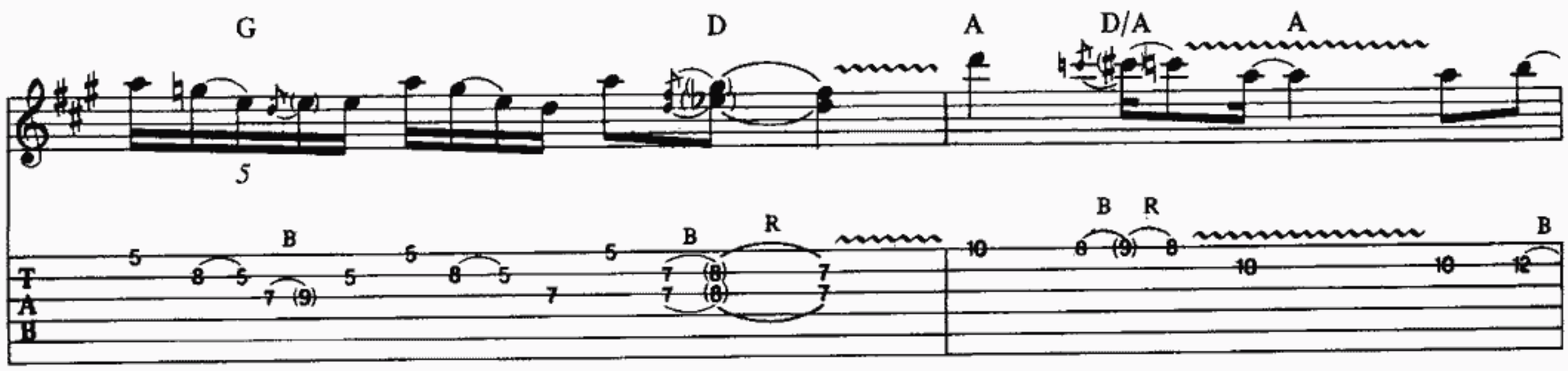
T A B

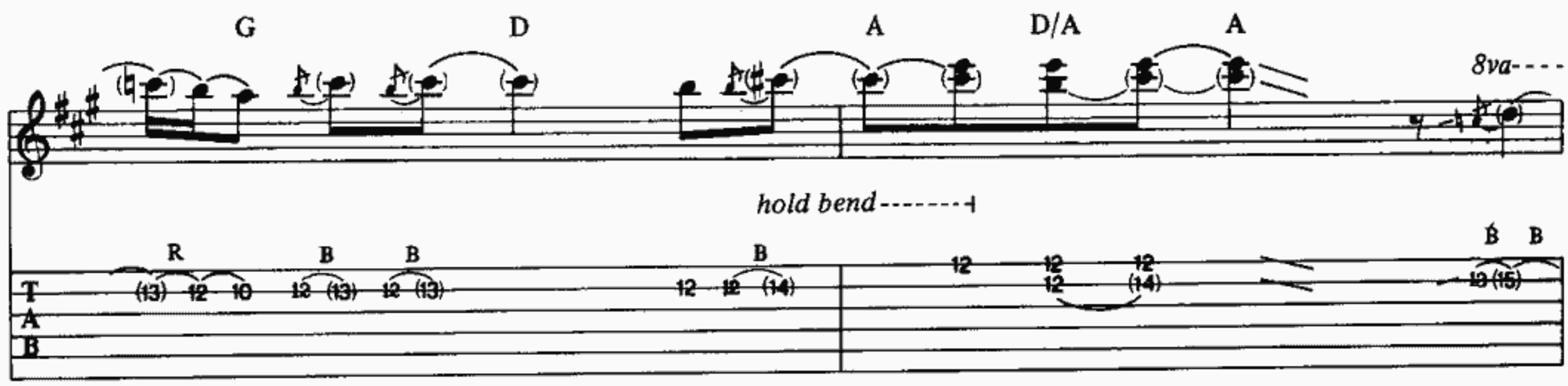
130

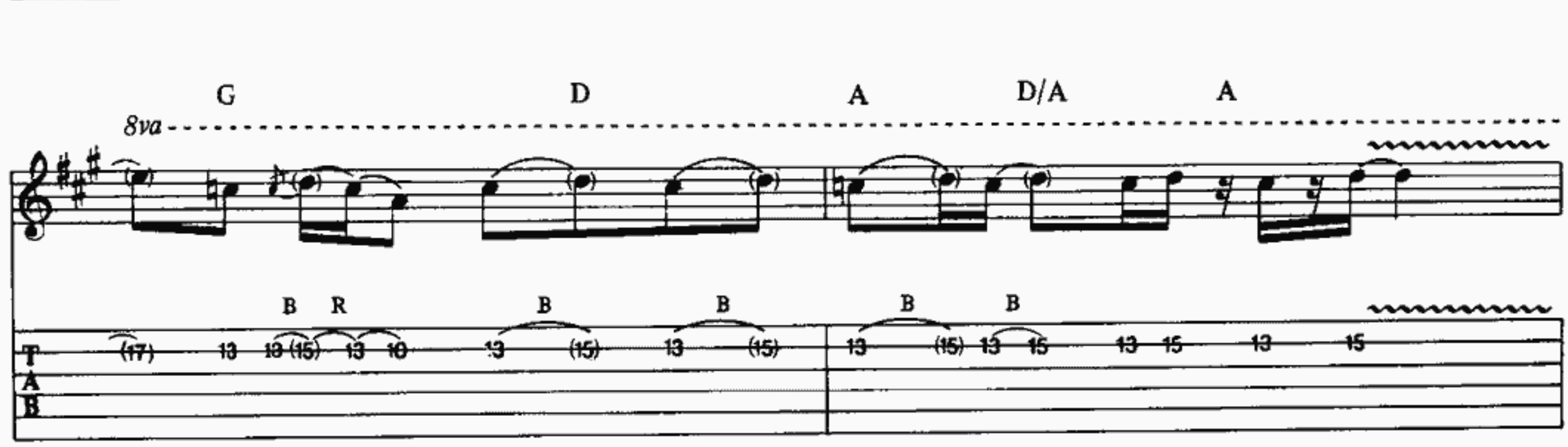
Guitar solo











G D A D/A A G D

8va

R B B

A D/A A G D B D/A

8va

We're just a bat - ter - y for hire with a

with Rhythm figure 4 (2 times)

B B B

A E G5 E B D/A

gui - tar fire, Read - y and aimed at you. Pick up your balls and

A E G5 E

load up your can - non, For a twen - ty - one gun sa - lute. For

B5 G5 D

those a - bout to rock, Fire! We sa - lute

U.B. U.B. U.B.

A

B5

you. Oh, for those a - bout to rock,

U.B.

T 5
A 7 (9)
B

4
4
2

G5 D A B5

We sa - lute you. Those a - bout to rock, Fire!

U.B. U.B. U.B. U.B.

T 8 8 7 5
A 10 (12) 10 (12) 9 (11) 7 (9)
B

4
4
2

G5 D A B5

We sa - lute you. Ow!

8va

U.B. U.B. U.B. U.B.

T 10 10 14 12
A 13 (15) 13 (15) 17 (19) 15 (17)
B

4
4
2

G5 D

Fire! We sa -

8va

U.B. U.B. U.B. U.B. U.B.

T 10 10 10 10 10
A 13 (15) 13 (15) 13 (15) 13 (15) 13 (15)
B

A

B5

- lute

you.

8va

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 9 9 9 9 9 7 7
A 12 (14) 12 (14) 12 (14) 12 (14) 12 (14) 10 (12) 10 (12)
B

G5 D A

8va

hold bend

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

T 7 7 7 7 8 8 7 5 5
A 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 9 (11) 7 (9) 7 (9)
B

B5 G5 D

We sa - lute you. Come on,

8va

U.B. U.B. U.B.

T 7 7 10
A 10 (12) 10 (12) 10 (15)
B

A B5

Oh! For those a - bout_ to rock,

8va

U.B.

hold bend

G5 D A B5

We sa - lute ____ you. For those a - bout_ to rock,

hold bend

1.

G5 D A

We sa - lute ____ you. For

hold bend hold bend

2. A B5

____ you. Shoot! Shoot!

3

G5 D A

B5 G5 D

Shoot! Shoot!

8va

A B5

(vocal ad lib)

8va

hold bend

G5 D A B5

8va

hold bend

G5 D A G5 D

We sa - lute ___ you. We sa - lute ___

8va

B B B B B B

T 17 (19) 17 (19) 17 (19) 17 17 (19) 17 14 17 (19) 17 (19) 17 (19)
A
B

A G5 D A

___ you. We sa - lute ___ you. ___

8va

B B B U.B. U.B. U.B.

T 17 22 (24) 22 19 22 (24) 22 (24) 15 17 (19) 14 16 (18) 10 12 (14)
A
B

B5 A5 G5 D/F♯ E B5

Fire!

T
A
B

AC/DC

Back In Black.
Dirty Deeds Done Cheap.
Flick Of The Switch.
For Those About To Rock (We Salute You).
Heatseeker.
Hell Ain't Such A Bad Place To Be.
Hells Bells.
High Voltage.
Highway To Hell.
The Jack.
Let There Be Rock.
Let's Get It Up.
Problem Child.
Rock n' Roll Ain't Noise Pollution.
Rock n' Roll Damnation.
Touch Too Much.
What Do You Do For Money Honey.
Who Made Who.
Whole Lotta Rosie.
You Shook Me All Night Long.

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